



X



DESIGNED BY AGF STUDIO



FABRICS DESIGNED BY BONNIE CHRISTINE



TOR-13860 FIELDS OF ALSIKE



TOR-13861 FERRAIN OVERLOOK



TOR-13862 DADSIDE WILDFLOWER



TOR-13864



TOR-13865



TOR-13866 WINDING COURSE



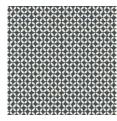
TOR-13868 NATURE WALK YELLOWSTONE



TOR-13869 WANDERING WITH DOE



TOR-23860 FIELDS OF GOLDENROD



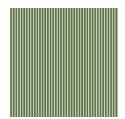
TOR-23861 TERRAIN UNMARKED



TOR-23863



TOR-23864 DISCOVERED SUNSHINE



TOR-23865 ACKROADS MOSS



TOR-23867 WHISPER WEALD



TOR-23868 NATURE WALK LIMESTONE



TOR-23869 WANDERING WITH BEAR





FINISHED SIZE | 18"x 42"

FABRIC REQUIREMENTS

Fabric A	TOR-13861	1⁄8 yd.
Fabric B	TOR-13869	¹⁄₄ yd.
Fabric C	TOR-23860	¹⁄₄ yd.
Fabric D	TOR-23863	¹⁄₄ yd.
Fabric E	TOR-23865	¹∕6 yd.
Fabric F	DEN-S-2005	1¾ yd.

CUTTING DIRECTION

Three (3) $1\frac{1}{2}$ " x $18\frac{1}{2}$ " strips from fabric **A**.

Three (3) 1" \times 18½" strips from fabric **A**.

Three (3) 21/2" x 181/2" strips from fabric B.

Three (3) $1\frac{1}{2}$ " x $18\frac{1}{2}$ " strips from fabric **B**.

Six (6) $2\frac{1}{2}$ " x $18\frac{1}{2}$ " strips from fabric **C**.

Three (3) $2\frac{1}{2}$ " x $18\frac{1}{2}$ " strips from fabric **D**.

Three (3) 1" \times 18½" strips from fabric **D**.

Three (3) 1" \times 18½" strips from fabric **E**.

Three (3) $1\frac{1}{2}$ " x $18\frac{1}{2}$ " strips from fabric **E**.

Three (3) 1½" x WOF" strips from fabric F for binding.

Two (2) 18" \times 40" rectangles from fabric **F** for front and back.

Three (3) 13" x $18\frac{1}{2}$ " rectangles from fabric **F** for pockets lining.

Three (3) $1\frac{1}{2}$ x $18\frac{1}{2}$ strips from fabric **F** for pockets binding.

One (1) $4\frac{1}{2}$ " x $18\frac{1}{2}$ " strip from fabric **F**.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

• Start constructing the pockets, take two 2½" x 18½" strips from fabric C, one 1" x 18½" strip from fabric E, one 1½" x 18½" strip from fabric E, one 1½" x 18½" strip from fabric A, one 1" x 18½" strip from fabric A, one 2½" x 18½" strip from fabric D, one 1" x 18½" strip from fabric D, one 2½" x 18½" strip from fabric B and one 1½" x 18½" strip from fabric B.

- Attach the strips together in the order **CEADBEDBAC**
- Repeat the previous steps to make a total of three strip sets for pockets.

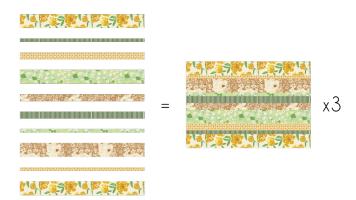


DIAGRAM 1

- Take the three (3) 13" x 181/2" rectangles from fabric **F** for pockets lining.
- Place one lining rectangle from fabric F on a surface wrong side up, place batting on top of the lining fabric, place one strip set of pocket on top of the batting with right side facing up.
- Smooth away wrinkles and align the three layers.
- Quilt as desire.



• Use the three (3) $1\frac{1}{2}$ " x $18\frac{1}{2}$ " strips from fabric **F** for pockets binding.



DIAGRAM 2

- Now, take the two (2) 18" x 40" rectangles from fabric
 F for front and back.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed with the pockets
- Take one pocket and place it on top of the 18" x 40" rectangles from fabric F, right side facing up, align the pocket with the bottom edge and sew the pocket et sides and bottom, raw edges exposed.

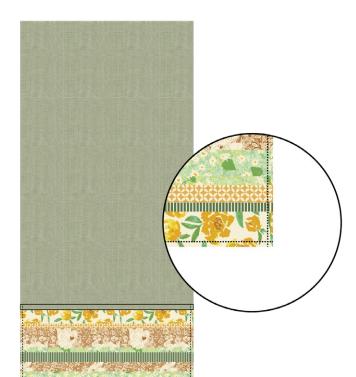


DIAGRAM 3

- Measure from the pocket top 2" up and make a mark to place the second pocket.
- This time the bottom edge of the pocket raw edge will be hidden..
- To acomplish this place the pocket now lining facing up as show in the diagram below.
- Sew it on top with matching thread.

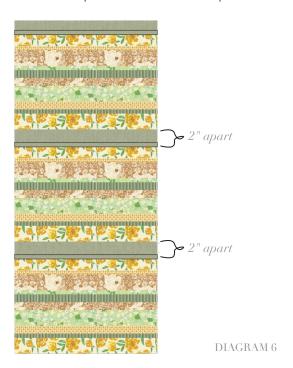


- Bring the pocket up and iron it.
- Sew the right and left edges to hold the pocket in place.



DIAGRAM 5

• Repeat the same procedure for the third pocket.



- Use the three (3) $1\frac{1}{2}$ x WOF* strips from fabric **F** for binding.
- Use the 4½" x 18½" strip from fabric **F** to create a tube to insert a piece of wood to hang it.



• Insert a 20" wood dowel and tide some twine on both sides of the dowel to be able to hang it.

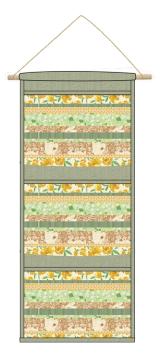


DIAGRAM 7



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.