featuring PINE LULLABY COLLECTION BY ART GALLERY FABRICS





capsules # @ « AGF ****

FREE PATTERN



designed by AGF studio AGF**studio**





KC-1300 FURRIES COOL



KC-1304 LINE MARKINGS





KC-1301 SNUGGERY BREEZE









KC-1302 LOBLOLLY PINE



KC-1306 SNUGGERY WARMTH



KC-1303 ETCHINGS MIST



KC-1307 LOBLOLLY WOOD







FABRIC REQUIREMENTS

Fabric A	KC-1306	3% yd.
Fabric B	KC-1308	¹⁄4 yd.
Fabric C	KC-1304	¹⁄₄ yd.
Fabric D	KS-110	1⁄4 yd.
Fabric <mark>E</mark>	KS-125	3% yd.
Fabric F	KS-112	¹∕4 yd.
Fabric G	KS-105	¹⁄4 yd.
Fabric H	KS-116	1⁄4 yd.
ADDITI	ONAL MAT	ERIALS
Soft Inter	facing.	
Ultra firm	interfacing.	

CUTTING DIRECTIONS

Batting.

¹/₄" seam allowances are included. WOF means width of fabric.

Two (2) $10\frac{1}{2}$ " Squares from fabric A.

Two (2) $10\frac{1}{2}$ " Squares from fabric **B**.

Two (2) $4\frac{1}{2}$ " x 26" strips from fabric C.

Two (2) $10^{\frac{1}{2}}$ Squares from fabric **D**.

One (1) $1\frac{1}{2}$ x 42" Strip from fabric **D**.

Two (2) $10\frac{1}{2}$ " Squares from fabric E.

One (1) $1\frac{1}{2}$ x 42" Strip from fabric **E**.

Two (2) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Strip from fabric **F**.

Two (2) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Strip from fabric G.

Two (2) $10\frac{1}{2}$ " Squares from fabric H.

ADDITIONAL MATERIALS

Four (4) 10" Softer interfacing.

Four (4) 10" Ultra firm interfacing.

Two (2) 4¹/₂" x 26" strips Batting.

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

- Take the 10¹/₂" squares from fabrics D and H for the linning, also take the 10" squares from the soft Interfacing.
- Place on top the interfacing pieces on each of the fabric squares and align it to center.
- Make sure the interfacing is in the wrong side of the fabric.
- Iron them to hold them in place.



DIAGRAM 1

• Attach the squares together right sides fabric together alternating the fabrics **DHDH** creating a cube.



DIAGRAM 2

- Take one 10½" square from fabric E for the bottom of the cube.
- Pick an edge for the bottom and before sewing it make sure to pin the edges from the bottom fabric to the lining cube.
- It is always recommended to use the overlock machine when using knits. sew the bottom of the cube.
- Set aside.

- Take the 10½' squares from fabrics A and B for the Exterior of the cube.
- Attach the squares together, this time seams should be exposed so sew the wrong sides fabric together alternating the fabrics **ABAB** creating a cube.
- Use the overlocking machine.



DIAGRAM 3

- Take one 10¹/2" square from fabric E for the bottom of the cube.
- Before sewing it make sure to pin the edges from the bottom fabric to the bottom edge of the cube.
- Sew the bottom of the cube.
- Now take one of the handle strips from fabric C and one of the batting strips.
- Place and align the batting on top of the wrong side of the fabric C strip.
- Fold the fabric C strip in half wrong side of the fabric facing you, Iron it.
- Sew the edges together leaving one of the short edges open to turn the handle inside out.
- Turn it over and hand-stitch the short open edge.
- Quilt if desire.
- Repeat the same procedure for the other handle.



DIAGRAM 4

• Attach each handle on top of the Fabric **B** sides on the exterior cube.



- Insert the 10° square from the ultra firm interfacing on top of the bottom of the exterior cube to structure it.
- Now insert the lining cube inside the exterior cube, align all the corners together and pin the top open edge to get it ready to sew.
- Sew the lining and exterior fabric together with the Overlock machine, seams should be exposed.



DIAGRAM 6

- Use the exposed seams to make the colored pipping.
- Use the remaining strips from fabrics D and E for bottom and top pipping.
- Use the remaining strips from fabrics G and F for the side corners pipping, alternating their order.



DIAGRAM 7

- Attach the pipping as you will do a binding
- Start sewing the pipping strip in the middle of one of the sides of the cube, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the top's raw edge.
- Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners the cube and top and bottom edges.
- Lay the loose ends of the pipping flat along the cube edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the pipping with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Complete the sewing. Turn pipping through the raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.