

## druits. F Florite <br> (\%) moranis)



FABRICS DESIGNED BY KATARINA ROCCELLA


FSH-17400
CASCADING BLOSSOMS


FSH-17407
CITRUS LIMON


FSH-27401


FSH-27407 CITRUS TANGERINA


FSH-17402
SEED OF ROSES


FSH-17408
PETUNIA GARDEN TREILLAGE


FSH-17403
GHERRY PICKING


FSH-17410
BLOOMS FIELD FRESH


FSH-27404

FSH-27402


FSH-27409 evergreen camellia



FSH-27410
BLooms FIELD LUMINOUS


FSH-17405
WONDERING CRANES


FSH-17411
WATERISH MELON


FSH-27406
DANCING FORTUNELLA


FSH-27412
LATTICEWORK VERDANT

FINISHED SIZE ${ }^{1} 1 / 22^{\prime \prime} \times 91 / 2 "$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | :--- |
| Fabric A | FSH-27402 | F8 |
| Fabric B | FSH-27410 | F8 |
| Fabric C | PE-449 | F8 |
| Fabric D | FE-535 | F8 |
| Fabric E | FSH-27407 | F8 |
| Fabric F | FSH-27409 | F8 |
| Fabric G | PE-416 | F8 |
| Fabric H | FE-539 | F8 |
| Fabric I | FSH-17403 | F8 |
| Fabric J | FSH-17410 | F8 |
| Fabric K | PE-474 | F8 |
| Fabric L | FE-536 | F8 |
| Fabric M | FSH-27412 | F8 |
| Fabric N | FSH-27406 | F8 |
| Fabric O | PE-467 | F8 |
| Fabric P | FE-538 | F8 |
|  |  |  |

## CUTTING INSTRUCTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Four (4) $4 \frac{1}{4} 4^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ rectangles from Fabrics A, E, I, M
- Four (4) $5 \frac{1}{4} 4^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ rectangles from Fabrics A, E, I, M
- Two (2) 2" x 2" squares from Fabrics A, E, I, M
- Two (2) $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ squares from Fabrics A, B, E, F F, I, J, M, N
- four (4) of Template 1 from Fabrics A, E, I, M
- Eight (8) $2^{11 / 2 "} \times 2^{1} \frac{1}{4} 4^{\prime \prime}$ rectangle from Fabrics B, F, J, N
- One (1) $21 / 4$ " $\times 2^{11 / 4} 4^{\prime \prime}$ square from Fabric B, F, J, N
- Four (4) of Template 2 from Fabrics C, G, K, O
- Two (2) $13 / 8^{\prime \prime} \times 2 \frac{1}{4} 4^{\prime \prime}$ rectangle from Fabrics D, H, L, P
- Two (2) $1^{3 / 8^{\prime \prime}} \times 5^{\prime \prime}$ rectangle from Fabrics D, H, L, P


## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Start with the HST construction for Fabrics A-B, by placing both fabrics, right sides facing and with a water soluble pen, mark at the diagonal.
- Sew at a $1 / 4$ " on each side
- Cut at the diagonal.
- Create four (4) A -B HST's
- Set aside.


DIAGRAM 1

- Take (1) $2^{1} / 2^{\prime \prime} \times 2^{1 / 4^{\prime \prime}}$ rectangle from Fabric B and (1) Template 1, Fabric A piece and place right sides facing the triangle unit, the bottom point on the bottom right corner of the rectangle and sew.
- Trim excess fabric and your piece should look as the diagram below.

- Take another $2^{112} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from Fabric B and pair it on the opposite side of the assembled unit.
- Repeat the same process by making a total of 4 B-A-B pieces.
- Set aside.


DIAGRAM 3

- Take (1) $2^{11 / 4 " ~} \times 2^{1} / 44^{\prime \prime}$ square from Fabric B and four (4) rectangles from Fabric $D$ and pair them as in the diagram below

- Rotate your piece and trim, leaving 1/4" of seam allowance from each corner.


DIAGRAM 5

- Take two (2) $2^{\prime \prime} \times 2^{\prime \prime}$ squares from Fabric $A$ and cut at the diagonal.
- Take each piece and place on all four sides.
- Trim to have a $4^{\prime \prime} \times 4^{\prime \prime}$ block.


DIAGRAM 6

- Now, take (2) $4^{1} 1 / 4^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ rectangles from Fabric A and one (1) Template 2, Fabric C piece.
- Place one side of the triangle template on the corner top right of one rectangle.
- Then, take the other rectangle and align the assembled unit on the bottom left corner.
- Repeat the same process for all rectangle pieces.

$10^{\prime \prime} \times 11 / 2^{\prime \prime}$


DIAGRAM 7

- Now pair each piece as in the diagram below.


DIAGRAM 8

- Assemble all three rows.
- Your block should look like this:

$8^{\prime \prime}$
$8^{\prime \prime}$

DIAGRAM 9

- Then, take (2) 8 " $\times 1 \frac{112 "}{}{ }^{\prime \prime}$ rectangle and place one at the top and one at the bottom as in the diagram below.


DIAGRAM 9

- Finish your block by taking (2) $10^{\prime \prime} \times 1^{1 / 2} 2^{\prime \prime}$ rectangle and place one at the top and one at the bottom as in the diagram below.

- Quilt as desired.
- If you want to create the other blocks, just follow the same directions.
- Have fun!

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.


