

Shadow Berry



ShadowBerry

QUILT DESIGNED BY AGF STUDIO

↑CON Elements

decostitch Elements

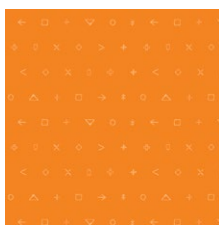
FABRICS DESIGNED BY ART GALLERY FABRICS



ICON



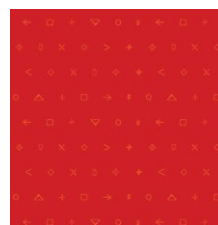
ICE-200
GOLDEN TOKEN



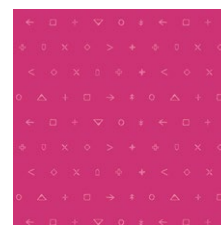
ICE-201
COQUELICOT FIRE



ICE-202
CORAL EMBLEM



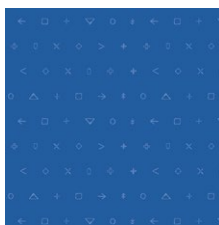
ICE-203
APPLE POP



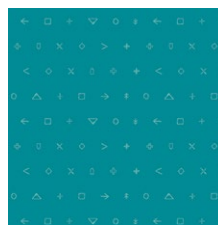
ICE-204
WATERMELON BAR



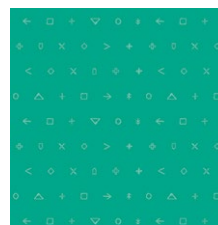
ICE-205
TITAN VIOLET



ICE-206
COBALT STAR



ICE-207
LEGEND LAKE



ICE-208
JADE ARROW



ICE-209
CHARACTER SKY

DECOSTITCH



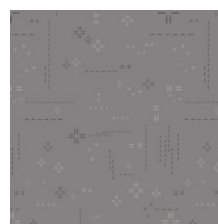
DSE-700
CLOUD



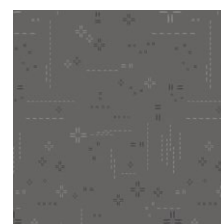
DSE-701
PORCINI



DSE-702
REFLECTION



DSE-703
GRANITE



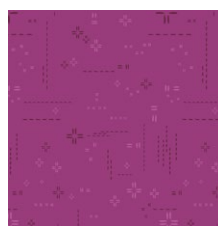
DSE-704
SHADOW



DSE-705
MORNING MOSS



DSE-706
SUNGLOW



DSE-707
ORCHIDBERRY



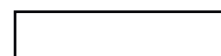
DSE-708
INDIGO SKY



DSE-709
STELLAR



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PE-433
SNOW

ShadowBerry

FINISHED SIZE | 58" x 75.5"

FABRIC REQUIREMENTS

Fabric A	DSE-709	½ yd.
Fabric B	DSE-701	2 ½ yd.
Fabric C	DSE-703	1 ¼ yd.
Fabric D	DSE-704	1 ¼ yd.
Fabric E	DSE-706	½ yd.
Fabric F	DSE-707	¾ yd.
Fabric G	DSE-705	½ yd.
Fabric H	DSE-708	½ yd.
Fabric I	DSE-700	¾ yd.

BINDING FABRIC

Fabric F DSE-707 *(Included)*

BACKING FABRIC

DSE-708 5 yds. *(Suggested)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A:

- Cut One (1) WOF x 3¾

Sub-cut

- Seven (7) 3¾ x 3¾ squares

- Cut Six (6) WOF x 1½".

Sub-cut

- Twenty eight (28) 4½ x 1½ strips.
- Twenty eight (28) 3½ x 1½ strips

Fabric B:

- Cut Six (6) WOF x 3¾

Sub-cut

- Forty two (42) 3¾ x 3¾ squares

- Cut Six (36) WOF x 1½".

Sub-cut

- One Hundred and sixty eight (168) 4½ x 1½ strips.
- One Hundred and sixty eight (168) 3½ x 1½ strips.

