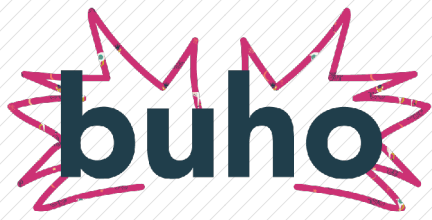


A DIVISION OF AGF

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QUILT DESIGNED BY AGF STUDIO

jessica swift

Lugu

FABRICS DESIGNED
BY JESSICA SWIFT



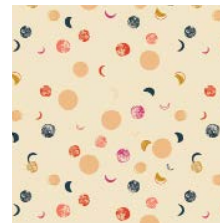
DAY BREAK



LGU-67100
SOVA DAYGLOW



LGU-67102
SLEEP TIGHT DAYDREAM



LGU-67103
LUMINA DAWN



LGU-67104
ODYSSEY AURORA



LGU-67105
EFFLORESCENT VIVID



LGU-67101
KONSTELACIJA MAAGIA



LGU-67106
TEKSTIL EMBERGLOW

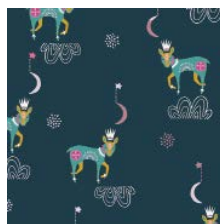


LGU-67107
NAKTIS VIRIDIS

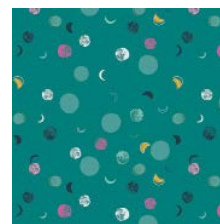
ULTRA VIOLET



LGU-57100
SOVA NIGHTLIGHT



LGU-57102
SLEEP TIGHT NIGHTFALL



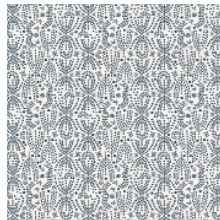
LGU-57103
LUMINA DUSK



LGU-57104
ODYSSEY DEWDROP



LGU-57105
EFFLORESCENT OPULENT



LGU-57101
KONSTELACIJA VALGE



LGU-57106
TEKSTIL SOLARFLAME



LGU-57107
NAKTIS CIRSIUM



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FINISHED SIZE | 73" x 68"

FABRIC REQUIREMENTS

| | | |
|----------|-----------|-----------|
| Fabric A | LGU-57102 | 7/8 yd. |
| Fabric B | LGU-67102 | 2 yd. |
| Fabric C | LGU-57106 | 7/8 yd. |
| Fabric D | LGU-67106 | 5/8 yd. |
| Fabric E | LGU-57103 | 7/8 yd. |
| Fabric F | LGU-57101 | 1/2 yd. |
| Fabric G | LGU-67101 | 1/2 yd. |
| Fabric H | PE-429 | 2 3/4 yd. |
| Fabric I | PE-433 | 3/8 yd. |
| Fabric J | PE-413 | F8 |
| Fabric K | PE-459 | F8 |

BACKING FABRIC

LGU-57100 4 1/2 yd. *(suggested)*

BINDING FABRIC

LGU-67102 (Fabric B) *(included)*

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

- Nine (9) WOF x 2 1/2" strips from fabric A.
- Two (2) WOF x 2 7/8" strips from fabric A.
- Eighteen (18) WOF x 2 1/2" strips from fabric B.
- Four (4) WOF x 2 7/8" strips from fabric B.
- Twelve (12) WOF x 2 1/2" strips from fabric C.
- Six (6) WOF x 2 1/2" strips from fabric D.
- One (1) template g from fabric D.
- One (1) template h from fabric D.
- Nine (9) WOF x 2 1/2" strips from fabric E.
- Two (2) WOF x 2 7/8" strips from fabric E.

- Two (2) template j from fabric E.
- Four (4) WOF x 2 7/8" strips from fabric F.
- One (1) template e from fabric F.
- One (1) template f from fabric F.
- One (1) template c from fabric G.
- One (1) template d from fabric G.
- Six (6) 10 1/2" x 10 1/2" squares from fabric H.
- Eight (8) 10 7/8" x 10 7/8" squares from fabric H.
- Four (4) 12 7/8" x 12 7/8" squares from fabric H.
- Two (2) 20 1/2" x 14 1/2" rectangles from fabric H.
- Four (4) templates a from fabric H.
- Four (4) templates b from fabric H.
- One (1) template m from fabric H.
- Two (2) template i from fabric I.
- Two (2) template k from fabric J.
- Two (2) template l from fabric K.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take all eight (8) 10 7/8" x 10 7/8" squares from fabric H and four (4) 12 7/8" x 12 7/8" squares from fabric H, and cut them in half diagonally following Diagram 1.



DIAGRAM 1

- Take three (3) WOF x 2 1/2" strips from fabrics A, B, and C, and make three (3) strip set 1:



x (3)
Strip Set 1

DIAGRAM 2

- Take three (3) WOF x 2 1/2" strips from fabrics **B**, **D**, and **E**, and make three (3) strip set 2:



x (3)

Strip Set 2

DIAGRAM 3

- Take six (6) WOF x 2 1/2" strips from fabrics E, C, and B, and make three (3) strip set 3:

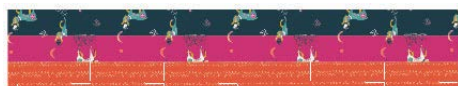


x (6)

Strip Set 3

DIAGRAM 4

- Take three (3) WOF x 2 1/2" strips from fabrics **A**, **B**, and **D**, and make three (3) strip set 4:



x (3)

Strip Set 4

DIAGRAM 5

- Take three (3) WOF x 2 1/2" strips from fabrics **B**, **A**, and **C**, and make three (3) strip set 5:



x (3)

Strip Set 5

DIAGRAM 6

- Cut twelve (12) 2 7/8" strips on a 45 degree angle to the right and twelve (12) 2 7/8" strips on a 45 degree angle to the left from strip sets 1, 2, 4, and 5.
- Cut twenty four (24) 2 7/8" strips on a 45 degree angle to the right and twenty four (24) 2 7/8" strips on a 45 degree angle to the left from strip set 3.
- Follow Diagram 7.



DIAGRAM 7

- Join strip as follows:
- Block a x (12): right strip set 1, right strip set 2, right strip set 3.
- Block b x (12): left strip set 3, left strip set 2, strip left set 1.
- Block c x (12): right strip set 5, right strip set 3, right strip set 4.
- Block d x (12): left strip set 4, left strip set 3, left strip set 5.



