

Petaline



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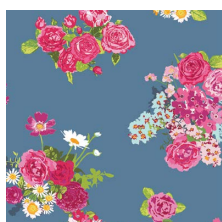
QUILT DESIGNED BY KATARINA ROCCELLA

Floralish

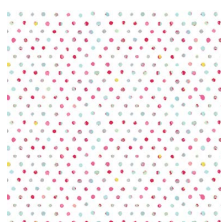
FABRICS DESIGNED BY KATARINA ROCCELLA



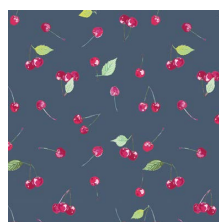
CHILLED BREEZE



FSH-17400
CASCADING BLOSSOMS



FSH-17402
SEED OF ROSES



FSH-17403
CHERRY PICKING



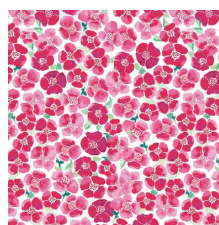
FSH-17405
WONDERING CRANES



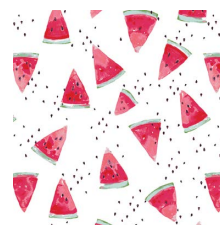
FSH-17407
CITRUS LIMON



FSH-17408
PETUNIA GARDEN TREILLAGE



FSH-17410
BLOOMS FIELD FRESH

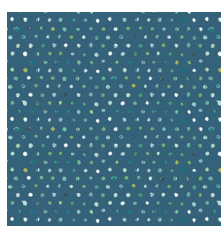


FSH-17411
WATERISH MELON

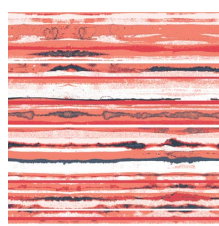
WARM WIND



FSH-27401
POPPY REFLECTIONS



FSH-27402
SEED OF IRIS



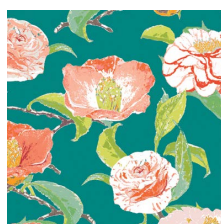
FSH-27404
SUNSET TRAILS



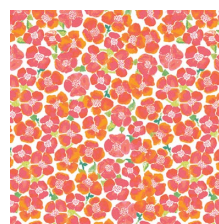
FSH-27406
DANCING FORTUNELLA



FSH-27407
CITRUS TANGERINA



FSH-27409
EVERGREEN CAMELLIA



FSH-27410
BLOOMS FIELD LUMINOUS



FSH-27412
LATTICEWORK VERDANT



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FINISHED SIZE | 54 1/2" x 72"

FABRIC REQUIREMENTS

Fabric A	FSH-17400	5/8 yd.
Fabric B	FSH-17402	5/8 yd.
Fabric C	FSH-17410	5/8 yd.
Fabric D	FSH-17403	5/8 yd.
Fabric E	FSH-27402	1/3 yd.
Fabric F	FSH-17408	1/3 yd.
Fabric G	FSH-27401	1/3 yd.
Fabric H	FSH-27404	3/4 yd.
Fabric I	PE-433	1 1/2 yd.
Fabric J	PE-428	7/8 yd.

BINDING FABRIC

FSH-27404 Fabric H *(Included)*

BACKING FABRIC

FSH-27402 5 yds *(Suggested)*

CUTTING INSTRUCTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Eight (8) WOF x 2 1/2" strips from fabrics A, B, C, and D.
- Four (4) WOF x 2 1/2" strips from fabrics E, F, G, and H.
- Seven (7) WOF x 2 1/2" strips from fabric I.
- Sixteen (16) 16" x 2 1/2" strips from fabric I.
- Ninety six (96) 2 1/2" x 2 1/2" squares from fabric I.
- Forty eight (48) 4 1/2" x 4 1/2" squares from fabric J.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take eight (8) WOF x 2 1/2" strips from fabrics A, B, C, and D, and four (4) WOF x 2 1/2" strips from fabrics E, F, G, and H.
- Make eight (8) ABCD strip sets, and four (4) EFGH strip sets.