Fabric C:

- Cut Five (5) WOF x 7¾

Sub-cut

- Twenty two (22) 7¾ x 7¾ squares

Fabric D:

- Cut Three (3) WOF x 7¾

Sub-cut

- Eleven (11) 7¾ x 7¾ squares

- Cut One (1) WOF x 3¾

Sub-cut

- Seven (7) 3¾ x 3¾ squares

- Cut Six (6) WOF x 1½".

Sub-cut

- Twenty eight (28) 4½ x 1½ strips.
- Twenty eight (28) 3½ x 1½ strips

Fabric E:

- Cut One (1) WOF x 3¾

Sub-cut

- Seven (7) 3¾ x 3¾ squares

- Cut Six (6) WOF x 1½".

Sub-cut

- Twenty eight (28) 4½ x 1½ strips.
- Twenty eight (28) 3½ x 1½ strips

Fabric F:

- Cut One (1) WOF x 3¾

Sub-cut

- Seven (7) 3¾ x 3¾ squares
- Cut Six (6) WOF x 1½".

Sub-cut

- Twenty eight (28) 4½ x 1½ strips.
- Twenty eight (28) 3½ x 1½ strips

Fabric G:

- Cut One (1) WOF x 3¾

Sub-cut

- Seven (7) 3¾ x 3¾ squares

- Cut Six (6) WOF x 1½".

Sub-cut

- Twenty eight (28) 4½ x 1½ strips.
- Twenty eight (28) 3½ x 1½ strips

Fabric H:

- Cut One (1) WOF x 3¾

Sub-cut

- Seven (7) 3¾ x 3¾ squares

- Cut Six (6) WOF x 1½".

Sub-cut

- Twenty eight (28) 4½ x 1½ strips.
- Twenty eight (28) 3½ x 1½ strips

Fabric I:

- Cut Three (3) WOF x $7\frac{3}{4}$

Sub-cut

- Eleven (11) $7\frac{3}{4}$ x $7\frac{3}{4}$ squares

CONSTRUCTION

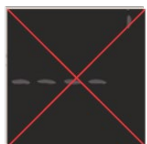
Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- This Quilt is made out of 6 different blocks and each block will be made seven (7) times.
- Start by making the HST, for this we will use the magic 8 method.
- We will have two different HST sizes. HST of 3" and HST of 1"

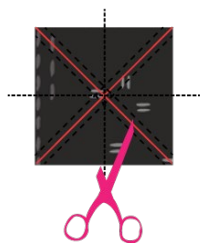
Magic 8 Method



To make the Half Square Triangles 8 at a Time place two equal size squares of fabric Right Sides Together (RST)



Mark a diagonal line across both diagonals on the wrong side of the top fabric square



Using your rotary blade or scissors cut the square into eighths as pictured above. You will cut a horizontal line, vertical line, and on both drawn diagonal lines.



Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.

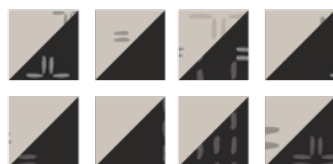


DIAGRAM 1

Use the magic 8 method to get the 1" HST.

Take Forty two (42) $3\frac{3}{4}$ x $3\frac{3}{4}$ squares from fabric B and pair them with :

- Seven (7) $3\frac{3}{4}$ x $3\frac{3}{4}$ squares from fabric A
- Seven (7) $3\frac{3}{4}$ x $3\frac{3}{4}$ squares from fabric D
- Seven (7) $3\frac{3}{4}$ x $3\frac{3}{4}$ squares from fabric E
- Seven (7) $3\frac{3}{4}$ x $3\frac{3}{4}$ squares from fabric F
- Seven (7) $3\frac{3}{4}$ x $3\frac{3}{4}$ squares from fabric G
- Seven (7) $3\frac{3}{4}$ x $3\frac{3}{4}$ squares from fabric H

You should get six different HST of 1" combinations (See diagram below)

BA



(56) 1" HST

BD



(56) 1" HST

BE



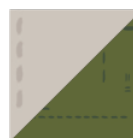
(56) 1" HST

BF



(56) 1" HST

BG



(56) 1" HST

BH



(56) 1" HST

DIAGRAM 2

Take twenty two (22) $7\frac{3}{4} \times 7\frac{3}{4}$ squares from fabric **C** and pair them with:

- Eleven (11) $7\frac{3}{4} \times 7\frac{3}{4}$ squares from fabric **I**
- Eleven (11) $7\frac{3}{4} \times 7\frac{3}{4}$ squares from fabric **D**.

