MOONLIT FLUTTER

featuring LUGU COLLECTION BY JESSICA SWIFT
MOONLIT FLUTTER

LUGU FABRICS DESIGNED BY JESSICA SWIFT

DAY BREAK

LGU-67100
SOVA DAYGLOW

LGU-67102
SLEEP TIGHT DAYDREAM

LGU-67103
LUMINA DAWN

LGU-67104
ODYSSEY AURORA

LGU-67105
EFFLORESCENT VIVID

LGU-67101
KONSTELACJA MAAGIA

LGU-67106
TEKSTIIL EMBERGLOW

LGU-67107
NAKTIS VIRIDS

ULTRA VIOLET

LGU-57100
SOVA NIGHTLIGHT

LGU-57102
SLEEP TIGHT NIGHTFALL

LGU-57103
LUMINA DUSK

LGU-57104
ODYSSEY DEWDROP

LGU-57105
EFFLORESCENT OPULENT

LGU-57101
KONSTELACJA VALGE

LGU-57106
TEKSTIIL SOLARFLAME

LGU-57107
NAKTIS CIRSIUM

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**CONSTRUCTION**

Sew all rights sides together with \( \frac{1}{4} \) seam allowance.

- **Paper Piece Technique:**
  - Paper piece consist of using paper to guide your self while sewing.
  - First you need to have your templates ready.
  - Have enough fabric to cover each numbered sections.
  - Place the fabric for section 1 so the wrong side of the fabric is touching the wrong side of the printed pattern (back of paper). It should more than overlap the section 1 outlines. Pin or glue in place with a dab of glue stick.
  - Place the fabric for section 2 on top so that the right sides of both fabrics are facing (the wrong side of the second fabric is facing you).
  - Repeat the same technique until you have covered all sections for the wings.

- Repeat the same paper piecing technique for sections 17 through 21.
- You will also apply the same paper piece technique for the other two butterfly bodies only.

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Style</th>
<th>Color</th>
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</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>LGU-57101</td>
<td>F8</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-439</td>
<td>F8</td>
</tr>
<tr>
<td>Fabric C</td>
<td>PE-452</td>
<td>F8</td>
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<tr>
<td>Fabric D</td>
<td>LGU-67101</td>
<td>F8</td>
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<tr>
<td>Fabric E</td>
<td>LGU-57106</td>
<td>F8</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE-444</td>
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<td>Fabric G</td>
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<td>F8</td>
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<td>Fabric H</td>
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<td>Fabric I</td>
<td>PE-407</td>
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<tr>
<td>Fabric J</td>
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</tbody>
</table>

**CUTTING DIRECTIONS**

\( \frac{1}{4} \) seam allowances are included. WOF means width of fabric.

Since the middle butterfly and the body of the other butterflies are made using the paper piecing technique, the fabric will be cut as used.

- Two (2) of Template 5 from Fabrics A, B, I
- Four (4) of Template 4 from Fabrics B, J
- Three (3) of Template 3 from fabric G
- Four (4) of Template 2 from fabric I
- One (1) of Template 1 from Fabric F, G, I
• Take Template 1 and pair on the top part of the butterfly body.

• Because of narrow corners, sew on one side, leaving about ¼” of opening and then sew the other side.

• Now, pair the wings to the body, creating your butterfly.

• Set aside

• Take (2) Template 2’s and pair them together, stitch around leaving a small opening on the bottom, in order to flip your piece inside out.

• Repeat the same process for the other two templates 2.

• Flip your piece inside out.

• Fill with pillow stuffing.

• Close your opening.

• Use embroidery thread and needle to sew in and create your hanging piece.

• Set aside.

• Quilt your butterfly as desired.
• Flip your piece inside out.
• Fill with pillow stuffing.
• Close your opening.
• Use embroidery thread and needle to sew in and create your hanging piece.
• Set aside.

• For the other butterflies, use Template 4 cutouts and assemble them all together, repeating the same instructions from Diagram 3 through 7.

DIAGRAM 8

• Now, pair (2) Template 5 from Fabric B, right sides together.
• Stitch at a ¼” leaving about 1” of opening.
• Flip your piece inside out.
• Add some pillow stuffing.
• Machine stitch or handstitch the opening.
• Insert the embroidery thread already attached to the paper pieced butterfly.
• Play around the distance you would like it to be from the butterfly.
• Add any color tassel at the end of the butterfly.
• Repeat the same for the other two butterflies and moons.
• Hang your mobile on any desired base.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.