Petaline

featuring FLORALISH COLLECTION BY KATARINA ROCCELLA
Petaline
QUILT DESIGNED BY KATARINA ROCCELLA

Floralish
FABRICS DESIGNED BY KATARINA ROCCELLA

FSH-17400 CASCADING BLOSSOMS
FSH-17402 SEED OF ROSES
FSH-17403 CHERRY PICKING
FSH-17405 WONDERING CRANES

FSH-17407 CITRUS LIMON
FSH-17408 PETUNIA GARDEN TREILLAGE
FSH-17410 BLOOMS FIELD FRESH
FSH-17411 WATERISH MELON

FSH-27401 POPPY REFLECTIONS
FSH-27402 SEED OF IRIS
FSH-27404 SUNSET TRAILS
FSH-27406 DANCING FORTUNELLA

FSH-27407 CITRUS TANGERINA
FSH-27409 EVERGREEN CAMELLIA
FSH-27410 BLOOMS FIELD LUMINOUS
FSH-27412 LATTICE-WORK VERDANT

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Petraline

FINISHED SIZE | 54 1/2” x 72”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FSH-17400</td>
<td>% yd.</td>
</tr>
<tr>
<td>B</td>
<td>FSH-17402</td>
<td>% yd.</td>
</tr>
<tr>
<td>C</td>
<td>FSH-17410</td>
<td>% yd.</td>
</tr>
<tr>
<td>D</td>
<td>FSH-17403</td>
<td>% yd.</td>
</tr>
<tr>
<td>E</td>
<td>FSH-27402</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>FSH-17408</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>FSH-27401</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>FSH-27404</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-433</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-428</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

BINDING FABRIC
FHSH-27404 Fabric H (Included)

BACKING FABRIC
FSH-27402 5 yds (Suggested)

CUTTING INSTRUCTIONS

¾” seam allowances are included. WOF means width of fabric.

- Eight (8) WOF x 2½” strips from fabrics A, B, C, and D.
- Four (4) WOF x 2½” strips from fabrics E, F, G, and H.
- Seven (7) WOF x 2½” strips from fabric I.
- Sixteen (16) 16” x 2½” strips from fabric I.
- Ninety six (96) 2½” x 2½” squares from fabric I.
- Forty eight (48) 4½” x 4½” squares from fabric J.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Take eight (8) WOF x 2½” strips from fabrics A, B, C, and D, and four (4) WOF x 2½” strips from fabrics E, F, G, and H.
- Make eight (8) ABCD strip sets, and four (4) EFGH strip sets.

- Cut the ABCD strip sets into thirty two (32) 8½” x 8½” squares, and the EFGH strip sets into sixteen (16) 8½” x 8½” squares.
- Cut sixteen (16) ABCD squares on the diagonal, and the other sixteen (16) ABCD squares on the opposite diagonal.
- Cut eight (8) EFGH squares on the diagonal, and the other eight (8) EFGH squares on the opposite diagonal.
- As a result you will get sixteen (16) 1a, 1b, 1c, and 1d triangles, and eight (8) 2a, 2b, 2c, and 2d triangles.
Block 1
- Take sixteen (16) 1d and 1a triangles and join them by the long side.
- Take thirty two (32) 2½” x 2½” squares from fabric I and sixteen (16) 4½” x 4½” square from fabric J. Join them to the square using the corner square triangle technique following Diagram 3.

![Block 1 Diagram](artgalleryfabrics.com)

Block 2
- Take sixteen (16) 1c and 1b triangles and join them by the long side.
- Take thirty two (32) 2½” x 2½” squares from fabric I and sixteen (16) 4½” x 4½” square from fabric J. Join them to the square using the corner square triangle technique following Diagram 4.

![Block 2 Diagram](artgalleryfabrics.com)

Block 3
- Take eight (8) 2d and 2a triangles and join them by the long side.
- Take sixteen (16) 2½” x 2½” squares from fabric I and eight (8) 4½” x 4½” square from fabric J. Join them to the square using the corner square triangle technique following Diagram 5.

![Block 3 Diagram](artgalleryfabrics.com)

Block 4
- Take eight (8) 2c and 2b triangles and join them by the long side.
- Take sixteen (16) 2½” x 2½” squares from fabric I and eight (8) 4½” x 4½” square from fabric J. Join them to the square using the corner square triangle technique following Diagram 6.

![Block 4 Diagram](artgalleryfabrics.com)
• Take the sixteen (16) 16" x 2½" strips from fabric I.
• Add one strip to the left side and one strip to the right side of blocks 1 and 2.
• Make the following rows:
  • Row A: block 2, block 4, block 2
  • Row B: block 1, block 3, block 1
  • Row C: block 2, block 4, block 2
  • Row D: block 1, block 3, block 1
• Take seven (7) WOF x 2½" strips from fabric I, join them and then zvvv them into five (5) 56" x 2½" strips.
• Join the five (5) 56" x 2½" strips from fabric I with the rows as follows:
  • I - Row A - I - Row B - I - Row C - I - Row D - I
• Trim excess fabric I and square your quilt top.

**QUILT ASSEMBLY**

*Sew rights sides together*

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTLING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together*

• Take ⅓ yard from fabric H and subcut twenty eight (28) 1½" strips parallel to the selvage of the fabric. Join them by the 1½" side to make a 263" strip. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
• Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5” or 6”. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.