Do the magic 8 method. You will get 84 HST from fabric **C-I** and 84 HST from fabric **C-D** (See Diagram 3)

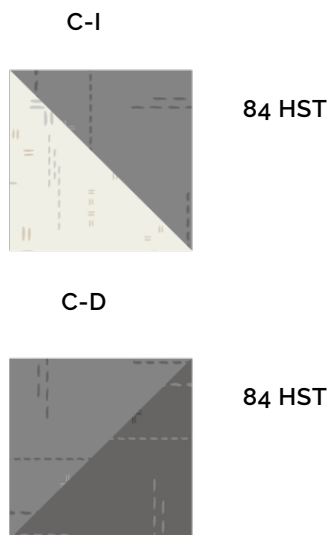


DIAGRAM 3

Block 1 :

Step 1

Take a HST from fabric **C-D** and attach a $1\frac{1}{2} \times 3\frac{1}{2}$ strip from fabric **B** to the top, and $1\frac{1}{2} \times 3\frac{1}{2}$ strip from fabric **A** to the bottom.

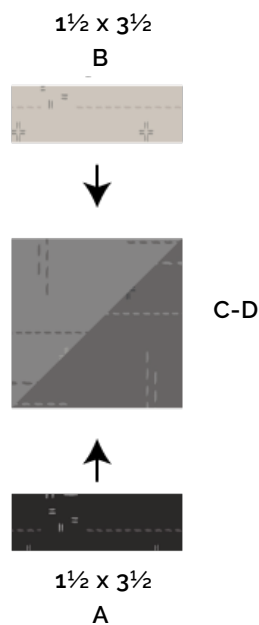


DIAGRAM 4

Step 2

Take two (2) HST from fabric **BA** and attach one to $1\frac{1}{2} \times 4\frac{1}{2}$ strip from fabric **B** and the other HST attach it to $1\frac{1}{2} \times 4\frac{1}{2}$ strip from fabric **A**. Pay attention to the direction of the HST. See Diagram below for reference.

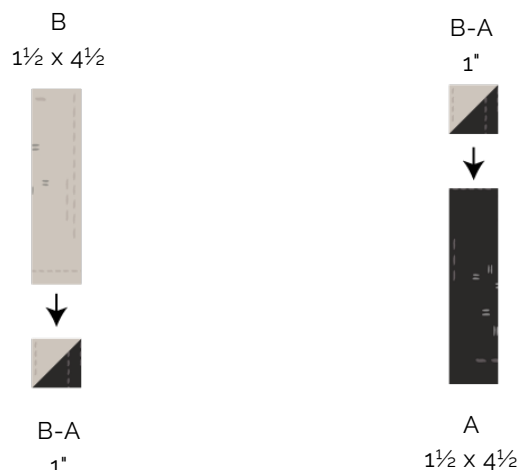


DIAGRAM 5

Step 3

Take the two strips you just sew and attach it to the block on step 1
See Diagram 6.

