

A hand reaches up towards a string of colorful, handcrafted fabric ornaments hanging from a tree branch. The ornaments include crescent moons in silver, yellow, and pink, and butterflies in orange, black, and a multi-colored design. Tassels are attached to the bottom of the butterfly ornaments.

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A DIVISION OF AGF

MOONLIT FLUTTER



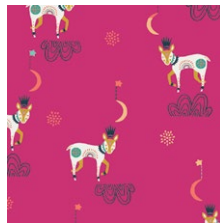
FABRICS DESIGNED
BY JESSICA SWIFT



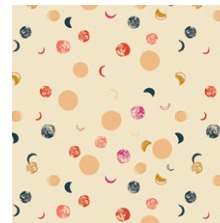
DAY BREAK



LGU-67100
SOVA DAYGLOW



LGU-67102
SLEEP TIGHT DAYDREAM



LGU-67103
LUMINA DAWN



LGU-67104
ODYSSEY AURORA



LGU-67105
EFFLORESCENT VIVID



LGU-67101
KONSTELACIJA MAAGIA



LGU-67106
TEKSTIIL EMBERGLOW

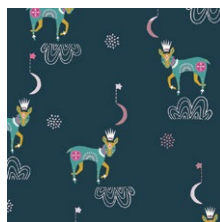


LGU-67107
NAKTIS VIRIDIS

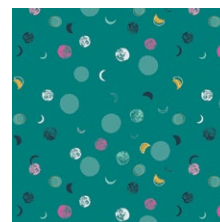
ULTRA VIOLET



LGU-57100
SOVA NIGHTLIGHT



LGU-57102
SLEEP TIGHT NIGHTFALL



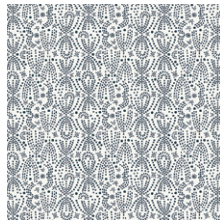
LGU-57103
LUMINA DUSK



LGU-57104
ODYSSEY DEWDROP



LGU-57105
EFFLORESCENT OPULENT



LGU-57101
KONSTELACIJA VALGE



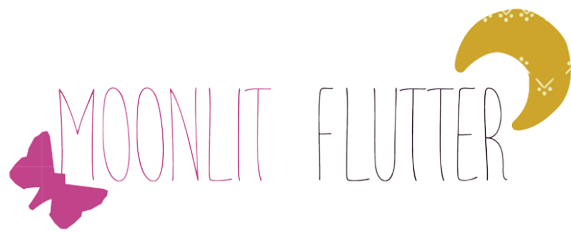
LGU-57106
TEKSTIIL SOLARFLAME



LGU-57107
NAKTIS CIRSIUM



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FINISHED SIZE | 18" x 18"

FABRIC REQUIREMENTS

Fabric A	LGU-57101	F8
Fabric B	PE-439	F8
Fabric C	PE-452	F8
Fabric D	LGU-67101	F8
Fabric E	LGU-57106	F8
Fabric F	PE-444	F8
Fabric G	PE-461	F8
Fabric H	PE-408	F8
Fabric I	PE-407	F8
Fabric J	LGU-57106	F8

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

Since the middle butterfly and the body of the other butterflies are made using the paper piecing technique, the fabric will be cut as used.

Two (2) of Template 5 from Fabrics A, B, I

Four (4) of Template 4 from Fabrics B, J

Three (3) of Template 3 from fabric G

Four (4) of Template 2 from fabric I

One (1) of Template 1 from Fabric F, G, I

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Paper Piece Tehcnique:
- Paper piece consist of using paper to guide your self while sewing.
- First you need to have your templates ready.
- Have enough fabric to cover each numbered sections.
- Place the fabric for section 1 so the wrong side of the fabric is touching the wrong side of the printed pattern (back of paper). It should more than overlap the section 1 outlines. Pin or glue in place with a dab of glue stick.
- Place the fabric for section 2 on top so that the right sides of both fabrics are facing (the wrong side of the second fabric is facing you).
- Repeat the same technique until you have covered all sections for the wings.

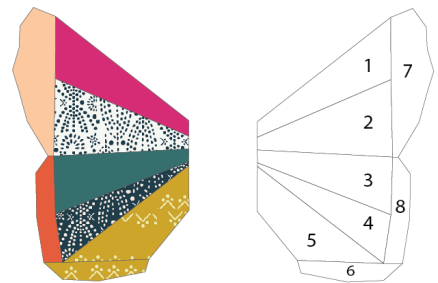


DIAGRAM 1

- Repeat the same paper piecing technique for sections 17 through 21.
- You will also apply the same paper piece technique for the other two butterfly bodies only.

