

QUILT DESIGNED BY AGF STUDIO


LGU-67ioo SOVA DAYGLOW

$\underset{\text { EFFLORESCENT VIVID }}{\text { LGU-67105 }}$

LGU-57ıoo SOVA NIGHTLIGHT


LGU-57105
EFFLORESCENT OPULENT
LGU-57105
EFFLORESCENT OPULENT

LGU-67ıоI
KONSTELACIJA MAAGIA

LGU-57102 SLEEP TIGHT NIGHTFALL

LGU-57ııI KONSTELACIJA VALGE



LGU-67102 SLEEP TIGHT DAYDREAM


LGU-67ı3 LUMINA DAWN


LGU-67ı06 TEKSTIIL EMBERGLOW

LGU-57ı3
LUMINA DUSK
LGU-57ı3
LUMINA DUSK

LGU-57ı6 TEKSTIIL SOLARFLAME



LGU-67io4 ODYSSEY AURORA


LGU-67107 NAKTIS VIRIDIS



LGU-57104 ODYSSEY DEWDROP


LGU-57107 NAKTIS CIRSIUM
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FINISHED SIZE $173^{\prime \prime} \times 68^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | LGU-57102 | $7 / 8 \mathrm{yd}$. |
| Fabric B | LGU-67102 | 2 yd. |
| Fabric C | LGU-57106 | $7 / 8 \mathrm{yd}$. |
| Fabric D | LGU-67106 | $5 / 8 \mathrm{yd}$. |
| Fabric E | LGU-57103 | $7 / 8 \mathrm{yd}$. |
| Fabric F | LGU-57101 | $1 / 2 \mathrm{yd}$. |
| Fabric G | LGU-67101 | $1 / 2 \mathrm{yd}$. |
| Fabric H | PE-429 | $23 / 4 \mathrm{yd}$. |
| Fabric I | PE-433 | $3 / 8 \mathrm{yd}$. |
| Fabric J | PE-413 | F8 |
| Fabric K | PE-459 | F8 |
| BACKING FABRIC |  |  |
| LGU-57100 41/2 yd. (suggested) |  |  |
| BINDING FABRIC |  |  |
| LGU-67102 (Fabric B) (included) |  |  |

## CUTTING DIRECTIONS

## 1/4" seam allowances are included. <br> WOF means width of fabric.

- Nine (9) WOF x 2 1/2" strips from fabric A.
- Two (2) WOF x 2 7/8" strips from fabric A.
- Eighteen (18) WOF x 2 1/2" strips from fabric B.
- Four (4) WOF x 2 7/8" strips from fabric B.
- Twelve (12) WOF x 2 1/2" strips from fabric C.
- Six (6) WOF x 2 1/2" strips from fabric $D$.
- One (1) template g from fabric $D$.
- One (1) template $h$ from fabric $D$.
- Nine (9) WOF x 2 1/2" strips from fabric E.
- Two (2) WOF x 2 7/8" strips from fabric E.
- Two (2) template j from fabric E.
- Four (4) WOF x $27 / 8^{\prime \prime}$ strips from fabric $F$.
- One (1) template e from fabric $F$.
- One (1) template f from fabric F.
- One (1) template c from fabric $G$.
- One (1) template d from fabric $G$.
- Six (6) $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ squares from fabric $H$.
- Eight (8) $107 / 8^{\prime \prime} \times 107 / 8^{\prime \prime}$ squares from fabric $H$.
- Four (4) $127 / 8^{\prime \prime} \times 127 / 8^{\prime \prime}$ squares from fabric $H$.
- Two (2) $201 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ rectangles from fabric $H$.
- Four (4) templates a from fabric H .
- Four (4) templates b from fabric H.
- One (1) template $m$ from fabric $H$.
- Two (2) template i from fabric I.
- Two (2) template k from fabric J.
- Two (2) template I from fabric K.


## CONSTRUCTION

Sew all rights sides together with 1 ¹4 "seam allowance.


#### Abstract

- Take all eight (8) $107 / 8^{\prime \prime} \times 107 / 8^{\prime \prime}$ squares from fabric $H$ and four (4) $127 / 8^{\prime \prime} \times 127 / 8^{\prime \prime}$ squares from fabric H , and cut them in half diagonally following Diagram 1.




