

# picnic Kites



ANGLES

A DIVISION OF AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX





QUILT DESIGNED BY AGF STUDIO

AGFstudio



Summer  
Side

FABRICS DESIGNED BY DANA WILLARD



NOON



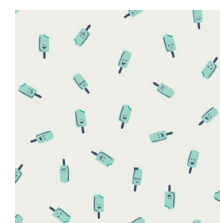
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BUNGALOW BLOOM SUNRISE



SMS-73201  
BACKYARD BERRY TANG



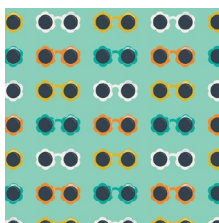
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BREEZY BLOSSOMS PINEAPPLE



SMS-73203  
POPSICLE PARTY WATERMINT



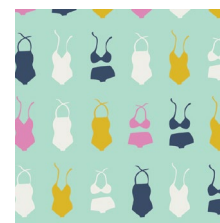
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BACKYARD BERRY CANDY



SMS-73206  
SUNNY SHADES MINT



SMS-73207  
SEASIDE STRIPES TANGERINE

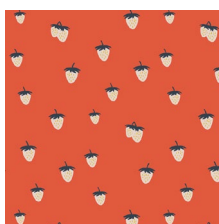


SMS-73208  
SWIMSUIT SOIREE SEAFOAM

SPLASH



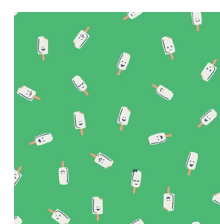
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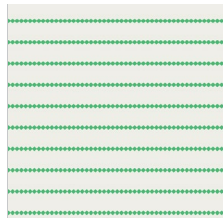
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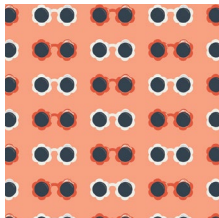
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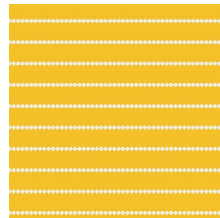
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POPSICLE PARTY SPEARMINT



SMS-83205  
SEASIDE STRIPES SEAGLASS



SMS-83206  
SUNNY SHADES MELON



SMS-83207  
SEASIDE STRIPES SUNNY



SMS-83208  
SWIMSUIT SOIREE COASTLINE



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FINISHED SIZE | 50" x 63"

## FABRIC REQUIREMENTS

Fabric A	SMS-73208	¾ yd.
Fabric B	SMS-73207	¾ yd.
Fabric C	SMS-73203	¾ yd.
Fabric D	SMS-73204	¾ yd.
Fabric E	PE-474	⅓ yd.
Fabric F	PE-454	½ yd.

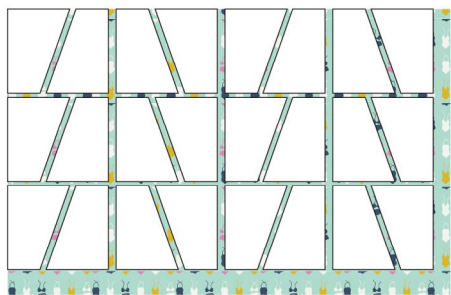
BACKING (suggested)  
Fabric SMS-73203 3 yd.

BINDING (included)  
Fabric F

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

Cut twenty-four (24) templates from fabrics A-D, there are four different template placements, cut six (6) from each placement (refer to Diagram).



Cut eleven (11) 1" x WOF strips from fabric E, sub cut into:

Eigh (8) 1" x 6" strips.

Six (6) 1" x 3½" strips.

Six (6) 1" x 6½" strips.

Six (6) 1" x 11" strips.

Twenty-four (24) 1" x Height of template strips.

Cut eight (8) 1" x WOF strips from fabric F, sub cut into:

Twelve (12) 1" x 6½" strips.