Block a
x 12



Block b
x 12



Block c
x 12



Block d
x 12

DIAGRAM 8

- Take two (2) WOF x 2 7/8" strips from fabrics **F**, **B**, and **E**, and make two (2) strip set 6:



x (2)

Strip Set 6

DIAGRAM 9

- Take two (2) WOF x 2 7/8" strips from fabrics **B**, **A**, and **F**, and make two (2) strip set 7:

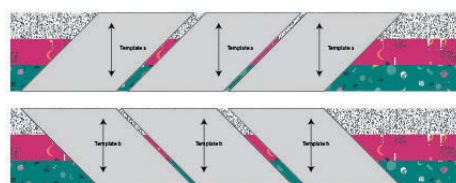


x (2)

Strip Set 7

DIAGRAM 10

- Cut three (3) template a and template b from strip set 6 and strip set 7:
- As a result you will get three (3) Block e, Block f, block g, and block h.



Block e
x 3



Block f
x 3



Block g



Block h

DIAGRAM II

- Block 1: Using blocks d.

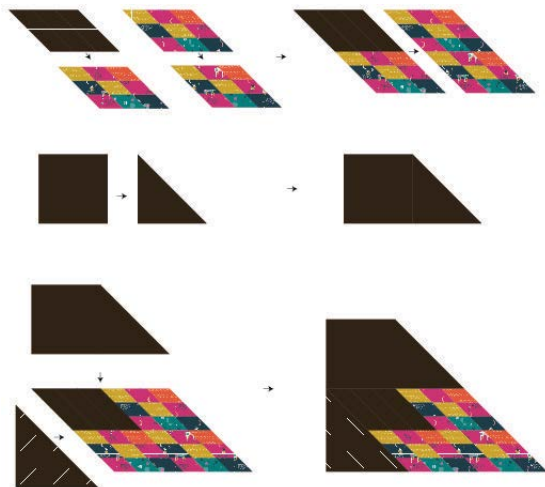


DIAGRAM 12

- Block 2: Using blocks a.



DIAGRAM 13

- Block 3: Using blocks d.



DIAGRAM 14

- Block 4: Using blocks a.

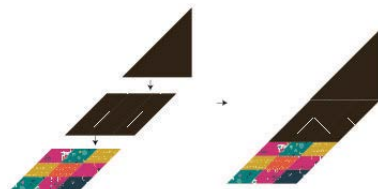


DIAGRAM 15

- Block 5: Using blocks a.



DIAGRAM 16

- Block 6: Using blocks d and blocks e.

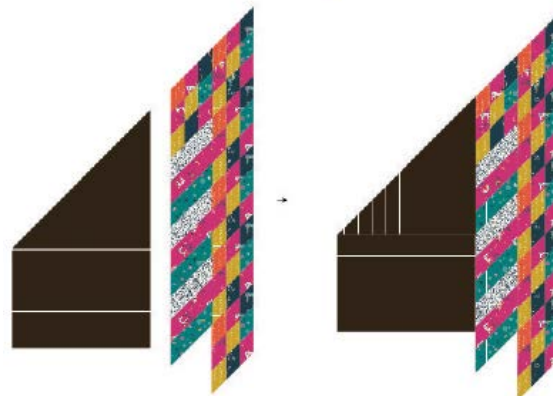
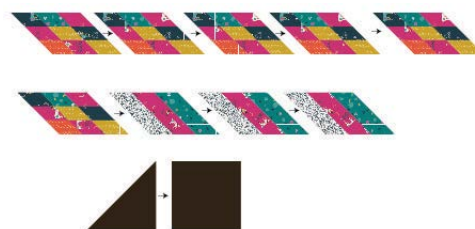


DIAGRAM 17

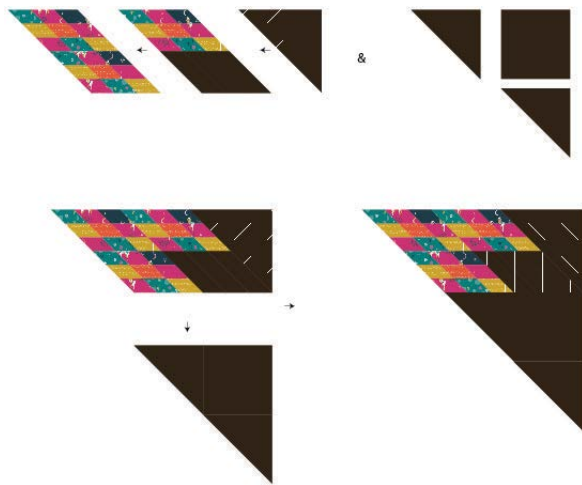


DIAGRAM 25

- Block 14: using blocks c and blocks f.

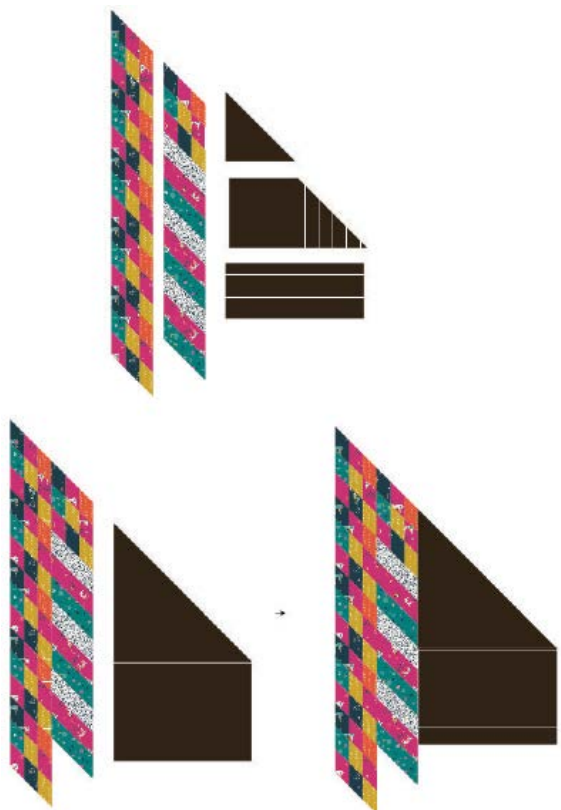
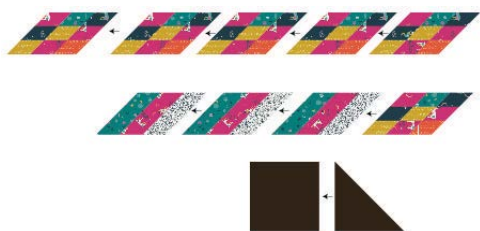


DIAGRAM 26

- Block 15: using blocks b and blocks g.

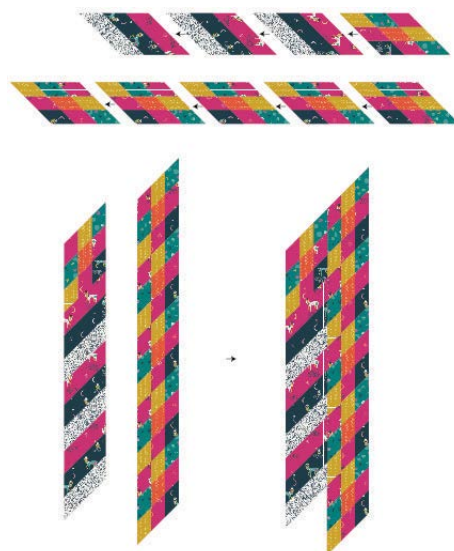


DIAGRAM 27

- Block 16: using blocks c.