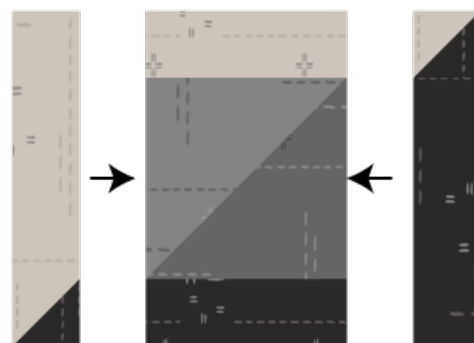


DIAGRAM 6

Note:

This is how your block will look, You need four (4) of this Blocks to create block 1

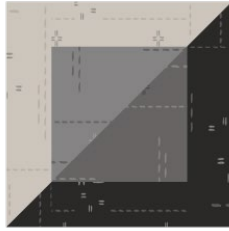
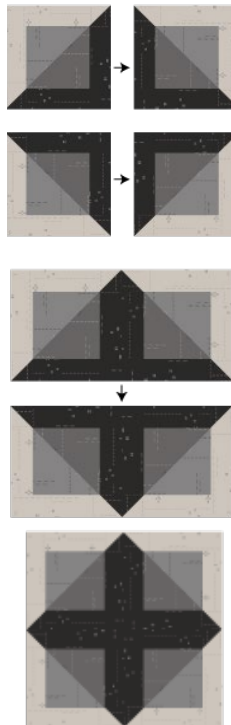


DIAGRAM 7

Arrange Block 1 as shown on diagram below and sew by rows, then sew rows together. This quilt require seven (7) blocks 1.



Block 1

DIAGRAM 8

Repeat the same steps for Block 2, 3.

Block 2:

Follow the same steps from Block 1, but, replace fabric A for fabric E.
(You will need seven (7) Blocks 2)

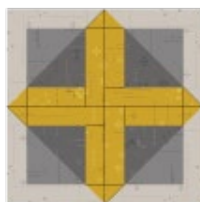


DIAGRAM 9

Block 3:

Follow the same steps from Block 1, just replace fabric A for fabric F. (You will need seven (7) Blocks 3)

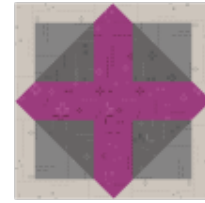


DIAGRAM 9

Block 4:

Follow the same steps from Block 1, but, replace fabric A for fabric G, and replace the 3" HST from fabric C-D to HST from fabric C-I on step 1 (You will need seven (7) Blocks 4).

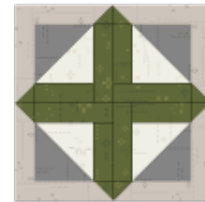


DIAGRAM 10

Block 5:

Follow the same steps from Block 1, but, replace fabric A for fabric D, and replace the 3" HST from fabric C-D to HST from fabric C-I on step 1. (You will need seven (7) Blocks 5)

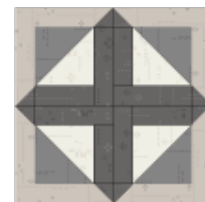


DIAGRAM 11

Block 6:

Follow the same steps from Block 1, but, replace fabric A for fabric H, and replace the 3" HST from fabric C-D to HST from fabric C-I on step 1. (You will need seven (7) Blocks 6)



DIAGRAM 12

TOP ASSEMBLY

Arrange Blocks as shown on diagram below, sew by rows, then sew rows together.
Follow Diagram below for blocks arrangements

