



Fruits & Flora



Floralish

FABRICS DESIGNED BY KATARINA ROCCELLA



FSH-17400 ASCADING BLOSSOMS



FSH-17402



FSH-17403



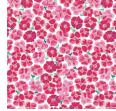
FSH-17405



FSH-17407



FSH-17408 PETUNIA GARDEN TREILLAGE



FSH-17410 BLOOMS FIELD FRESH



FSH-17411



FSH-27401



FSH-27402



FSH-27404 SUNSET TRAILS



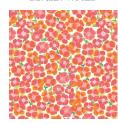
FSH-27406 DANCING FORTUNELLA



FSH-27407



FSH-27409 EVERGREEN CAMELLIA



FSH-27410 BLOOMS FIELD LUMINOUS



FSH-27412 LATTICEWORK VERDANT





FABRIC REQUIREMENTS

Fabric A	FSH-27402	F8
Fabric B	FSH-27410	F8
Fabric C	PE-449	F8
Fabric D	FE-535	F8
Fabric E	FSH-27407	F8
Fabric F	FSH-27409	F8
Fabric G	PE-416	F8
Fabric H	FE-539	F8
Fabric I	FSH-17403	F8
Fabric J	FSH-17410	F8
Fabric K	PE-474	F8
Fabric L	FE-536	F8
Fabric M	FSH-27412	F8
Fabric N	FSH-27406	F8
Fabric O	PE-467	F8
Fabric P	FE-538	F8

CUTTING INSTRUCTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Four (4) 41/4" x 11/2" rectangles from Fabrics A, E, I, M
- Four (4) 51/4" x 11/2" rectangles from Fabrics A, E, I, M
- Two (2) 2" x 2" squares from Fabrics A, E, I, M
- Two (2) 2%" x 2%" squares from Fabrics A, B, E, F F, I, J. M. N
- four (4) of Template 1 from Fabrics A, E, I, M
- Eight (8) 2½" x 2¼" rectangle from Fabrics B, F, J, N
- One (1) 2½" x 2½" square from Fabric B, F, J, N
- Four (4) of Template 2 from Fabrics C, G, K, O
- Two (2) 1%" x 2¹/₄" rectangle from Fabrics D, H, L, P
- Two (2) 1%" x 5" rectangle from Fabrics D, H, L, P

Sew all rights sides together with 1/4" seam allowance.

• Start with the HST construction for Fabrics A-B, by placing both fabrics, right sides facing and with a water soluble pen, mark at the diagonal.

- Sew at a 1/4" on each side
- Cut at the diagonal.

CONSTRUCTION

- Create four (4) A -B HST's
- Set aside.











DIAGRAM 1

- Take (1) $2\frac{1}{2}$ " x $2\frac{1}{4}$ " rectangle from Fabric B and (1) Template 1, Fabric A piece and place right sides facing the triangle unit, the bottom point on the bottom right corner of the rectangle and sew.
- Trim excess fabric and your piece should look as the diagram below.











DIAGRAM 2

- Take another 2½" x 2½" rectangle from Fabric B and pair it on the opposite side of the assembled unit.
- Repeat the same process by making a total of 4 B-A-B pieces.
- Set aside.



DIAGRAM 3

• Take (1) 21/4" x 21/4" square from Fabric B and four (4) rectangles from Fabric D and pair them as in the diagram below

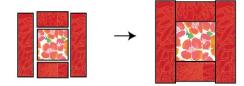


DIAGRAM 4

• Rotate your piece and trim, leaving 1/4" of seam allowance from each corner.

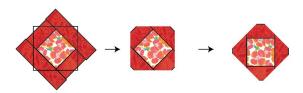


DIAGRAM 5

- Take two (2) 2" x 2" squares from Fabric A and cut at the diagonal.
- Take each piece and place on all four sides.
- Trim to have a 4" x 4" block.

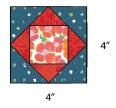


DIAGRAM 6

- Now, take (2) 4¹/₄" x 1¹/₂" rectangles from Fabric A and one (1) Template 2, Fabric C piece.
- Place one side of the triangle template on the corner top right of one rectangle.
- Then, take the other rectangle and align the assembled unit on the bottom left corner.
- Repeat the same process for all rectangle pieces.



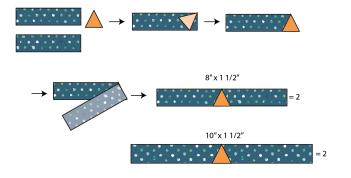


DIAGRAM 7

• Now pair each piece as in the diagram below.

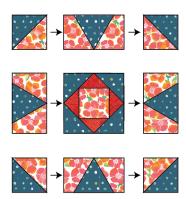


DIAGRAM 8

- Assemble all three rows.
- Your block should look like this:

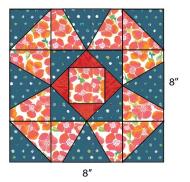


DIAGRAM 9

• Then, take (2) $8'' \times 1\frac{1}{2}''$ rectangle and place one at the top and one at the bottom as in the diagram below.



DIAGRAM 9

 Finish your block by taking (2) 10" x 1½" rectangle and place one at the top and one at the bottom as in the diagram below.



- Quilt as desired.
- If you want to create the other blocks, just follow the same directions.
- Have fun!





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES