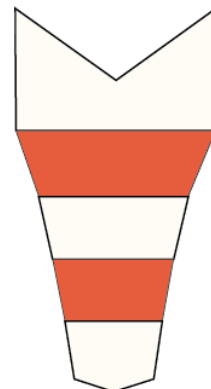


DIAGRAM 2

- Take Template 1 and pair on the top part of the butterfly body.
- Because of narrow corners, sew on one side, leaving about ¼" of opening and then sew the other side.

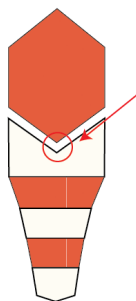


DIAGRAM 3

- Now, pair the wings to the body, creating your butterfly.
- Set aside



DIAGRAM 4

- Take (2) Template 2's and pair them together, stitch around leaving a small opening on the bottom, in order to flip your piece inside out.
- Repeat the same process for the other two templates 2.

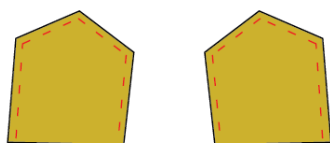


DIAGRAM 5

- Quilt your butterfly as desired.

- Take Template 2's unit and pin them facing down on each side on Template 1.
- Use the Template 3 cutout from Fabric F and place on top of the butterfly and Template 2 and stitch all around leaving an opening in order to flip your piece inside out.

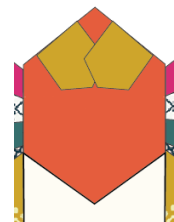


DIAGRAM 6

- Flip your piece inside out.
- Fill with pillow stuffing.
- Close your opening.
- Use embroidery thread and needle to sew in and create your hanging piece.
- Set aside.

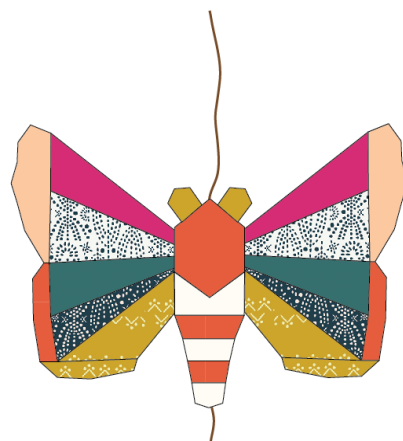


DIAGRAM 7

- Flip your piece inside out.
- Fill with pillow stuffing.
- Close your opening.
- Use embroidery thread and needle to sew in and create your hanging piece.
- Set aside.
- For the other butterflies, use Template 4 cutouts and assemble them all together, repeating the same instructions from Diagram 3 through 7.