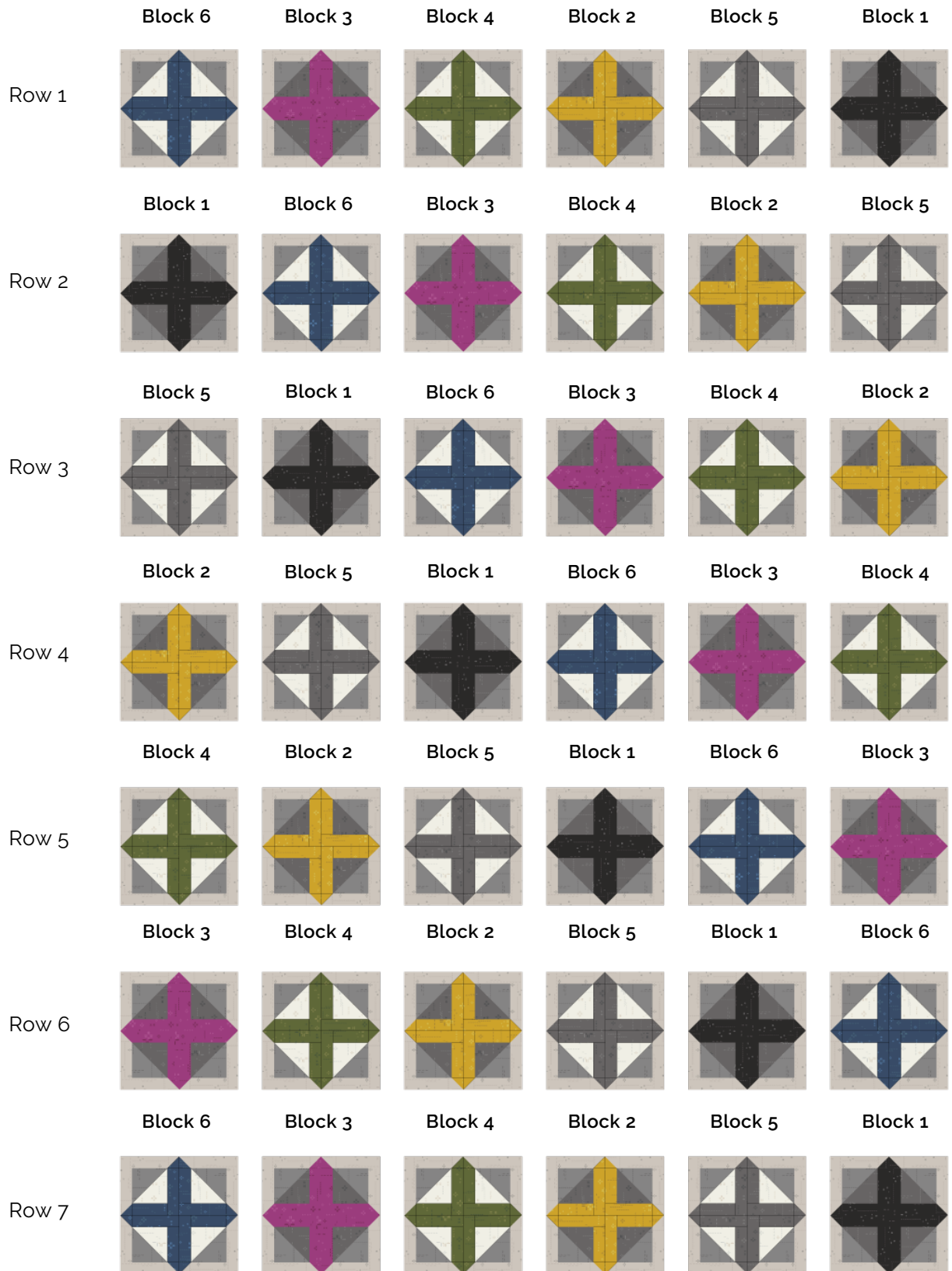


DIAGRAM 13

Sew rows

Row 1



Row 2



Row 3



Row 4



Row 5



Row 6



Row 7

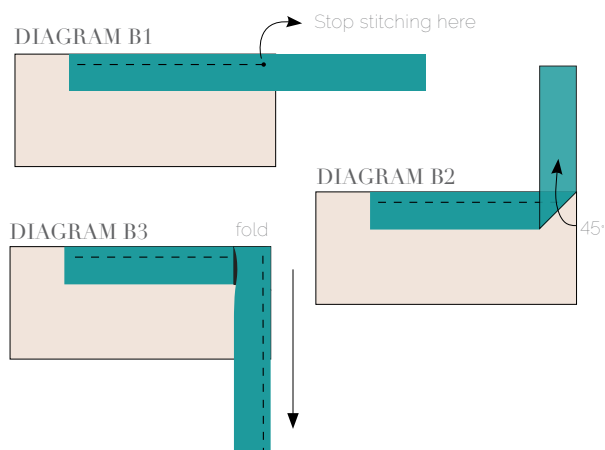


QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 269" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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