DIAGRAM 28

- Join the blocks into the following rows:
- Row 1: Block 12 - Block 11 - Block 10 - Block 9
- Row 2: Block 16 - Block 15 - Block 14 - Block 13

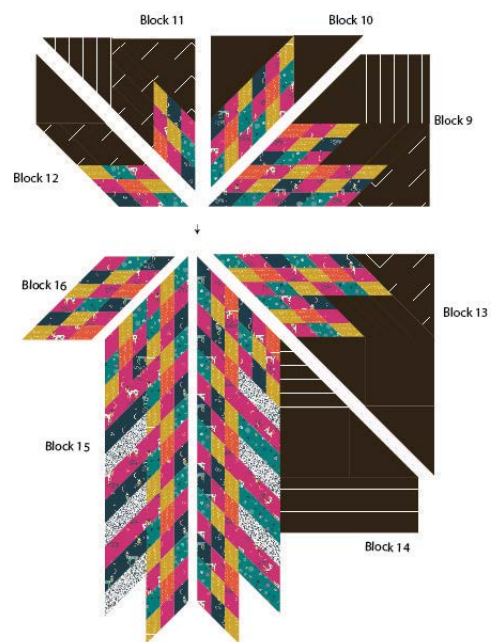


DIAGRAM 29

- Take the resulting pieces and trim them symmetrically following the Diagram. Then join them.



DIAGRAM 30

- Appliqué the eyes, then the eyebrows and finally the nose.



DIAGRAM 31

QUILT ASSEMBLY

Sew rights sides together.

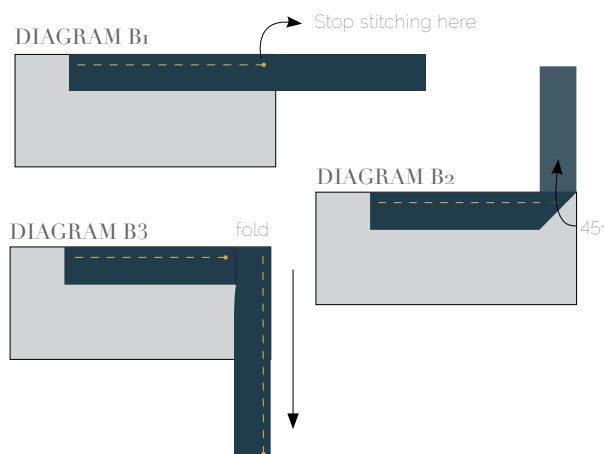
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric B to make a final strip 292" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

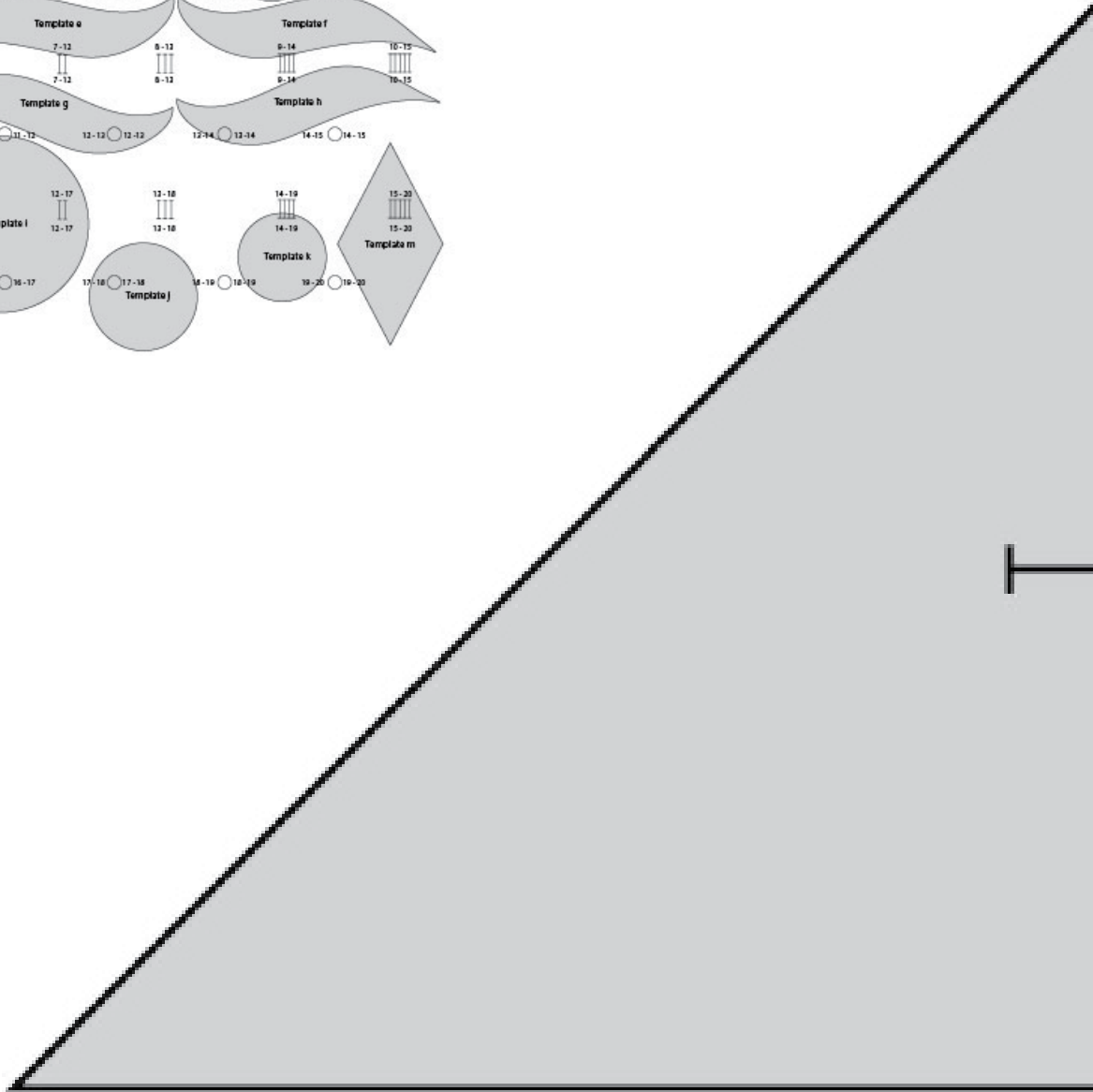
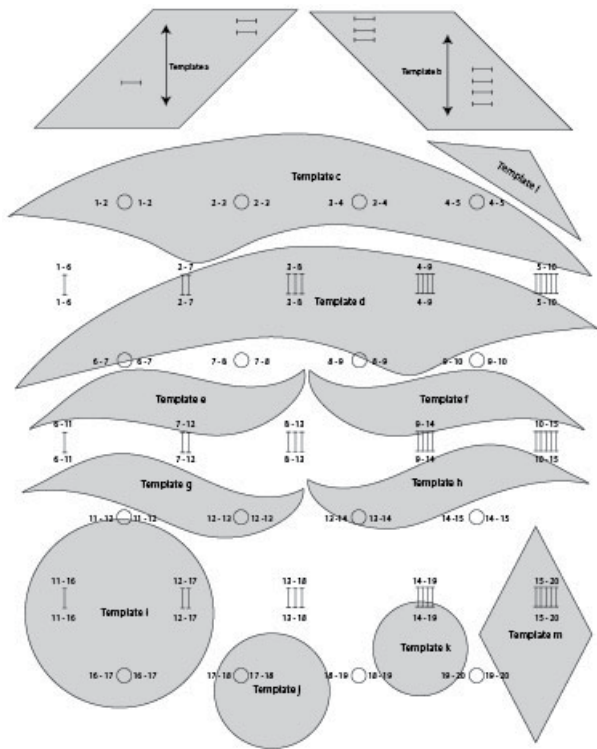
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

