

PICNIC



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DESIGNED BY AGF STUDIO

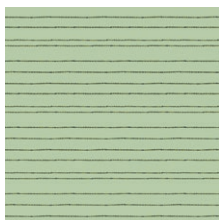


Dew + Moss

FABRICS DESIGNED BY ALEXANDRA BORDALLO



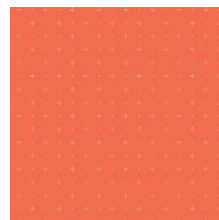
DWM-45600
THE MEADOW FELLOWS



DWM-45601
DEW'S CLOTH-LINE



DWM-45602
JARS O' BUGS



DWM-45603
STARRY ORANGE YOU



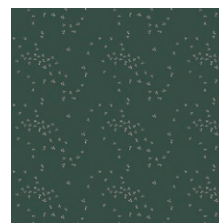
DWM-45604
GLOWY BOSQUE



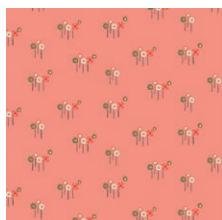
DWM-45605
PLAYFUL MINI BUNTING



FSH-17410
MOSS'S SNAIL MAIL



DWM-45607
FLY NIGHT SKY



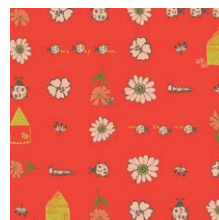
DWM-45608
DAISY BUTTON BUDS



DWM-45609
PHYSIOGNOMIES



DWM-45610
GNOMES' MUSHROOM HOMES



DWM-45611
BUGSY & POSY





FINISHED SIZE | 64" x 72"

FABRIC REQUIREMENTS

Fabric A	DWM-45600	1 yd.
Fabric B	DWM-45601	$\frac{3}{8}$ yd.
Fabric C	DWM-45602	1 yd.
Fabric D	DWM-45603	$\frac{3}{4}$ yd.
Fabric E	DWM-45604	$\frac{3}{4}$ yd.
Fabric F	DWM-45605	1 yd.
Fabric G	DWM-45606	$\frac{3}{4}$ yd.
Fabric H	DWM-45607	$\frac{3}{8}$ yd.
Fabric I	DWM-45608	$1\frac{1}{8}$ yd.
Fabric J	DWM-45610	$\frac{3}{4}$ yd.

BACKING FABRIC

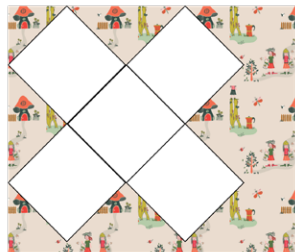
DWM-45611 4 yds. (Suggested)

BINDING FABRIC

Fabric **E** (Included)

CUTTING DIRECTIONS

Five (5) on point $12\frac{1}{8}$ " squares from fabric **A**.



Three (3) $12\frac{1}{8}$ " squares from fabric **B**.

Five (5) on point $12\frac{1}{8}$ " squares from fabric **C**.

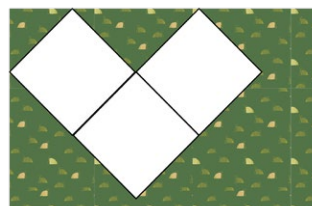
Five (5) $12\frac{1}{8}$ " squares from fabric **D**.

Three (3) $12\frac{1}{8}$ " squares from fabric **E**.

Five (5) on point $12\frac{1}{8}$ " squares from fabric **F**.

Three (3) on point $12\frac{1}{8}$ " squares from fabric **G**.

Three (3) on point $12\frac{1}{8}$ " squares from fabric **G**.



Three (3) $12\frac{1}{8}$ " squares from fabric **H**.

Five (5) $12\frac{1}{8}$ " squares from fabric **I**.

Five (5) $12\frac{1}{8}$ " squares from fabric **J**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Make a diagonal cut on all the squares to end up with two diagonal halves.
- Make the following HST combinations.
- Make five HST triangles from fabrics **CI BJ EG AC HJ** and ten **DI** HST.
- Press seams open.

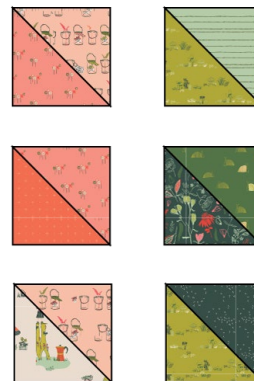


DIAGRAM 1

- Start attaching the HST and Fabric **A** halves for the eight rows construction.
- Follow the diagram below for the rows HST placement.
- Place close attention on the fabric direction for each HST.

