FREE PATTERN

featuring DECOSTITCH & ICON ELEMENTS COLLECTION BY AGF STUDIO

libre

AGF
Icon Elements
Fabrics designed by Art Gallery Fabrics

Icon

ICE-200
GOLDEN TOKEN

ICE-201
COQUELICOT FIRE

ICE-202
CORAL EMBLEM

ICE-203
APPLE POP

ICE-204
WATERMELON BAR

ICE-205
TITAN VIOLET

ICE-206
COBALT STAR

ICE-207
LEGEND LAKE

ICE-208
JADE ARROW

ICE-209
CHARACTER SKY

Decostitch Elements

DSE-700
CLOUD

DSE-701
PORCINI

DSE-702
REFLECTION

DSE-703
GRANITE

DSE-704
SHADOW

DSE-705
MORNING MOSS

DSE-706
SUNGLOW

DSE-707
ORCHIDBERRY

DSE-708
INDIGO SKY

DSE-709
STELLAR

© 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
FINISHED SIZE | 60" × 20"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>DES-704</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>DES-705</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>DES-706</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>ICE-205</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>E</td>
<td>DES-708</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>DEN-L-4000</td>
<td>1¼ yd.</td>
</tr>
</tbody>
</table>

BINDING FABRIC

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>ICE-205</td>
</tr>
</tbody>
</table>

BACKING FABRIC

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>DSE-708</td>
</tr>
</tbody>
</table>

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- One (1) 19" x 4" from fabrics A, C and D.
- One (1) 23" x 4" from fabrics A, C and D.
- One (1) 19" x 6" from fabric B.
- One (1) 23" x 6" from fabric B.
- One (1) 19" x 8" from fabric E.
- One (1) 23" x 8" from fabric E.
- One (1) 19" x 15" from fabric F.
- One (1) 23" x 15" from fabric F.
- One (1) 20½" x 12" from fabric F.
- One (1) 20½" x 9" from fabric F.
- One (1) 20½" x 3" from fabric F.
- One (1) 20½" x 4½" from fabric F.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take one (1) 23" x 4" from fabrics A, C and D, one (1) 23" x 6" from fabric B and one (1) 23" x 8" from fabric E.
- Overlap them, and make uneven cuts making sure you place the rectangles with the 23" border on the sides.

- As a result you will have different uneven strips from each fabric 23" high:

- Join them randomly making and uneven strip set:

Uneven Strip Set 1

DIAGRAM 1

DIAGRAM 2

DIAGRAM 3
• Trim a rectangle that measures 19” x 20½” from the uneven strip set 1.

• Take one (1) 20½” x 12” from fabric F, one (1) 20½” x 9” from fabric F, one (1) 20½” x 3” from fabric F and one (1) 20½” x 4½” from fabric F.

• Join them to the blocks following the diagram:

• Take one (1) 19” x 4” from fabrics A, C and D, one (1) 19” x 6” from fabric B and one (1) 19” x 8” from fabric E.

• Repeat the same process as you did with the 23” rectangles. Overlap them, and make uneven cuts making sure you place the rectangles with the 19” border on the sides.

• Trim two (2) rectangles that measure 20 1/2” x 5” and 20 1/2” x 10 1/2” from the uneven strip set 2.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric D to make a final strip 190" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.