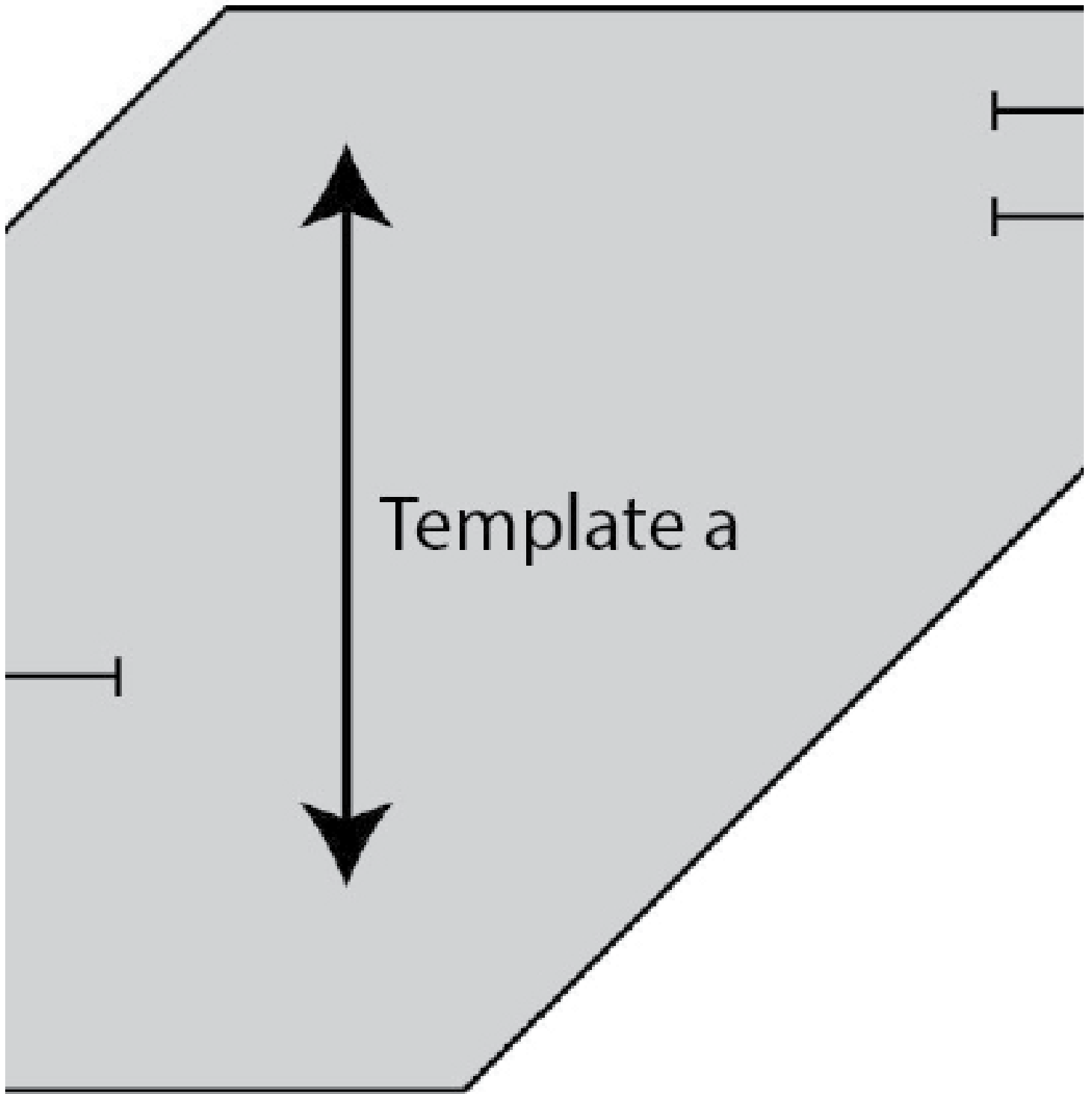


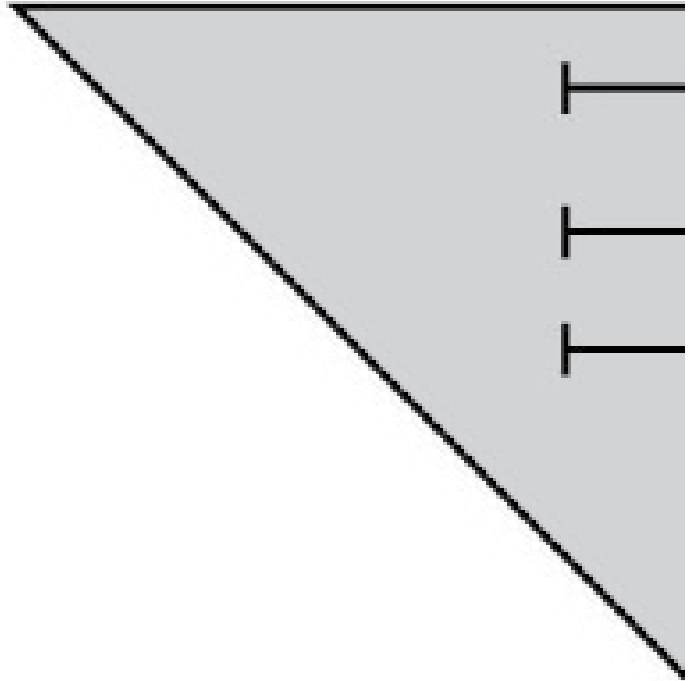
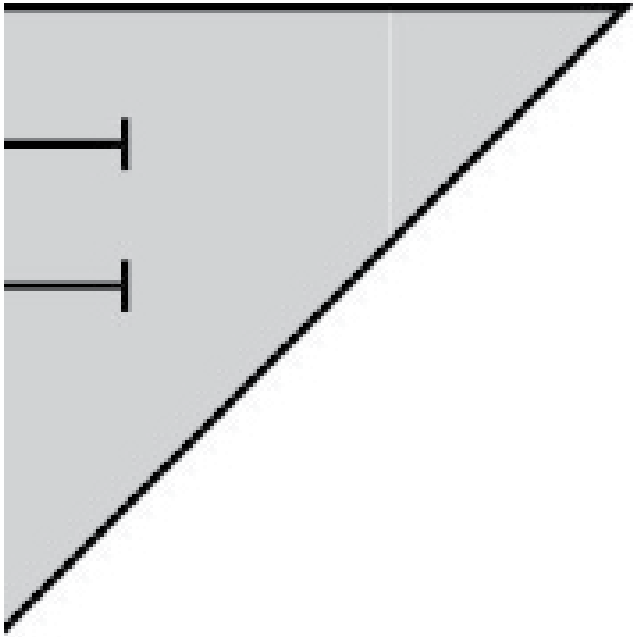
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

