

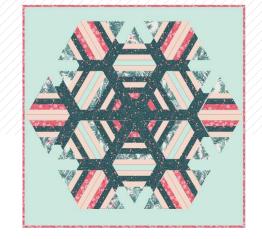








QUILT DESIGNED BY AGE STUDIO







LTO-8236 BE MERRY by Amy Sinibaldi



FUS-SK-1304 FROM WITHIN SPARKLER by Maureen Cracknell



LTO-8234 SEASON CAROLS by Amy Sinibaldi



LMB-28733 VALLEY VIEW ECHO by Bonnie Christine



LTO-8237 BOWTIED by Amy Sinibaldi



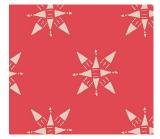
LTO-8231 WINTERBERRY SPICE by Amy Sinibaldi



HRT-85303 PINETRE DAYBREAK by Pat Bravo



FCD-77154 PIXIE DUST SPARK by Maureen Cracknell



LVS-48808 COMPASSION RUBY by Maureen Cracknell



FUS-SK-1309 DOILAND GLOSS SPARKLER by Katarina Roccella





#### FINISHED SIZE |30"x 30"

# FABRIC REQUIREMENTS

Fabric A LTO-8236 ⅓ yd. ½ vd. Fabric B LTO-8231 Fabric C LTO-8234 ⅓ yd. Fabric D PE-471 ¹⁄₃ yd. Fabric E PE-451 % yd. BINDING FABRIC LTO-8234 Fabric C (Included) BACKING FABRIC LTO-8237 1 yd. (Suggested)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Three (3) WOF x 23/4" from fabric A.
- One (1) WOF x 11/4" from fabric A.
- Nine (9) WOF x 11/4" from fabric B.
- Twelve (12) 10"  $\times$  1 $\frac{1}{4}$ " rectangles from fabric **B**.
- Three (3) WOF x  $1\frac{1}{4}$ " from fabric **C**.
- Eight (8) WOF x  $1\frac{1}{4}$ " from fabric **D**.
- One (1) WOF x 11/4" from fabric E.
- Twelve (12) 10"  $\times$  1 $\frac{1}{4}$ " rectangles from fabric **E**.
- Two (2) WOF x 7½" from fabric E.
- Two (2) WOF x 23/4" strips from fabric E.

# CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Make the following strip sets and sub cut template 5.
- (2) Strip set 1: A (2 3/4") D B C D
- (1) Strip set 2: A (2 3/4") D B D E
- (1) Strip set 3: **B C B D B A D**

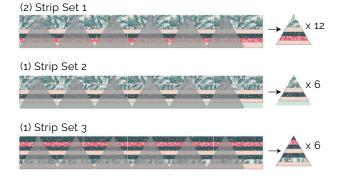


DIAGRAM 1

- Take two (2) WOF x 1<sup>1</sup>/<sub>4</sub>" strips from fabric E and three (3) WOF x 1<sup>1</sup>/<sub>4</sub>" strips from fabric B.
- Sub-cut twenty four (24) template 1 from the fabric B strips, twelve (12) template 2 from the fabric C strips, and twelve (12) template 3 from the fabric C strips.
- Join template 1 to template 2 and template 1 to template 3.
- For fabric placement and attachment follow Diagram 2:

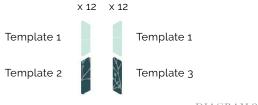


DIAGRAM 2

#### Block a:

 Take six (6) triangles from strip set 1, six (6) template 1-2, and six (6) 10" x 11/4" rectangles from fabric E.



DIAGRAM 3

#### Block b:

• Take six (6) triangles from strip set 1, six (6) template 1-3, and six (6) 10" x 1<sup>1</sup>/<sub>4</sub>" rectangles from fabric **E**.

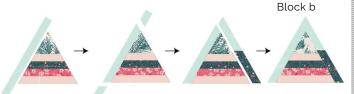


DIAGRAM 4

#### Block c:

• Take six (6) triangles from strip set 2, six (6) template1-2, and six (6) template 1-3.