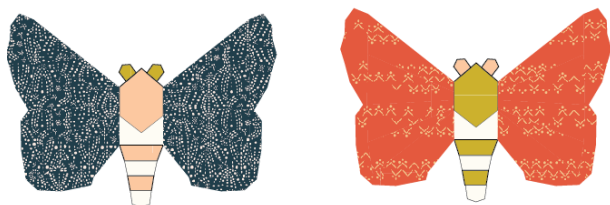


DIAGRAM 8

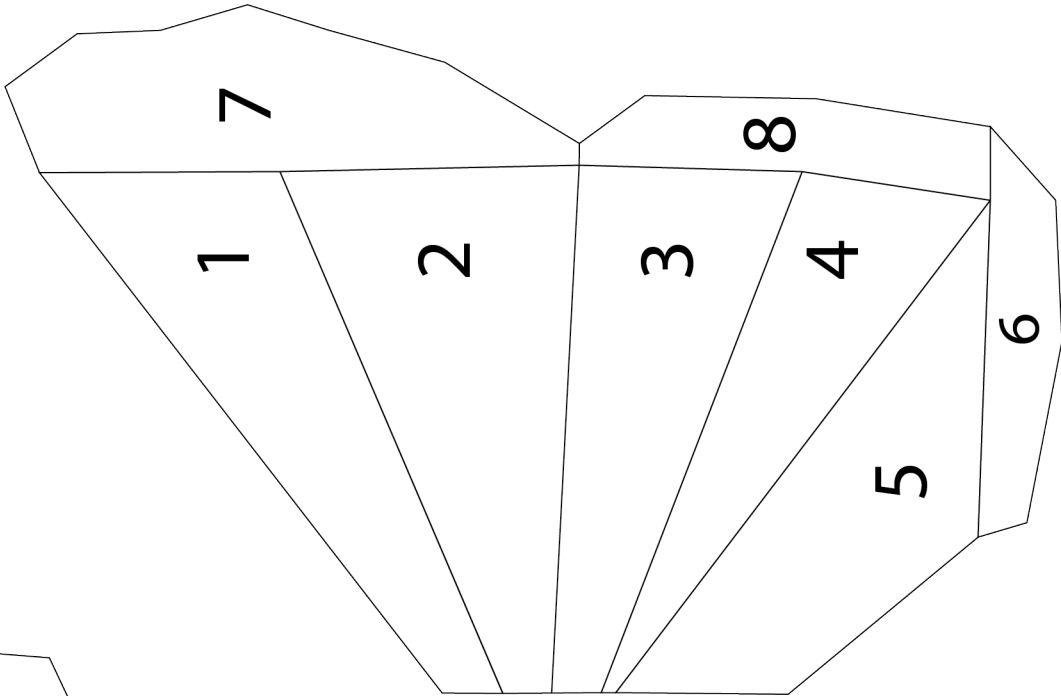
- Now, pair (2) Template 5 from Fabric B, right sides together.
- Stitch at a ¼" leaving about 1" of opening.
- Flip your piece inside out.
- Add some pillow stuffing.
- Machine stitch or handstitch the opening.
- Insert the embroidery thread already attached to the paper pieced butterfly.
- Play around the distance you would like it to be from the butterfly.
- Add any color tassel at the end of the butterfly.
- Repeat the same for the other two butterflies and moons.
- Hang your mobile on any desired base.