TEMPLATES

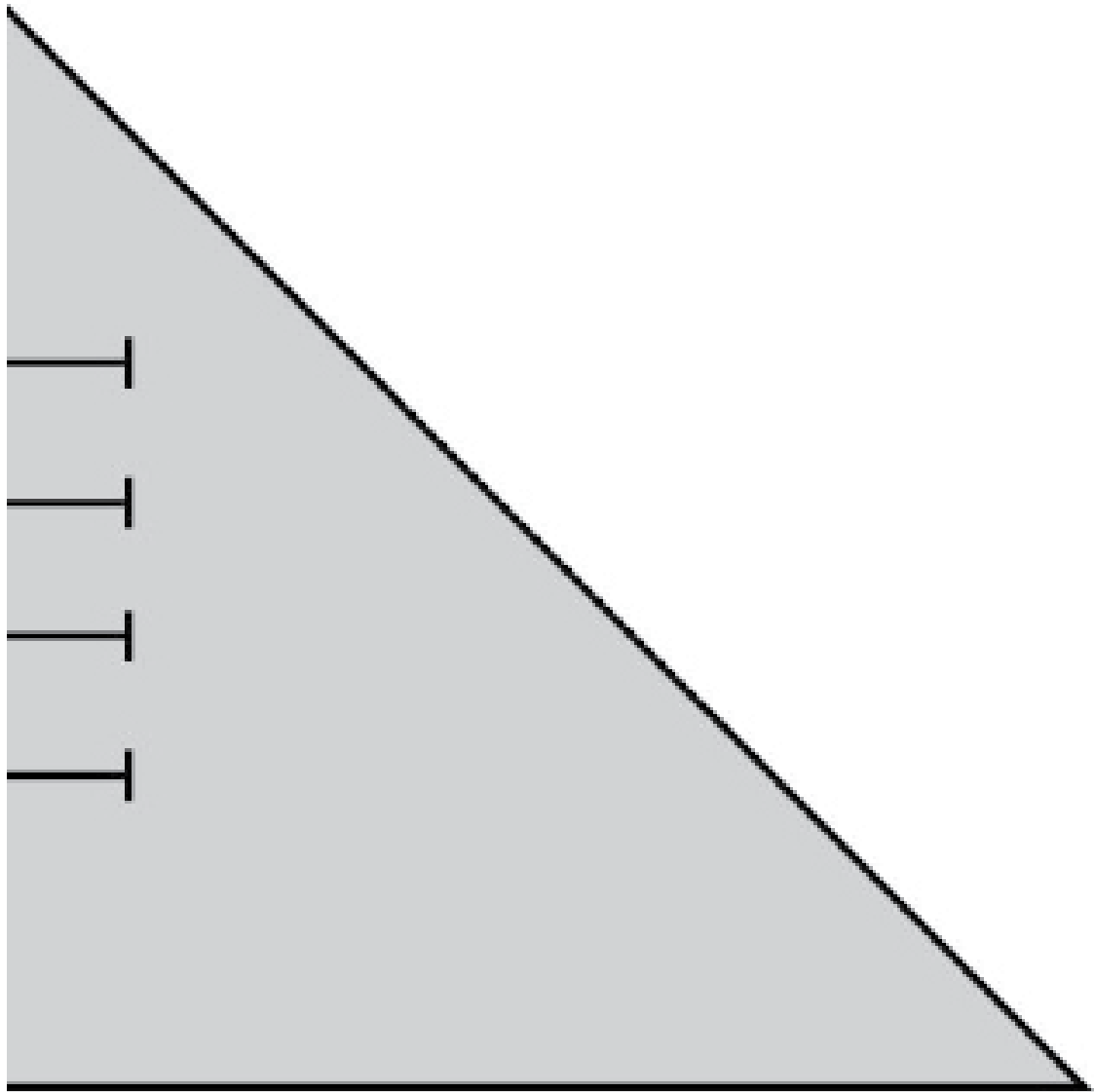


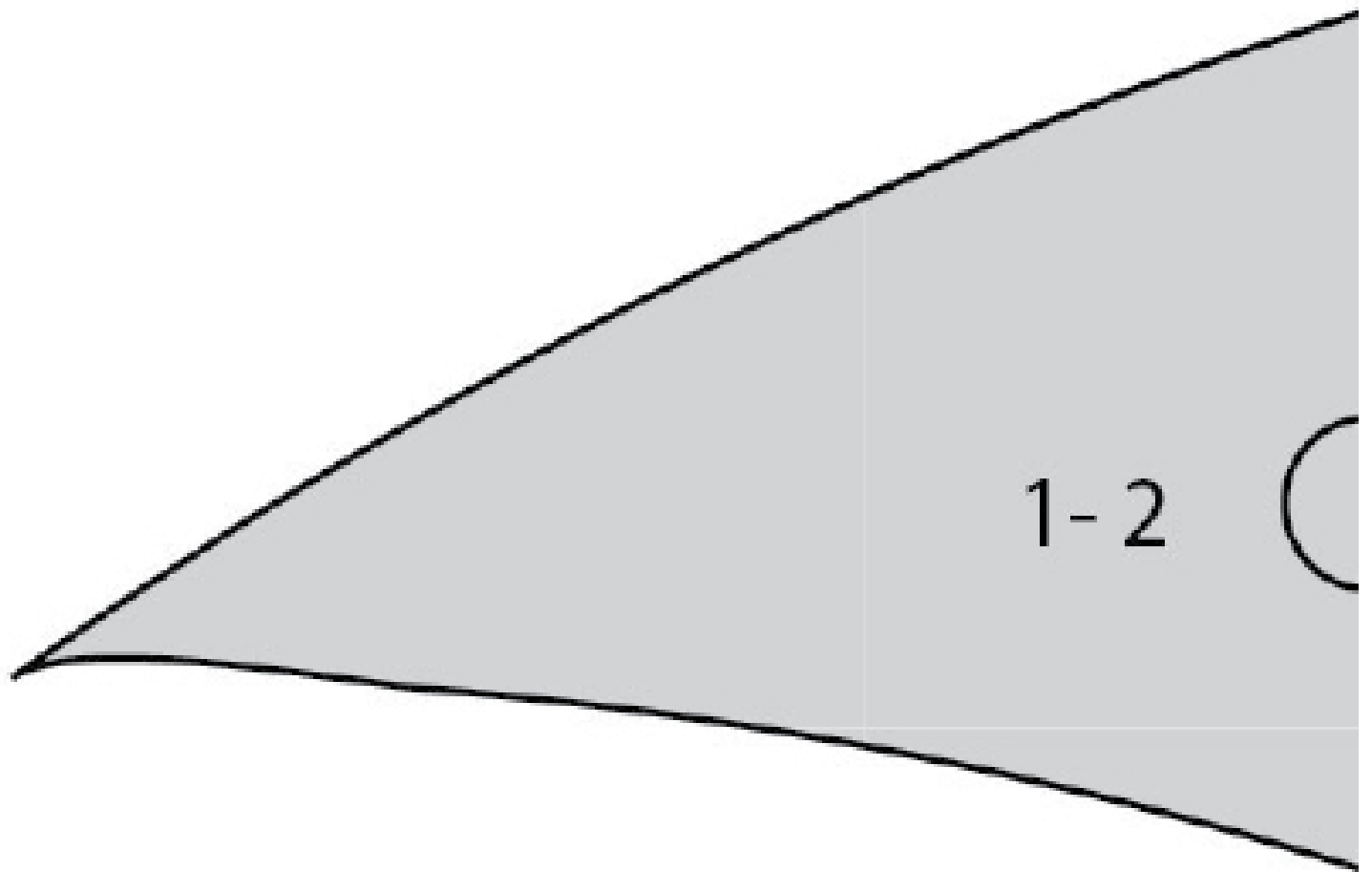






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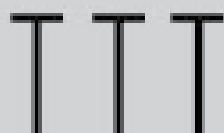