DIAGRAM 5

#### Block d:

• Take six (6) triangles from strip set 3, and twelve (12) 10"  $\times$  1 $^{1}$ 4" rectangles from fabric **B**.

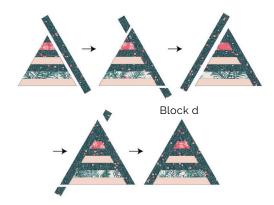


DIAGRAM 6

• Take two (2) WOF x 7½" from fabric **E** and sub-cut them into sixteen (16) template 4.



DIAGRAM 7

- Join template 4 from fabric E, block a, block b, and block c, into Rows 1 and 2:
- (2) Row 1: E E E a b c a b E E E
- (2) Row 2: **E** b c d d d c a **E**



DIAGRAM 8

• Join row 1 to row 2 twice.



DIAGRAM 9

- Take two (2) WOF x  $2\frac{3}{4}$ " strips from fabric **E** and the resulting blocks.
- Join them following Diagram 10.

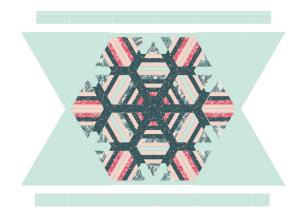


DIAGRAM 10

• Trim it to 30½" x 30½".

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

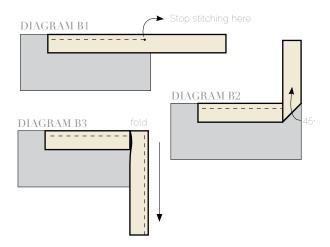
#### BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 130" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

 Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet.
Press them together to form a crease. Using this

- crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

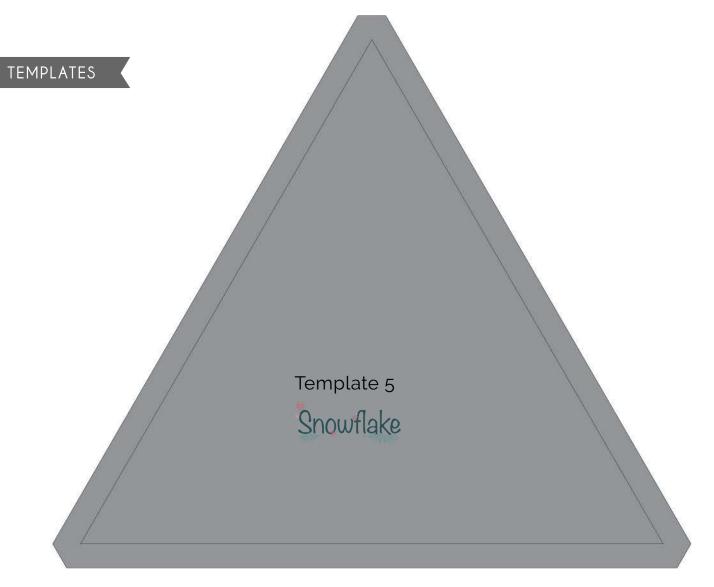


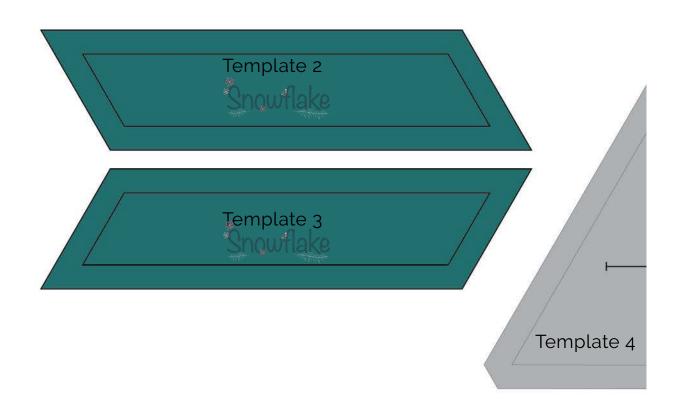


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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# Template 1 Snowflake

