

Diamonds suit



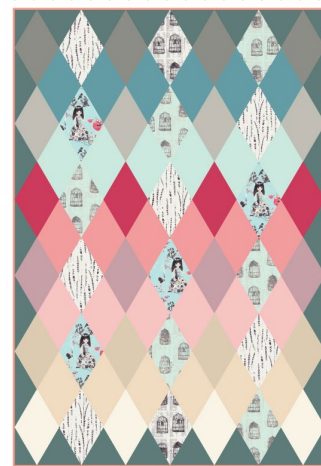
Diamonds suit

Katarina Roccella

QUILT DESIGNED BY AGF STUDIO

Wonderland

FABRICS DESIGNED BY KATARINA ROCCELLA.



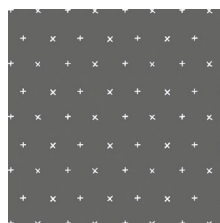
ALICESKY



WND-1530
MINT-TEA CONDITION



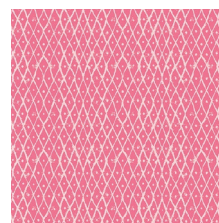
WND-1531
OWLY BLUE



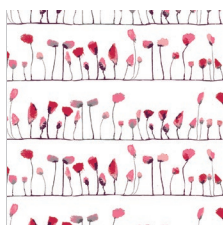
WND-1532
YOUR HEART TIMID



WND-1533
ENCHANTED LEAVES AIR



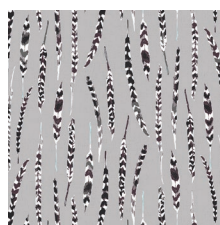
WND-1534
DIAMOND FLUSH DANCE



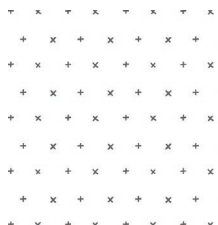
WND-1535
PETAL FLAMINGOES LOVE



WND-1536
UNCAGED WORDS LINEN



WND-1537
CHESHIRE FEATHERS FOG



WND-1538
YOUR HEART PURE



WND-1540
WONDERLAND FONDANT

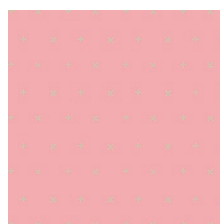
ALICEBERRY



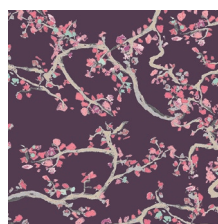
WND-2530
PRET-TEA STATE



WND-2531
OWLY BOO



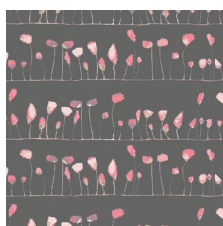
WND-2532
YOUR HEART PINK



WND-2533
ENCHANTED LEAVES PLUM



WND-2534
DIAMOND FLUSH GOLD



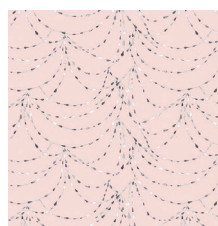
WND-2535
PETAL FLAMINGOES COO



WND-2536
UNCAGED WORDS MINT



WND-2537
CHESHIRE FEATHERS PASTRY



WND-2539
ROSEWATER TEARS



WND-2540
WONDERLANDIA CONFECTION



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Diamonds suit

FINISHED SIZE | 49' × 72'

FABRIC REQUIREMENTS

Fabric A	WND-1536	Fat ¼.
Fabric B	WND-1540	½ yd.
Fabric C	WND-2536	⅝ yd.
Fabric D	WND-2537	⅝ yd.
Fabric E	PE-452	⅞ yd.
Fabric F	PE-410	½ yd.
Fabric G	PE-415	⅝ yd.
Fabric H	PE-431	½ yd.
Fabric I	PE-451	⅝ yd.
Fabric J	PE-405	½ yd.
Fabric K	PE-411	⅝ yd.
Fabric L	PE-425	½ yd.
Fabric M	PE-420	⅝ yd.
Fabric N	PE-432	½ yd.
Fabric O	PE-436	⅝ yd.
Fabric P	PE-408	½ yd.
Fabric Q	PE-450	⅝ yd.

BACKING FABRIC

PE-425 3¼ yds. (*Suggested*)

BINDING FABRIC

PE-450 (Fabric **Q**) (*included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Two (2) Template rhombus **A**.

Four (4) Template rhombus **B**.

Seven (7) Template rhombus **C**.

Ten (10) Template rhombus **D**.

Thirteen (13) Template rhombus **E**.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Four (4) Template rhombus **F**.

Six (6) Template rhombus **G**.

Four (4) Template rhombus **H**.

Six (6) Template rhombus **I**.

Four (4) Template rhombus **J**.

Six (6) Template rhombus **K**.

