


DESIGNED BY AGF STUDIO

## AGFstudia



FABRICS DESIGNED BYAGF STUDIO


KC-1301 SNUGGERY BREEZE


KC-1304 LINE MARKINGS


KC-1305 FURRIES SWEET


KC-1309
CUTE CARVINGS



KC-1306 SNUGGERY WARMTH


KC-1307 LOBLOLLY WOOD



FINISHED SIZE $\mid 10^{\prime \prime} \times 10^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | KC-1306 | $3 / 8$ yd. |
| :--- | :--- | :---: |
| Fabric B | KC-1308 | $1 / 4 \mathrm{yd}$. |
| Fabric C | KC-1304 | $1 / 4 \mathrm{yd}$. |
| Fabric D | KS-110 | $1 / 4$ yd. |
| Fabric E | KS-125 | $3 / 8 \mathrm{yd}$. |
| Fabric F | KS-112 | $1 / 4 \mathrm{yd}$. |
| Fabric G | KS-105 | $1 / 4 \mathrm{yd}$. |
| Fabric H | KS-116 | $1 / 4 \mathrm{yd}$. |

ADDITIONAL MATERIALS
Soft Interfacing.
Ultra firm interfacing.
Batting.

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Two (2) $10^{1 ⁄ 2} 2^{\prime \prime}$ Squares from fabric A.

Two (2) $101 / 22^{\prime \prime}$ Squares from fabric B.

Two (2) $4^{1 ⁄ 2 \prime 2} \times 26$ " strips from fabric C.

Two (2) $10^{½ "}$ Squares from fabric
One (1) $11 / 2 " \times 42^{\prime \prime}$ Strip from fabric $D$.

Two (2) $1011 / 2$ " Squares from fabric $E$.

One (1) $11 / 2^{\prime \prime} \times 42$ " Strip from fabric $E$.

Two (2) $11122^{\prime \prime} \times 10^{1} / 2$ " Strip from fabric $F$.

Two (2) $11 / 2$ " $\times 10^{1} / 2^{\prime \prime}$ Strip from fabric $G$.

Two (2) $10^{1 ⁄ 2} 2^{\prime \prime}$ Squares from fabric H.

## ADDITIONAL MATERIALS

Four (4) 10" Softer interfacing.

Four (4) 10" Ultra firm interfacing.
Two (2) $4^{1 ⁄ 2} 2^{\prime \prime} \times 26$ " strips Batting.

CONSTRUCTION
Sew all rights sides together with $1 / 4$ "seam allowance.

- Take the $10^{11 / 2 "}$ squares from fabrics D and H for the linning, also take the 10 " squares from the soft Interfacing.
- Place on top the interfacing pieces on each of the fabric squares and align it to center.
- Make sure the interfacing is in the wrong side of the fabric.
- Iron them to hold them in place.


DIAGRAM 1

- Attach the squares together right sides fabric together alternating the fabrics DHDH creating a cube.


DIAGRAM 2

- Take one $101 / 2$ " square from fabric $E$ for the bottom of the cube.
- Pick an edge for the bottom and before sewing it make sure to pin the edges from the bottom fabric to the lining cube.
- It is always recommended to use the overlock machine when using knits. sew the bottom of the cube.
- Set aside.
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- Take the $10122^{\prime \prime}$ squares from fabrics A and B for the Exterior of the cube.
- Attach the squares together, this time seams should be exposed so sew the wrong sides fabric together alternating the fabrics ABAB creating a cube.
- Use the overlocking machine.


DIAGRAM 3

- Take one $101 / 2$ " square from fabric E for the bottom of the cube.
- Before sewing it make sure to pin the edges from the bottom fabric to the bottom edge of the cube.
- Sew the bottom of the cube.
- Now take one of the handle strips from fabric C and one of the batting strips.
- Place and align the batting on top of the wrong side of the fabric C strip.
- Fold the fabric C strip in half wrong side of the fabric facing you, Iron it.
- Sew the edges together leaving one of the short edges open to turn the handle inside out.
- Turn it over and hand-stitch the short open edge.
- Quilt if desire.
- Repeat the same procedure for the other handle.


DIAGRAM 4

- Attach each handle on top of the Fabric B sides on the exterior cube.


DIAGRAM 5

- Insert the 10 " square from the ultra firm interfacing on top of the bottom of the exterior cube to structure it.
- Now insert the lining cube inside the exterior cube, align all the corners together and pin the top open edge to get it ready to sew.
- Sew the lining and exterior fabric together with the Overlock machine, seams should be exposed.

- Use the exposed seams to make the colored pipping.
- Use the remaining strips from fabrics D and E for bottom and top pipping.
- Use the remaining strips from fabrics G and F for the side corners pipping, alternating their order.


DIAGRAM 7

- Attach the pipping as you will do a binding
- Start sewing the pipping strip in the middle of one of the sides of the cube, placing the strip right side down and leaving an approximated $5^{\circ}$ tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the top's raw edge.
- Start sewing at $1 \frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners the cube and top and bottom edges.
- Lay the loose ends of the pipping flat along the cube edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the pipping with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Complete the sewing. Turn pipping through the raw edge inside and stitch by hand using blind stitch.


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