QUILT ASSEMBLY

Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

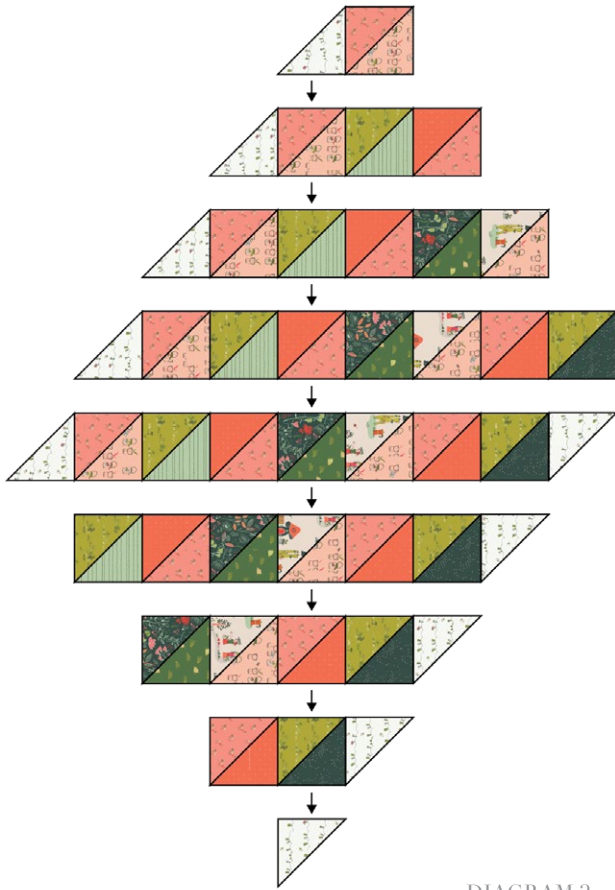


DIAGRAM 2

- Turn the quilt over and trim the excess fabric on the top and bottom edges to end up with a quilt top measuring 64" x 72".

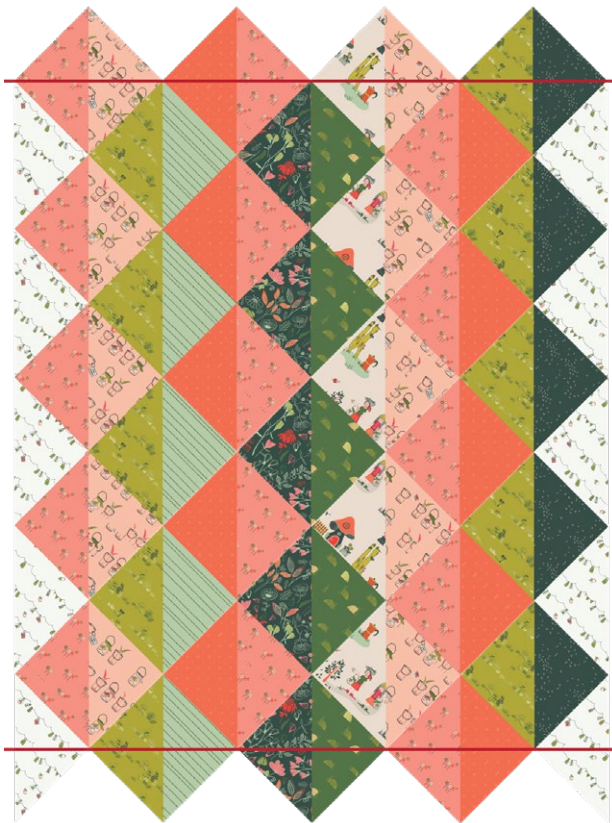


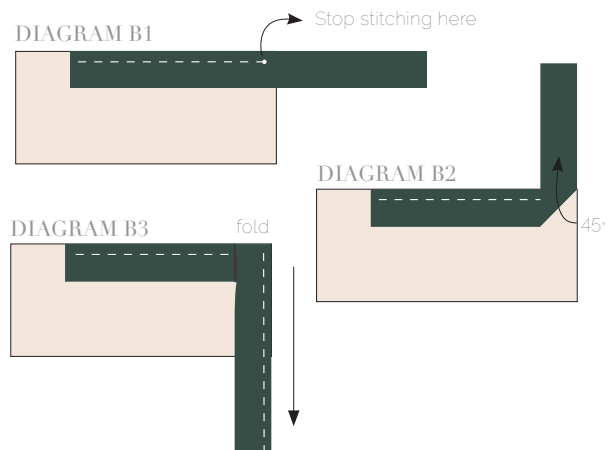
DIAGRAM 3

BINDING

Sew rights sides together

- Cut enough strips 1 ½' wide by the width of the fabric **E** to make a final strip 282' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

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