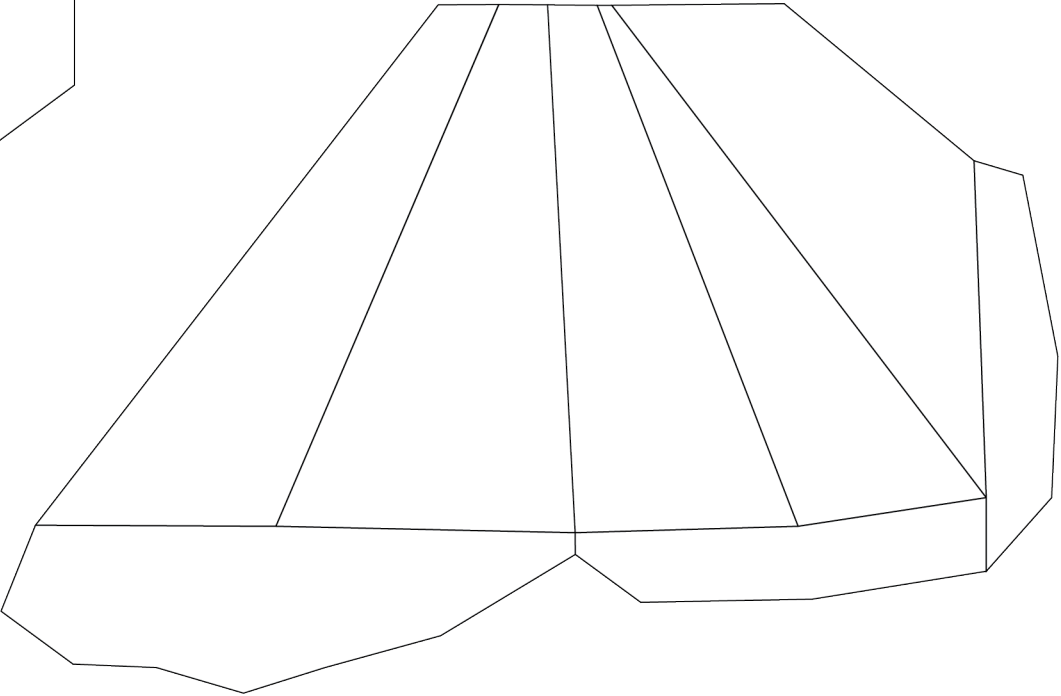
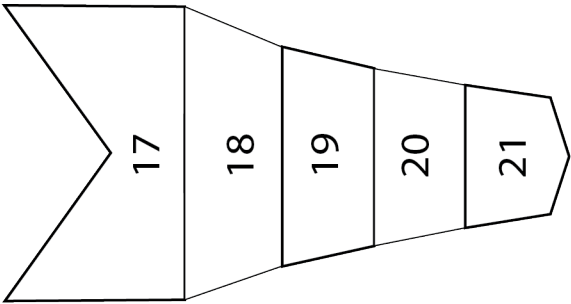
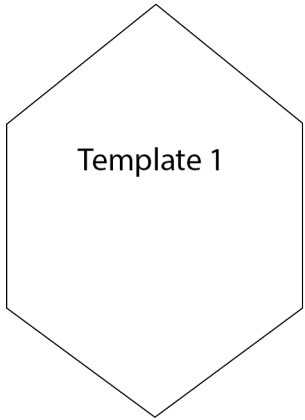
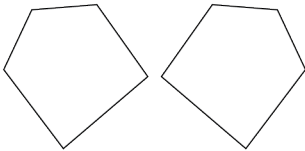
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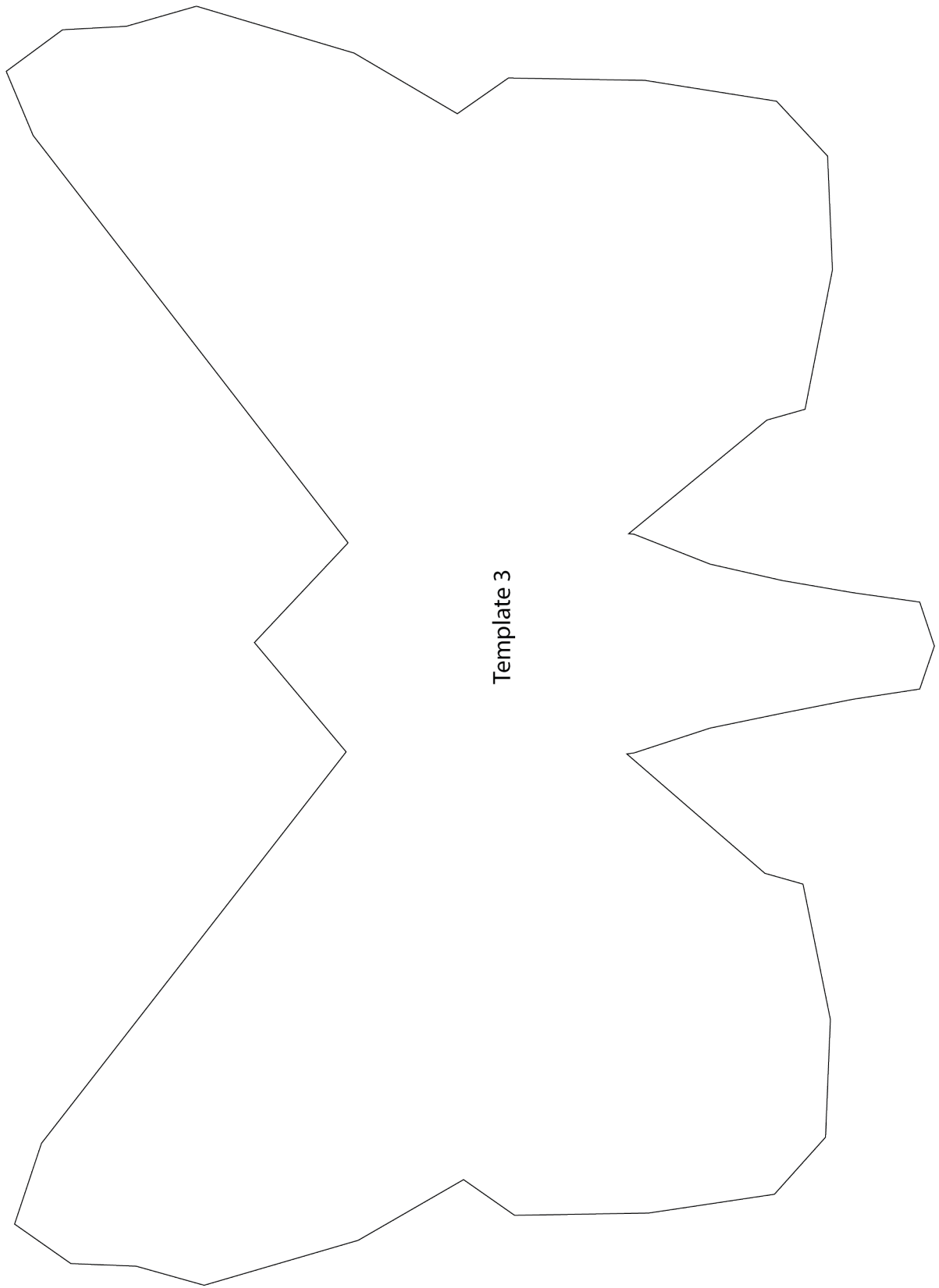
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

TEMPLATES



Template 2





Template 3