DIAGRAM 1

- Cut the ABCD strip sets into thirty two (32) 8 1/2" x 8 1/2" squares, and the EFGH strip sets into sixteen (16) 8 1/2" x 8 1/2" squares.
- Cut sixteen (16) ABCD squares on the diagonal, and the other sixteen (16) ABCD squares on the opposite diagonal.
- Cut eight (8) EFGH squares on the diagonal, and the other eight (8) EFGH squares on the opposite diagonal.
- As a result you will get sixteen (16) 1a, 1b, 1c, and 1d triangles, and eight (8) 2a, 2b, 2c, and 2d triangles.

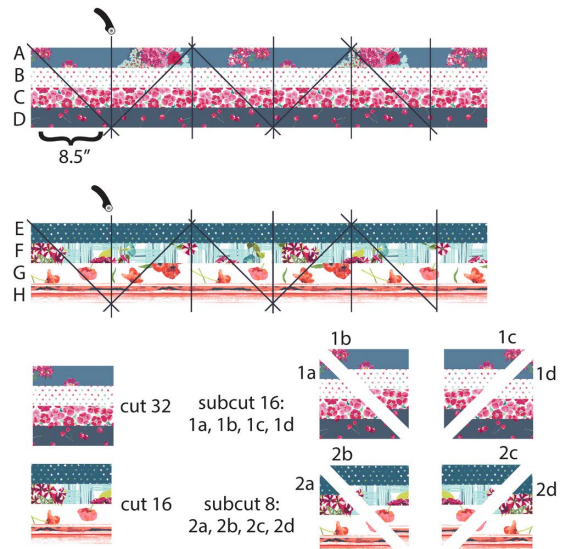


DIAGRAM 2

Block 1

- Take sixteen (16) 1d and 1a triangles and join them by the long side.
- Take thirty two (32) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares from fabric I and sixteen (16) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from fabric J. Join them to the square using the corner square triangle technique following Diagram 3.

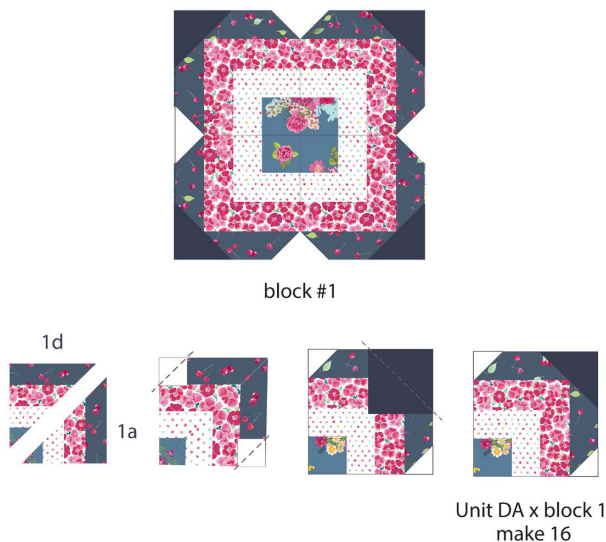


DIAGRAM 3

Block 2

- Take sixteen (16) 1c and 1b triangles and join them by the long side.
- Take thirty two (32) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares from fabric I and sixteen (16) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from fabric J. Join them to the square using the corner square triangle technique following Diagram 4.

