FABRICS DESIGNED BY AGF STUDIO

KC-1300 FURRIES COOL
KC-1301 SNUGGERY BREEZE
KC-1302 LOBLOLLY PINE
KC-1303 ETCHINGS MIST
KC-1304 LINE MARKINGS
KC-1305 FURRIES SWEET
KC-1306 SNUGGERY WARMTH
KC-1307 LOBLOLLY WOOD
KC-1308 ETCHINGS NECTAR
KC-1309 CUTE CARVINGS

KS-106 AMARATH
KS-105 SAHARA SUN
KS-110 BUNA BLUE
KS-110 CRYSTAL PINK

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**FINISHED SIZE** | *30" x 30"*

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>KC-1304</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>KC-1308</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>KS-106</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>KS-105</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>KS-115</td>
<td>⅔ yd.</td>
</tr>
<tr>
<td>F</td>
<td>KS-110</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

KC-1304 1 ½ yds. *(suggested)*

**BINDING FABRIC**

KS-115 *(Fabric E) (included)*

**ADDITIONAL MATERIAL**

Easy-Knit Fusible Interfacing

**CUTTING DIRECTIONS**

¼" seam allowances are included. WOF means width of fabric.

- Two (2) 7½" x 7½" squares from Fabrics A, B
- One (1) 15½" x 15½" square from Fabrics C, D, E, F
- Two (2) ½" x 30 ½" strips from Fabric A

**CONSTRUCTION**

Sew all rights sides together with ¼" seam allowance.

- For Fabric A and B squares, cut at the diagonal.

- Place one Fabric A half square on Fabric C block ¾" distance from the top left side and upper side.
- Pin your piece and baste stitch for better result.
- Measure the same amount of distance from the center of your unit and place your second half square.
- Pin your piece and baste stitch for better result.

- Repeat the same for all four sides.
- Once you are satisfied with the unit positions, use zig zag stitch for edges, leaving about 2" of opening.
- Fill the triangles with pillow filling, then close the opening with zig zag stitch.
• Take your Fabric A strip and place on top of the seams.

• Top stitch close to the edges but far enough for the edges later curls up bit.

• Use straight stitch or zig zag stitch.

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**PLAY MAT ASSEMBLY**

*Sew rights sides together:*

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATNING on top of backing fabric.

• Place easy-knit fusible interfacing on the wrong side of the backing fabric and on the wrong side of the top.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the play mat to proceed to bind it.

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**BINDING**

*Sew rights sides together:*

• Cut enough strips 1½” wide by the width of the fabric E to make a final strip 100” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the play mat from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the play mat.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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