GNOMESVILLE

featuring DEW&MOSSE COLLECTION BY ALEXANDRA BORDALLO

FREE PATTERN

AGF
GNOMESVILLE  
FINISHED SIZE | 47" x 59"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>DWM-45600</th>
<th>1 yd.</th>
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</thead>
<tbody>
<tr>
<td>Fabric</td>
<td>DWM-45603</td>
<td>2 1/2 yd.</td>
</tr>
<tr>
<td>Fabric</td>
<td>DWM-45607</td>
<td>1 1/2 yd.</td>
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<tr>
<td>Fabric</td>
<td>DWM-45605</td>
<td>2/3 yd.</td>
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<tr>
<td>Fabric</td>
<td>DWM-45606</td>
<td>2/3 yd.</td>
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<tr>
<td>Fabric</td>
<td>DWM-45610</td>
<td>1/6 yd.</td>
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<tr>
<td>Fabric</td>
<td>DWM-45601</td>
<td>2/3 yd.</td>
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<tr>
<td>Fabric</td>
<td>DWM-45611</td>
<td>1/2 yd.</td>
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<tr>
<td>Fabric</td>
<td>DWM-45602</td>
<td>1/6 yd.</td>
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BACKING FABRIC
DWM-45600 3 3/4 yds. (Suggested)

BINDING FABRIC
Fabric H (Included)

CUTTING DIRECTIONS

Four (4) 7" x 24 1/2"'' strip from fabric A
Nine (8) 2" x WOF strips from fabric B
Four (4) 8 1/2" x 16 1/2" strips from fabric B
Four (4) 8 1/2" squares from fabric B
Eight (8) 4 1/2" x 12" strips from fabric C
Eight (8) 6" x 12" strips from fabric C
Six (6) 1 1/2" x 12" strips from fabric C
Two (2) 2" x WOF strips from fabric C
Eight (8) 2" x WOF strips from fabric D and E
Two (2) 2" x WOF strips from fabric F and I
Six (6) 2" x WOF strips from fabric G
Three (3) 1 1/2" x WOF strip from fabric G

Sub cut into eight (8) 1 1/2" x 12 3/4 strips

CONSTRUCTION

Sew all rights sides together with 1/4 seam allowance.

- To create this quilt you will need to make (3) different 2" x WOF strip sets.
- Make (2) GBHI strip sets, (2) EDCF strip sets and (7) BGED strip sets.
- Press seams open.
- Use the triangle template A (T-A) and B (T-B) to on each set of strips as directed on diagrams below.
- Set aside.

Cut 20 TA and 20 TB.

DIAGRAM 1

- Make eight (8) strip sets from sewing together one 4 1/2" x 12" strip from fabric C, one 1 1/2" x 12" from fabrics G and C.
- Attach them in the order CGC.
- Press seams open.
- Join these pieces for Blocks 1 & 2 following the instructions on the next page.

DIAGRAM 2
**BLOCK 1**

- Sew RST two (2) T-B and two (2) T-A to one CGC strip set for each triangle.

- Press seams open.

- Align the 45° line on your quilting ruler with the stitch line and trim at 6” x 7½”.

- Set them aside.

**BLOCK 2**

- Sew RST two (2) T-A and two (2) T-B to one CGC strip set for each triangle.

- Press seams open.

- Align the 45° line on your quilting ruler with the stitch line and trim at 6” x 7½”.

- Set them aside.

**BLOCK 3**

- Sew RST two (2) T-B triangles and two (2) T-A triangle on top of a 6” x 12” rectangle from fabric C for each triangle.

- Press seams open.

- Your block should measure 6” x 12”.

**BLOCK 4**

- Sew RST (2) T-A triangles and (2) T-B triangle to a 6” x 12” rectangle from fabric C for each triangle.

- Press seams open.

- Your block should measure 6” x 7½”.

- Now, assemble the top central blocks.

- Sew RST one (1) block 1 with a block 2.

- Press seams open.

- Repeat three more times.

- Sew RST one block 3 with a block 4.

- Press seams open.

- Repeat three more times.
• Sew RST block 1 + block 2 with block 3 + block 4.
• Press seams open.
• Repeat three more times.
• Set aside.

**DIAGRAM 8**

• For the central block sew one (1) T-A and one (1) T-B RST.
• Press seams open.
• Repeat three more times, creating four (4) T-A/T-B blocks.
• Sew them together as in the diagram below on order to have a finished 10" block.

**DIAGRAM 9**

• For the border blocks, sew one (1) T-A and one (1) T-B RST.
• Press seams open.
• Repeat three more times to sew four triangles like as shown in the diagram below.

**DIAGRAM 10**

• For the HST sew one (1) T-A and one (1) T-B RST.
• Press seams open.
• Repeat seven times more.
• Then cut two 8½ squares from fabric B aligning the 45° angle to one of the corners.
• Sew RST one HST from Fabric B to one of the new triangle blocks you already made.
• Press seams open.
• Repeat seven (7) times more to complete eight of this blocks.
• Set them aside.

**DIAGRAM 11**

• For the central panel, sew RST two blocks,
• One for the top and the other one at the bottom sides of the Central 10" block.
• Press seams Open.
• Then, rotate one of the assembled block pieces, and pair two (2) triangle units on the top and bottom as the diagram below.

• Press open seams.

• Repeat one more time as shown on the diagram.

• Trim the central panel squaring it into a 31" x 31" square.

• Set aside.

• Pair all three pieces together and rotate your piece.
• Join one (1) fabric B 8½” x 16½”, two (2) HST unit one (1) Fabric B 8½” x 16½” to the right, creating a long strip as in the diagram below.

• Repeat the same process creating another strip.

• Join RST two 8½” HST blocks.

• Press seams open.

• Add one Fabric B 8½” x 8½” to the left and one to the right.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
BINDING
Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric H to make a final strip 222" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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