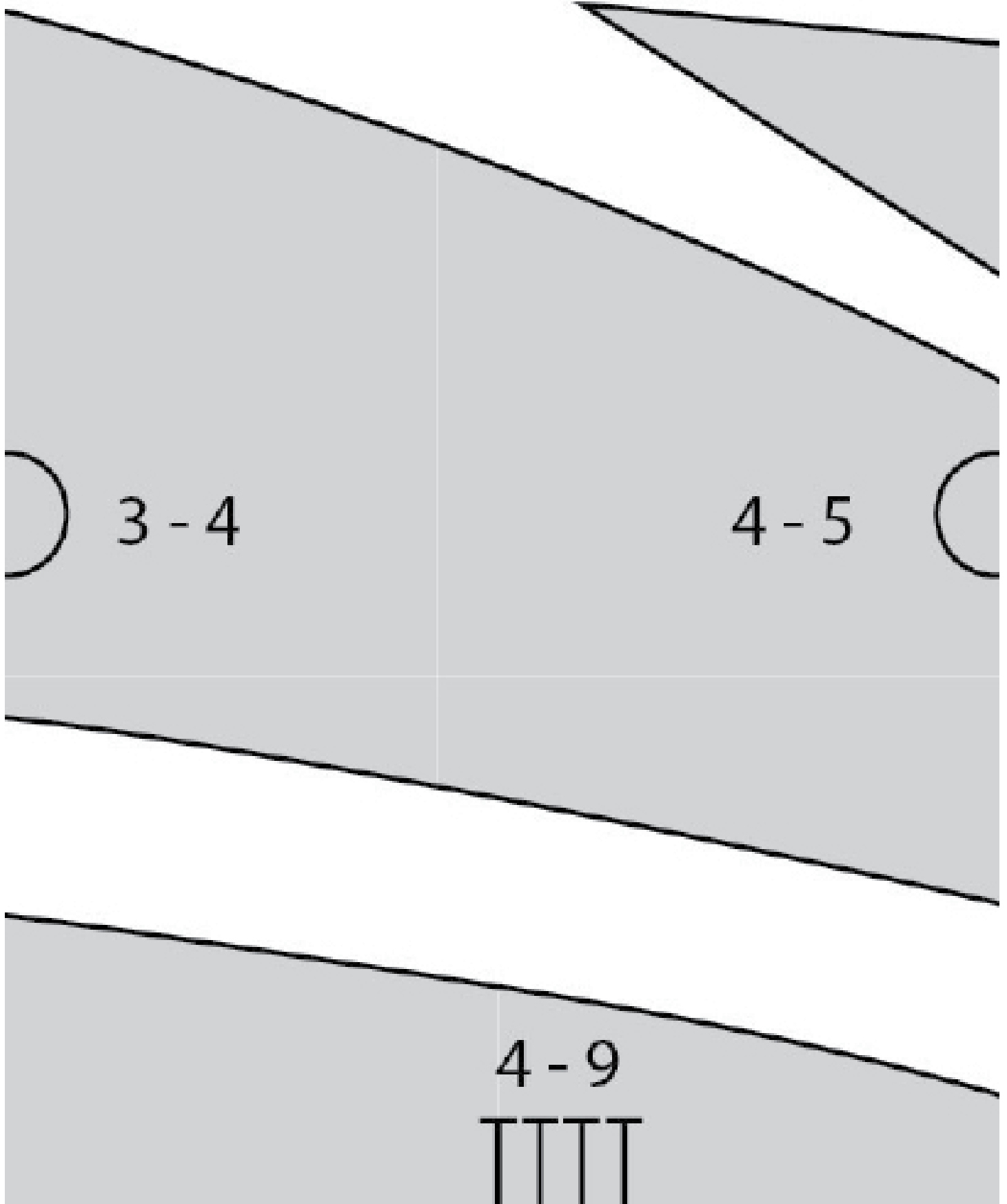
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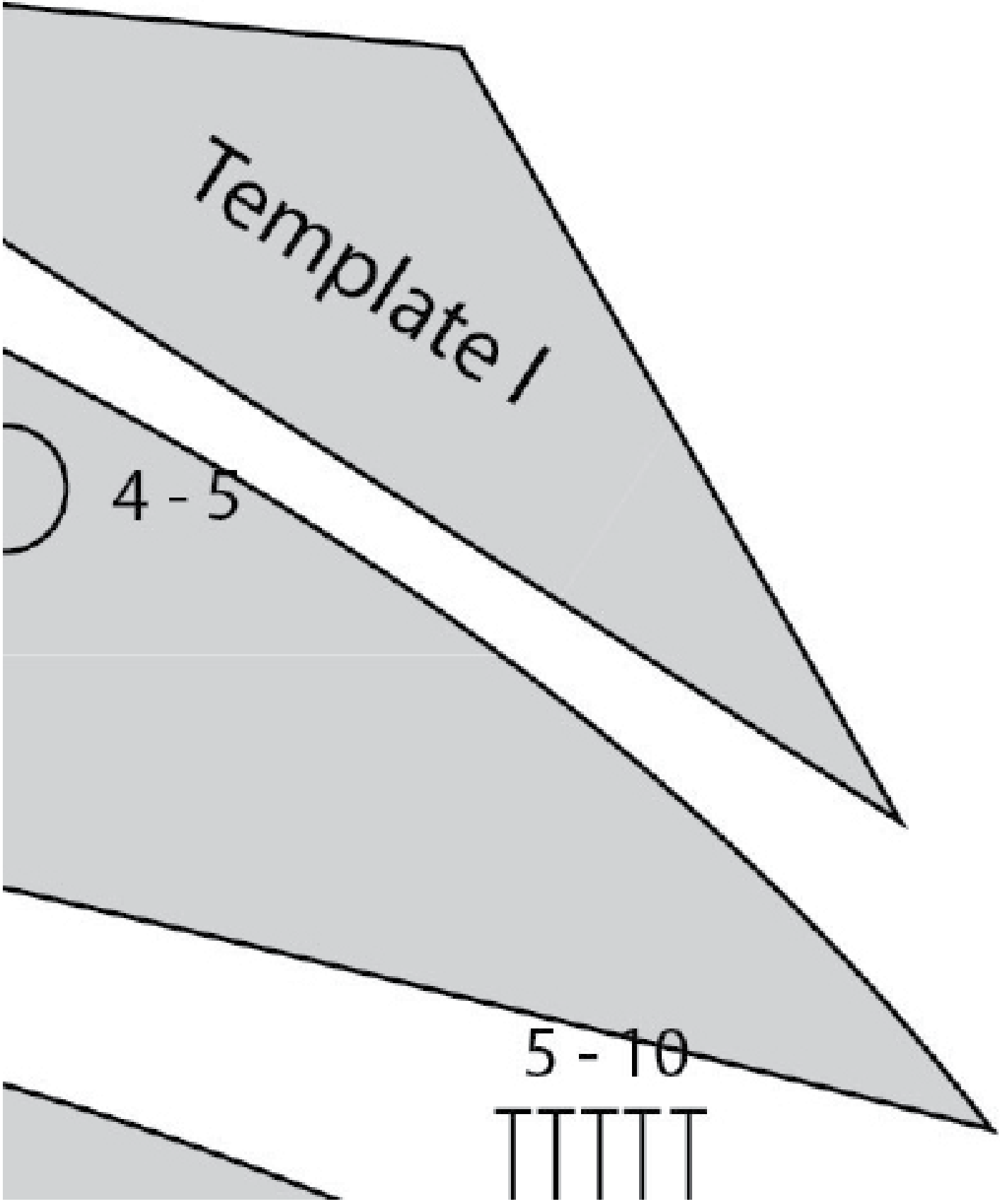
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3 - 4

