

OMystic



LGU-67100
SOVA DAYGLOW
LGU-67100
SOVA DAYGLOW


LGU-67105
FFLORESCENT VIVID
LGU-67105
EFFLORESCENT VIVID


LGU-57100 SOVA NIGHTLIGHT


LGU-57105
EFFLORESCENT OPULENT


LGU-67102 SLEEP TIGHT DAYDREAM


LGU-67101 KONSTELACIJA MAAGIA


LGU-57102 SLEEP TIGHT NIGHTFALL


LGU-57101 KONSTELACIJA VALGE


LGU-67103
LUMINA DAWN


LGU-67106 TEKSTIIL EMBERGLOW

LGU-57103 LUMINA DUSK


LGU-57106 TEKSTIIL SOLARFLAME



LGU-67104 ODYSSEY AURORA


LGU-67107 NAKTIS VIRIDIS


LGU-57104 ODYSSEY DEWDROP


LGU-57107 NAKTIS CIRSIUM
feel the difference © 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

FINISHED SIZE $70^{\circ} \times 75^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | LGU-57106 | $3^{1 / 2} \mathrm{yds}$. |
| Fabric B | LGU-57105 | $5 / 8 \mathrm{yd}$. |
| Fabric C | PE-407 | $1 / 4 \mathrm{yd}$. |
| Fabric D | LGU-67101 | $1 / 4 \mathrm{yd}$. |
| Fabric E | PE-444 | $1 / 2 \mathrm{yd}$. |
| Fabric F | LGU-57101 | $1 / 4 \mathrm{yd}$. |
| Fabric G | PE-452 | $1 / 4 \mathrm{yd}$. |
| Fabric H | LGU-67106 | $1 / 4 \mathrm{yd}$. |
| Fabric I | PE-408 | $1 / 8 \mathrm{yd}$. |
| Fabric J | PE-475 | $1 / 8 \mathrm{yd}$. |
| Fabric K | PE-450 | $3 / 8 \mathrm{yd}$. |
| Fabric L | LGU-57104 | $1 / 3 \mathrm{yd}$. |
| Fabric M | PE-400 | 5 yds. |
| BACKING FABRIC |  |  |
| LGU-67101-5yds. (suggested) |  |  |
| BINDING FABRIC |  |  |
| LGU-57105 (Fabric B) (included) |  |  |
| ADDITIONAL MATERIAL |  |  |
| Steam-a-seam double side |  |  |
| fusible tape |  |  |

This quilt is constructed with applique, reverse applique and handstitch.

## CUTTING DIRECTIONS

1/4" seam alloxances are included.
WOF means width of fabric.

- One (1) $381 / 2^{\prime \prime} \times$ WOF rectangle from Fabric A
- One (1) 80 " $\times 30$ rectangle from Fabrics A, M
- Five (5) $11 / 2^{\prime \prime} \times$ WOF strip from Fabrics B, C D, F, G, H
- Ten (10) ) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip from Fabric E
- One (1) $80 " \times$ WOF rectangle from Fabric M
- One (1) of Template 3 from Fabric I
- One (1) of Template 5 from Fabric I
- One (1) of Template 6 from Fabric I
- One (1) of Template 7 from Fabric I
- One (1) of Template 2 from Fabric J
- Two (2) of Template 4 from Fabric J
- One (1) of Template 1 from Fabric K
- One (1) of Template 8 from Fabric K
- One (1) of Template 10 from Fabric $L$


## CONSTRUCTION

Sews all rights sides together with $1 / 41$ seam allowance.

- Pair each WOF strip with the following order B-C-D-E-F-G-H-E repeating the order as in the Diagram below.


DIAGRAM 1

- Pair (1) $381 / 2^{\prime \prime} \times$ WOF rectangle from Fabric A on the top part of the assembled strips unit.
- Now, place fabric M 80" $\times$ WOF on top of your piece.
- This will be your half of the quilt which will be easier to quilt your templates before assembling the whole quilt.
- Place Template 11 on top of where the strip assembly is located.
- Trace the template with water soluble pen, or pin the template and stitch on top of the outline as you would do in paper piece technique, removing the paper after stitching


DIAGRAM 2

- Use the reverse applique technique by cutting about $1 / 8$ " or as close as possible to the edge. Be careful not to cut too deep.
- Now follow the Diagram below to place your applique pieces. Edge stitch in order to secure better each piece.
- Handstitch the eye area and mouth with desired color embroidery thread.


DIAGRAM 3
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- Now, pair (1) $80^{\prime \prime} \times 30^{\prime \prime}$ rectangle unit from Fabric A, with the bottom assembled piece.
- Then, pair the $80^{\prime \prime} \times 30^{\prime \prime}$ rectangle from Fabric $M$ with the top fabric.


DIAGRAM 4

- Place Template 9 about $23^{11 / 2 "}$ from the top, down and about $81 / 2^{\prime \prime}$ away from the Template 1 ear.
- Use the reverse applique technique to reveal Fabric A

- Place Template 8 a few inches up from the star and top stitch the edges.
- Use embroidery thread to make the decorative stitches in between the moon and the star.

- Now that you have assembled the quilt top, you are ready to quilt as desired.


## QUILT ASSEMBLY

Sess rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together:

- Cut enough strips $1^{1} / 2^{\prime \prime}$ wide by the width of the fabric H to make a final strip 208" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 44^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


Template 1- Fabric K






-Fabric D-


Template 9- Moon- Reverse Applique


## Template 9- Moon- Reverse Applique



$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$

$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$



$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$



$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$



$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$





$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$




$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$




$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