Four (4) Template rhombus **L**.

Six (6) Template rhombus **M**.

Four (4) Template rhombus **N**.

Six (6) Template rhombus **O**.

Four (4) Template rhombus **P**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take five rhombus from fabric **E** and cut them in half vertically.
- This will be **E1**. Set aside.

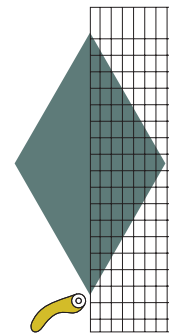


DIAGRAM 1

- Take the eight remaining rhombi from fabric **E** and cut them in half but this time vertically.
- This will be **E2**. Set aside.

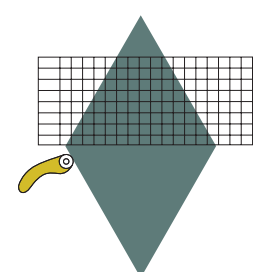


DIAGRAM 2

- This quilt top is made out of rhombi strips, all of them in have different fabric placement and length. All the strips will be constructed using the same technique.
- Follow the cover picture for fabric placement.
- Begin by garbing one piece from **E1** & **E2** and one rhombus with fabric **F**.
- Attach them in the order **E2-F-E1** as shown in the diagram below.



DIAGRAM 3

- For the following strip garb one piece from **E1** & **E2**, one rhombus with fabric **C**, one rhombus with fabric **G** and one rhombus with fabric **H**.
- Attach them in the order **E2-C-G-H-E1** as shown in the diagram below.



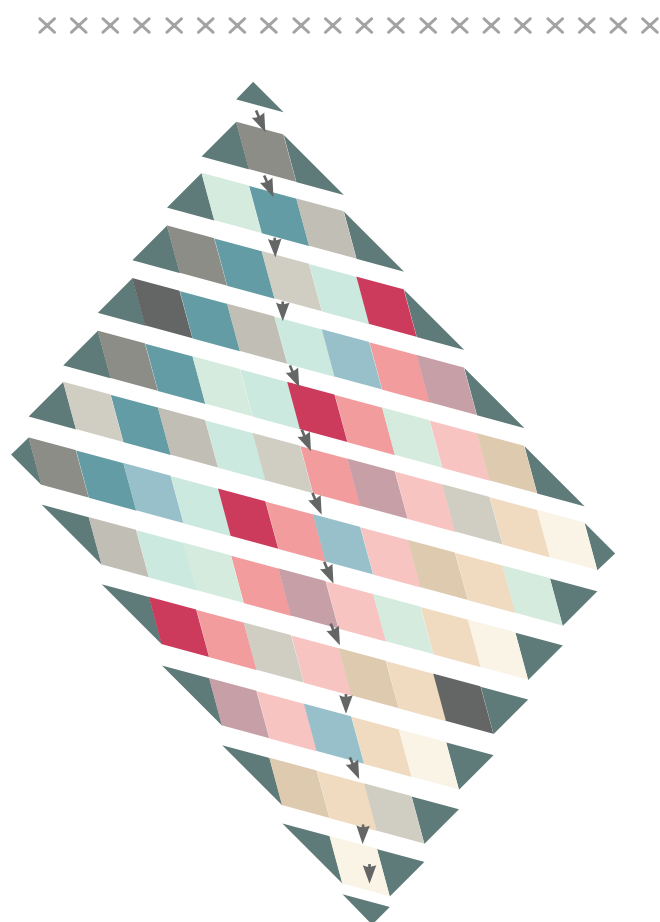
DIAGRAM 4

- Follow the cover picture for the construction of the following strips continue putting the pieces together until you end up with a total of twelve strips.

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Start attaching the rows following the order in the diagram below.
- Align each row starting at the center of each strip.
- Turn the quilt top in a 45° angle to end up with a 49' x 72' rectangle.



QUILT ASSEMBLY

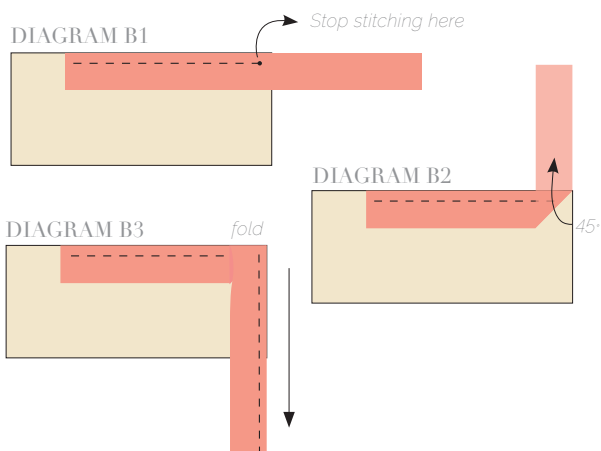
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **Q** to make a final strip 252' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