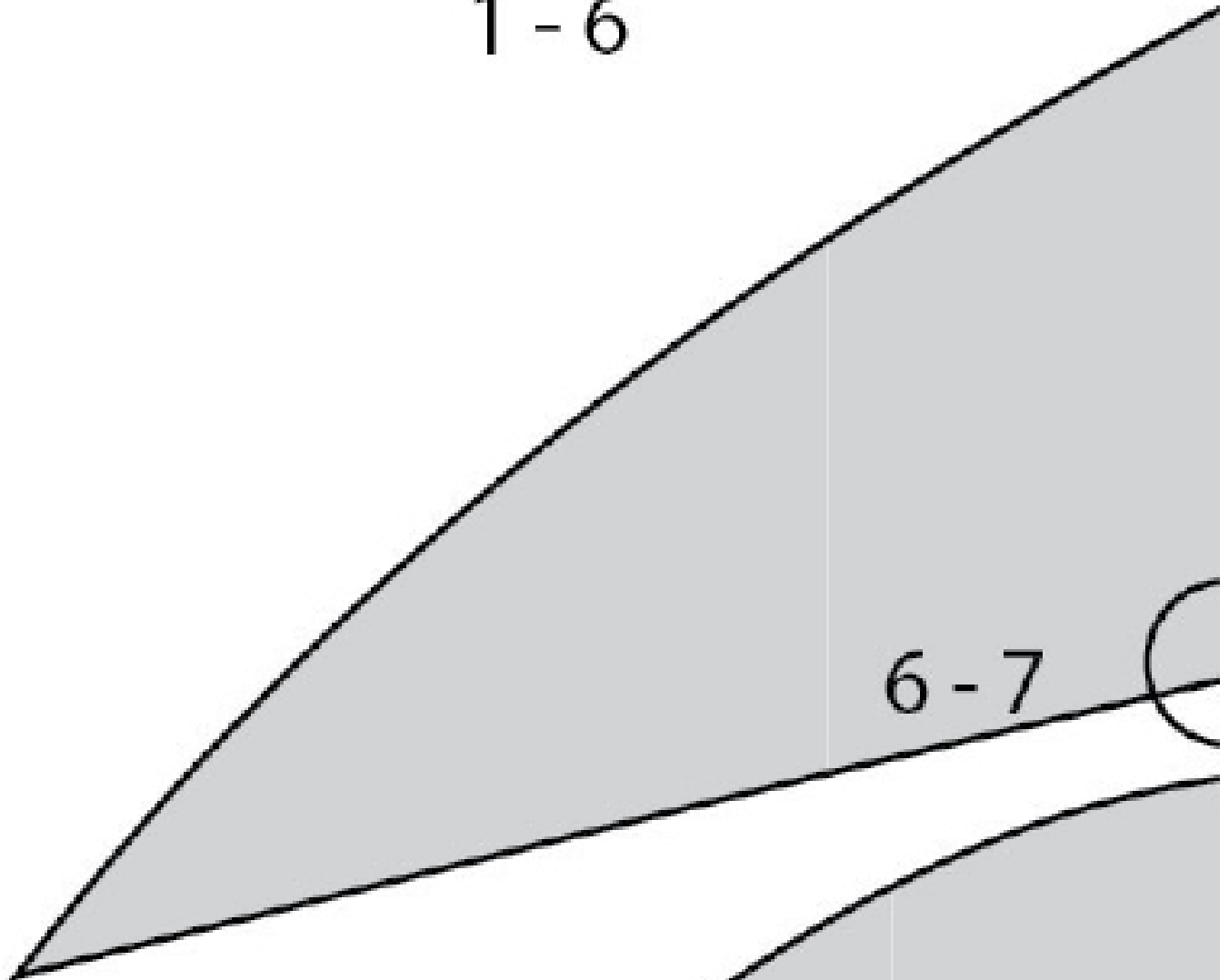
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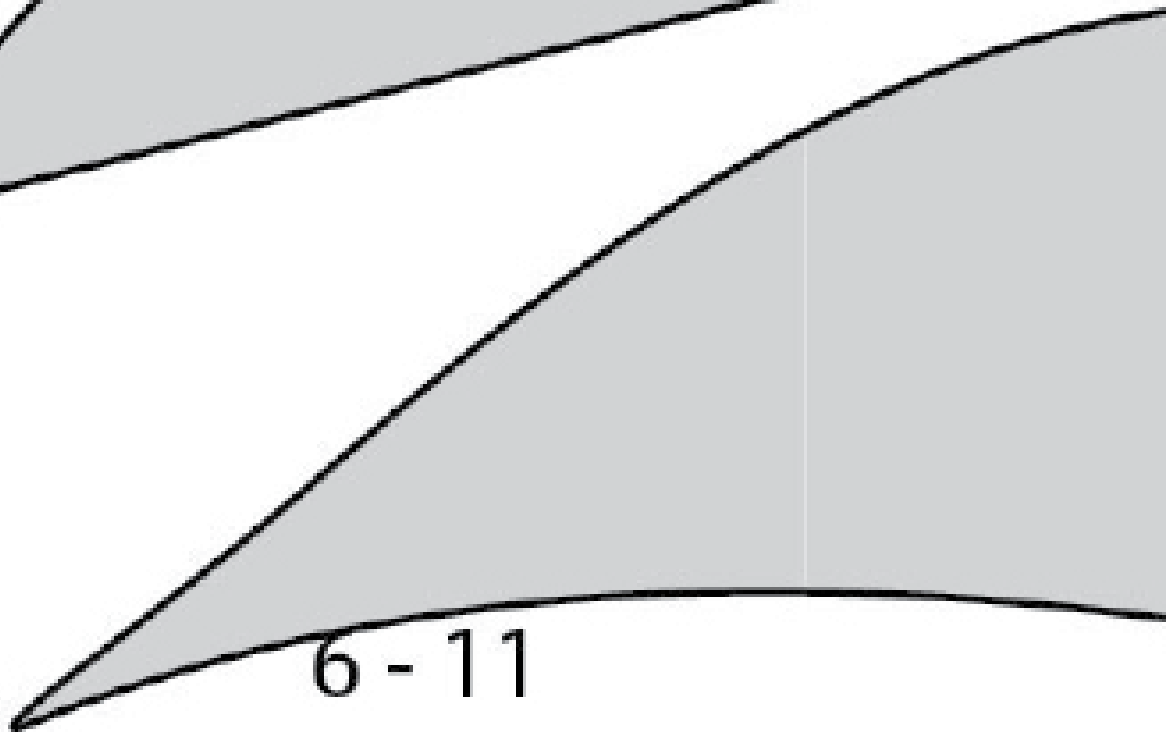