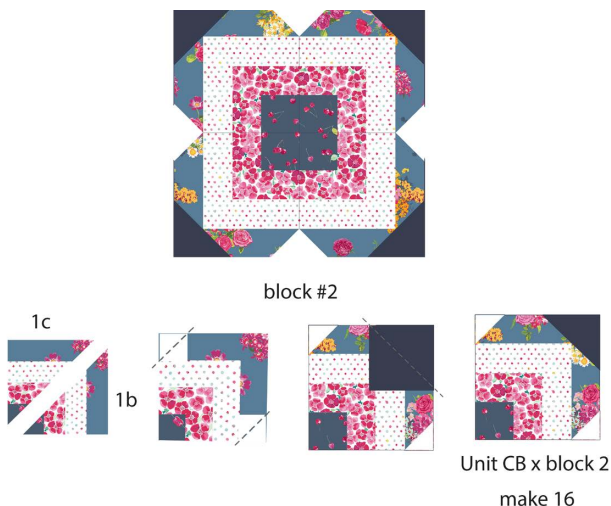


DIAGRAM 4

Block 3

- Take eight (8) 2d and 2a triangles and join them by the long side.
- Take sixteen (16) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares from fabric I and eight (8) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from fabric J. Join them to the square using the corner square triangle technique following Diagram 5.

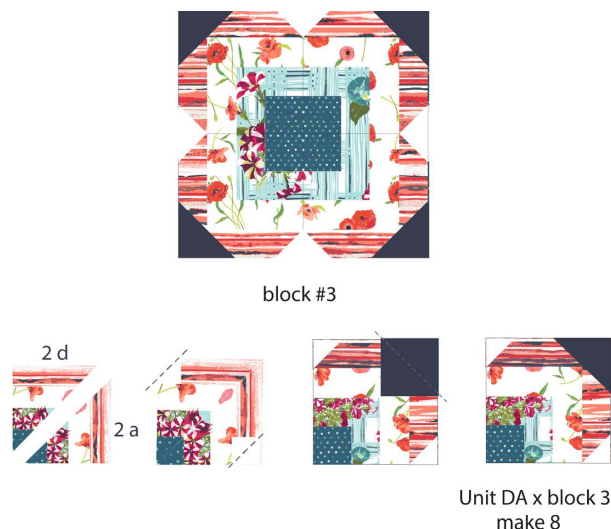


DIAGRAM 5

Block 4

- Take eight (8) 2c and 2b triangles and join them by the long side.
- Take sixteen (16) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares from fabric I and eight (8) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square from fabric J. Join them to the square using the corner square triangle technique following Diagram 6.



DIAGRAM 6

- Take the sixteen (16) 16" x 2½" strips from fabric I.
- Add one strip to the left side and one strip to the right side of blocks 1 and 2.
- Make the following rows:
- Row A: block 2, block 4, block 2
- Row B: block 1, block 3, block 1
- Row C: block 2, block 4, block 2
- Row D: block 1, block 3, block 1
- Take seven (7) WOF x 2½" strips from fabric I, join them and then zvvv them into five (5) 56" x 2½" strips.
- Join the five (5) 56" x 2½" strips from fabric I with the rows as follows:
- I - Row A - I - Row B - I - Row C - I - Row D - I
- Trim excess fabric I and square your quilt top.



DIAGRAM 7

QUILT ASSEMBLY

Sew rights sides together

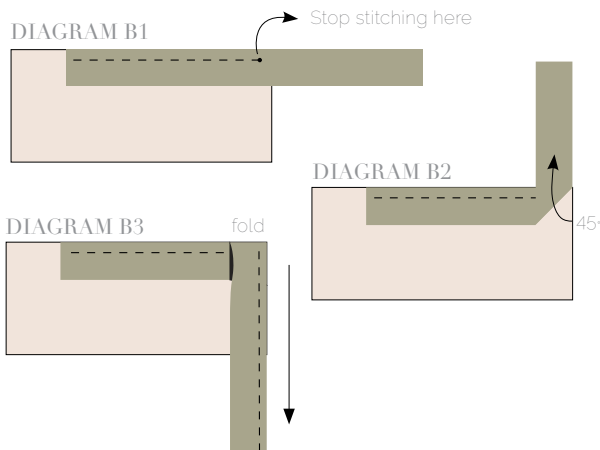
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together

- Take ½ yard from fabric H and subcut twenty eight (28) 1½" strips parallel to the selvage of the fabric. Join them by the 1½" side to make a 263" strip. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5" or 6". Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.