Fruits & Flora

featuring FLORALISH COLLECTION BY KATARINA ROCCHELLE
FSH-17400  CASCADING BLOSSOMS
FSH-17402  SEED OF ROSES
FSH-17403  CHERRY PICKING
FSH-17405  WONDERING CRANES

FSH-17407  CITRUS LIMON
FSH-17408  PETUNIA GARDEN TREILLAGE
FSH-17410  BLOOMS FIELD FRESH
FSH-17411  WATERISH MELON

FSH-27401  POPPY REFLECTIONS
FSH-27402  SEED OF IRIS
FSH-27404  SUNSET TRAILS
FSH-27406  DANCING FORTUNELLA

FSH-27407  CITRUS TANGERINA
FSH-27409  EVERGREEN CAMELLIA
FSH-27410  BLOOMS FIELD LUMINOUS
FSH-27412  LATTICE-WORK VERDANT
FINISHED SIZE | 9½“ x 9½“

FABRIC REQUIREMENTS

<table>
<thead>
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<th>Fabric</th>
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CUTTING INSTRUCTIONS

¼” seam allowances are included. WOF means width of fabric.

- Four (4) 4¼“ x 1½“ rectangles from Fabrics A, E, I, M
- Four (4) 5¼“ x 1½“ rectangles from Fabrics A, E, I, M
- Two (2) 2“ x 2“ squares from Fabrics A, E, I, M
- Two (2) 2½“ x 2½“ squares from Fabrics A, B, E, F, F, I, J, M, N
- Four (4) of Template 1 from Fabrics A, E, I, M
- Eight (8) 2½“ x 2¼“ rectangle from Fabrics B, F, J, N
- One (1) 2¼“ x 2¼“ square from Fabric B, F, J, N
- Four (4) of Template 2 from Fabrics C, G, K, O
- Two (2) 1½“ x 2¼“ rectangle from Fabrics D, H, L, P
- Two (2) 1½“ x 5“ rectangle from Fabrics D, H, L, P

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Start with the HST construction for Fabrics A-B, by placing both fabrics, right sides facing and with a water soluble pen, mark at the diagonal.
- Sew at a ¼” on each side
- Cut at the diagonal.
- Create four (4) A-B HST’s
- Set aside.

- Take (1) 2½“ x 2¼“ rectangle from Fabric B and (1) Template 1, Fabric A piece and place right sides facing the triangle unit, the bottom point on the bottom right corner of the rectangle and sew.
- Trim excess fabric and your piece should look as the diagram below.

- Take another 2½“ x 2½“ rectangle from Fabric B and pair it on the opposite side of the assembled unit.
- Repeat the same process by making a total of 4 B-A-B pieces.
- Set aside.

- Take (1) 2¼“ x 2¼“ square from Fabric B and four (4) rectangles from Fabric D and pair them as in the diagram below.
• Rotate your piece and trim, leaving 1/4” of seam allowance from each corner.

• Take two (2) 2” x 2” squares from Fabric A and cut at the diagonal.

• Take each piece and place on all four sides.

• Trim to have a 4” x 4” block.

• Now, take (2) 4¼” x 1½” rectangles from Fabric A and one (1) Template 2, Fabric C piece.

• Place one side of the triangle template on the corner top right of one rectangle.

• Then, take the other rectangle and align the assembled unit on the bottom left corner.

• Repeat the same process for all rectangle pieces.

• Now pair each piece as in the diagram below.

• Assemble all three rows.

• Your block should look like this:
• Then, take (2) 8” x 1½” rectangle and place one at the top and one at the bottom as in the diagram below.

• Finish your block by taking (2) 10” x 1½” rectangle and place one at the top and one at the bottom as in the diagram below.

• Quilt as desired.

• If you want to create the other blocks, just follow the same directions.

• Have fun!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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