Moss & Flowers

featuring THE OPEN ROAD COLLECTION BY BONNIE CHRISTINE
Moss & Flowers

Designed by AGF Studio

The Open Road

Fabrics designed by Bonnie Christine

UndertheSun

TOR-13860 Fields of Alsike
TOR-13861 Terrain Overlook
TOR-13862 Roadside Wildflowers
TOR-13864 Discovered Warmth
TOR-13865 Backroads Umber
TOR-13866 Winding Course
TOR-13868 Nature Walk Yellowstone
TOR-13869 Wandering with Doe

Under the Trees

TOR-23860 Fields of Goldenrod
TOR-23861 Terrain Unmarked
TOR-23863 Quiet Drift
TOR-23864 Discovered Sunshine
TOR-23865 Ackroads Moss
TOR-23867 Whisper Weald
TOR-23868 Nature Walk Limestone
TOR-23869 Wandering with Bear

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FINISHED SIZE | 63”x 21”

Fabric Requirements

- **Fabric A** TOR-23865 ½ yd.
- **Fabric B** TOR-13860 ½ yd.
- **Fabric C** TOR-23861 ¼ yd.
- **Fabric D** TOR-13864 ¼ yd.
- **Fabric E** TOR-13866 ¼ yd.
- **Fabric F** PE-426 ⅓ yd.
- **Fabric G** PE-408 ⅞ yd.

**Backing Fabric**
TOR-23869 2 yds. (Suggested)

**Binding Fabric**
PE-426 Fabric F (Included)

**Cutting Directions**

- One (1) 35” x 15½” rectangle from fabric A.
  - Subdivide it into ten (10) 3½” x 15½” strips from fabric A.
- Sixteen (16) 6½” x 3½” rectangles from fabric B.
- Six (6) 9½” x 3½” rectangles from fabric B.
- Five (5) 4¼” x 4¼” squares from fabrics C, D, E, and F.
- Thirty four (34) 3½” x 2” rectangles from fabric G.
- Thirty four (34) 6½” x 2” rectangles from fabric G.
- Ten (10) 6½” x 6½” squares from fabric G.

- Take five (5) 4½” x 4½” squares from fabrics C, D, E, and F.
- Pair C with D and E with F.
- Do half square triangles: Place them face to face, draw a diagonal line in the back, stitch at ¼” from each side of the drawn line. Cut following the drawn line. Open and press.

- You should get a total of ten (10) CD and ten (10) EF.
- Pair CD and EF following Diagram 2.
- Make sure fabric E is face to face with fabric D, and fabric F is face to face with fabric C.
- Draw a diagonal line in the back perpendicular to the seam, stitch at ¼” from each side of the drawn line. Cut following the drawn line. Open and press.
- You should get a total of ten (10) Block a and ten (10) Block b.

- Take eight (8) Block a, nine (9) Block b, and thirty four (34) 3½” x 2” rectangles from fabric G.
- Place one (1) 3½” x 2” rectangle on each side of Blocks a and b.
• Take thirty-four (34) 6½" x 2" rectangles from fabric G. Place them on top and bottom of Blocks a and b.

• Block c (x3):
  - Take three (3) block a, three (3) 6½" x 6½" squares from fabric G, three (3) 6½" x 3½" rectangles from fabric B, and two (2) 3½" x 15½" rectangles from fabric A.

• Block d (x2):
  - Take six (6) block a, two (2) 6½" x 3½" rectangles from fabric B, and two (2) 3½" x 15½" rectangles from fabric A.

• Block e (x2):
  - Take two (2) block b, two (2) 6½" x 6½" squares from fabric G, two (2) 6½" x 3½" rectangles from fabric B, and two (2) 3½" x 15½" rectangles from fabric A.

• Block f (x3):
  - Take six (6) block b, three (3) 6½" x 3½" rectangles from fabric B, and three (3) 3½" x 15½" rectangles from fabric A.

• Block g (x5):
  - Take five (5) 6½" x 6½" squares from fabric G, and five (5) 6½" x 3½" rectangles from fabric B.

• Column 1:
  - Block c - (9 1/2" x 3 1/2") fabric B

• Column 2:
  - Block e - (9 1/2" x 3 1/2") fabric B - Block f

• Column 3:
  - Block c - (9 1/2" x 3 1/2") fabric B - Block d - Block g
• Column 4:
  - Block e - (9 1/2" x 3 1/2") fabric B - Block f - Block g

• Column 5:
  - Block c - (9 1/2" x 3 1/2") fabric B - Block d - Block g

• Column 6:
  - Block b - (9 1/2" x 3 1/2") fabric B - Block f - Block g

• Column 7:
  - (6 1/2" x 3 1/2") fabric B - Block a - Block g

• Join the columns following Diagram 16.

• Trim following Diagram 17.
**QUILT ASSEMBLY**

_Sew rights sides together_

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

_Sew rights sides together_

- Cut enough strips 1 ½” wide by the width of the fabric to make a final strip 178” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 6” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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