DIAGRAM ı

- Take three (3) WOF x 2 1/2" strips from fabrics A, B, and $C$, and make three (3) strip set 1 :

- Take three (3) WOF $\times 2$ 1/2" strips from fabrics B, D, and $E$, and make three (3) strip set 2 :


DIAGRAM 3

- Take six (6) WOF x 2 1/2" strips from fabrics E, C, and $B$, and make three (3) strip set 3 :


DIAGRAM 4

- Take three (3) WOF x 2 1/2" strips from fabrics A, B, and $D$, and make three (3) strip set 4:


DIAGRAM 5

- Take three (3) WOF x 2 1/2" strips from fabrics B, A, and $C$, and make three (3) strip set 5 :


DIAGRAM 6

- Cut twelve (12) $27 / 8^{\prime \prime}$ strips on a 45 degree angle to the right and twelve (12) $27 / 8^{\prime \prime}$ strips on a 45 degree angle to the left from strip sets $1,2,4$, and 5.
- Cut twenty four (24) $27 / 8^{\prime \prime}$ strips on a 45 degree angle to the right and twenty four (24) $27 / 8^{\prime \prime}$ strips on a 45 degree angle to the left from strip set 3.
- Follow Diagram 7.

- Join strip as follows:
- Block a x (12): right strip set 1, right strip set 2, right strip set 3.
- Block bx(12): left strip set 3 , left strip set 2 , strip left set 1 .
- Block c x (12): right strip set 5, right strip set 3, right strip set 4.
- Block dx (12): left strip set 4, left strip set 3, left strip set 5.

- Take two (2) WOF x 2 7/8" strips from fabrics F, B, and $E$, and make two (2) strip set 6 :


DIAGRAM 9

- Take two (2) WOF x 2 7/8" strips from fabrics B, A, and $F$, and make two (2) strip set 7 :


DIAGRAM ıо

- Cut three (3) template a and template b from strip set 6 and strip set 7:
- As a result you will get three (3) Block e, Block f, block g, and block h.


DIAGRAM iI

- Block 1: Using blocks d.


DIAGRAM ${ }_{12}$

- Block 2: Using blocks a.


DIAGRAM 3

- Block 3: Using blocks d.


DIAGRAM I4

- Block 4: Using blocks a.


DIAGRAM 5

- Block 5: Using blocks a.


- Block 6: Using blocks d and blocks e.


DIAGRAM ${ }_{17}$

- Block 7: using blocks a and blocks h.


DIAGRAM 8

- Block 8: using blocks d.


DIAGRAM 19

- Join the blocks into the following rows:
- Row 1: Block 1 - Block 2 - Block 3 - Block 4
- Row 2: Block 5 - Block 6 - Block 7 - Block 8


DIAGRAM 20

- Block 9: using blocks c.


DIAGRAM 2 I

- Block 10: using blocks b.


DIAGRAM 22

- Block 11: using blocks c.


DIAGRAM 23

- Block 12: using blocks b.


DIAGRAM 24

- Block 13: using blocks b.



DIAGRAM 25

- Block 14: using blocks c and blocks f.


DIAGRAM 26

- Block 15: using blocks b and blocks g.


DIAGRAM 27

- Block 16: using blocks c.

- Join the blocks into the following rows:
- Row 1: Block 12 - Block 11 - Block 10 - Block 9
- Row 2: Block 16 - Block 15 - Block 14 - Block 13

- Take the resulting pieces and trim them symmetrically following the Diagram. Then join them.


DIAGRAM 3o

- Appliqué the eyes, then the eyebrows and finally the nose.


DIAGRAM 3I

QUILT ASSEMBLY
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING
Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric B to make a final strip 292" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime \prime}$ tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## TEMPLATES








## 1-6 <br> T



## Template c






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\end{gathered} \quad \text { Template }
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$$
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4-9
\end{gathered}
$$



## Template f


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$$

$$
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1 \perp \\
8-13
\end{gathered}
$$




$$
\begin{gathered}
14-19 \\
{ }^{14-19}
\end{gathered}
$$

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$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$
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\perp \perp 1
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13-18

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