Nine (9) 1" x 11" strips.

Sixteen (16) 1" x Height of template strips.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- There are two strips combinations for sashing.
- For strip a you need a total of three. For each, take two (2) 1" x 3½" strips and two 1" x 6½" strips from fabric E and take three (3) 1" x 11" strips from fabric F.
- Start attaching them together, first take one 1" x 3½" strip from fabric E, following one 1" x 11" strip from fabric F, keep alternating fabrics until you end up with a 1" x 3½" strip from fabric E.
- Repeat this strips combination three times.
- Set aside.



DIAGRAM 1

- For strip b you need a total of four. For each, take two (2) 1" x 6" strips and two 1" x 11" strips from fabric E and take three (3) 1" x 6½" strips from fabric F.
- Start attaching them together with one 1" x 6" strip from fabric E, following one 1" x 6½" strip from fabric F, keep alternating fabrics until you end up with a 1" x 6" strip from fabric E.
- Repeat this strips combination to get four in total.
- Set aside.

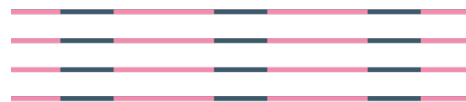
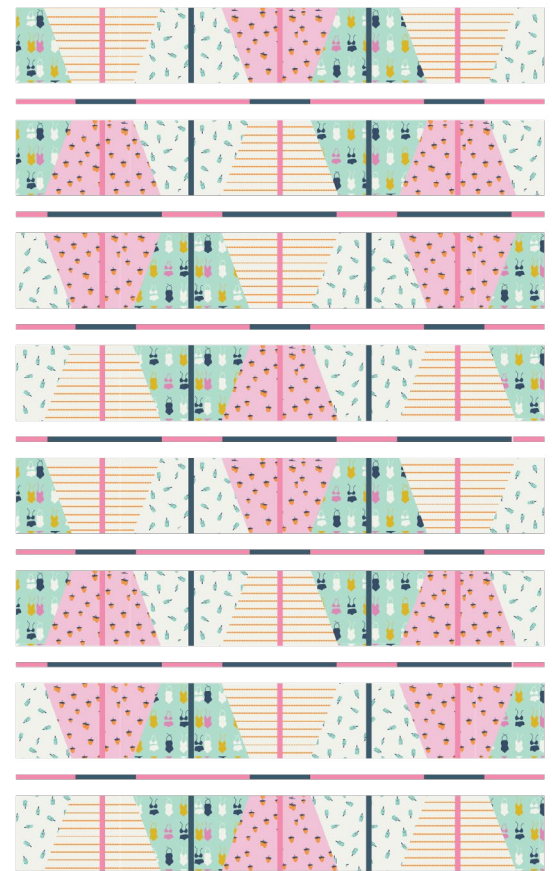


DIAGRAM 2



- XX

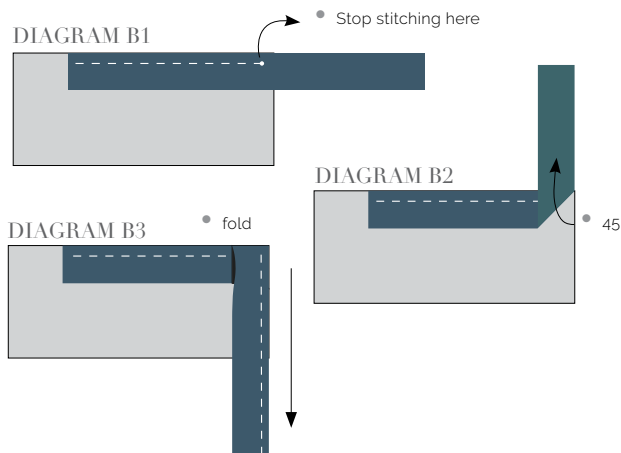


## BINDING

## QUILT ASSEMBLY

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 236" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