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6 - 11

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Template e

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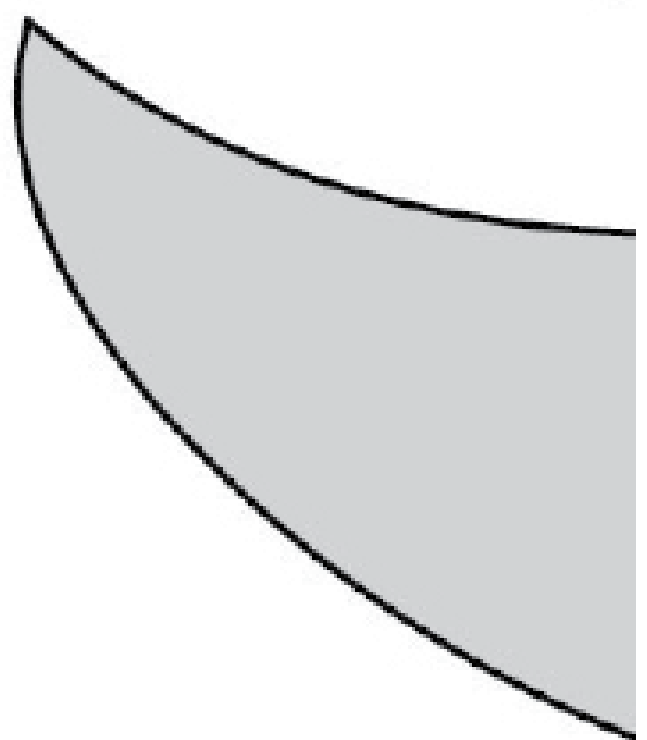
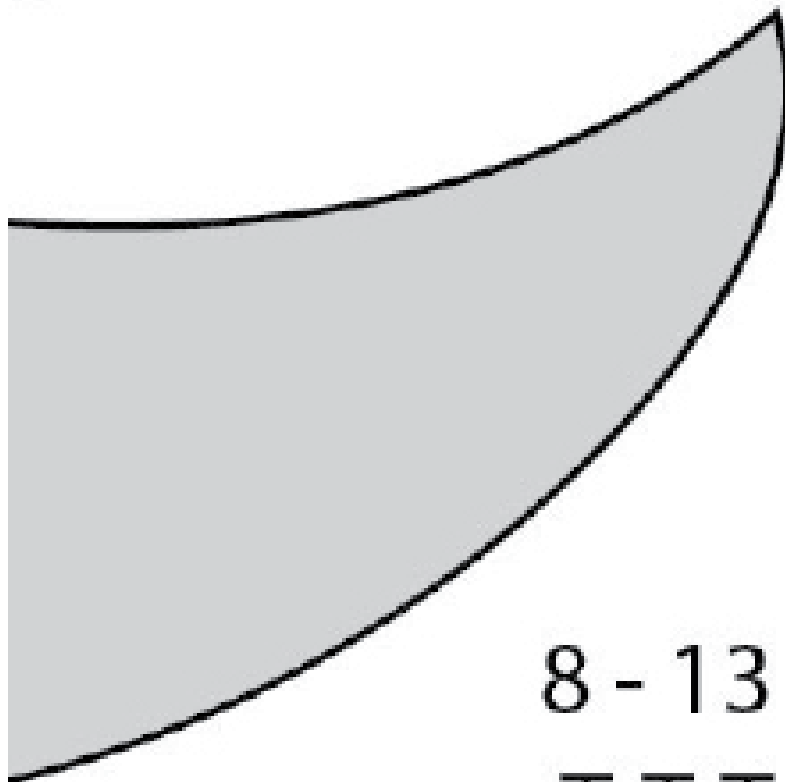
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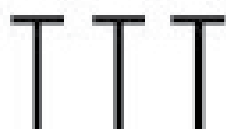


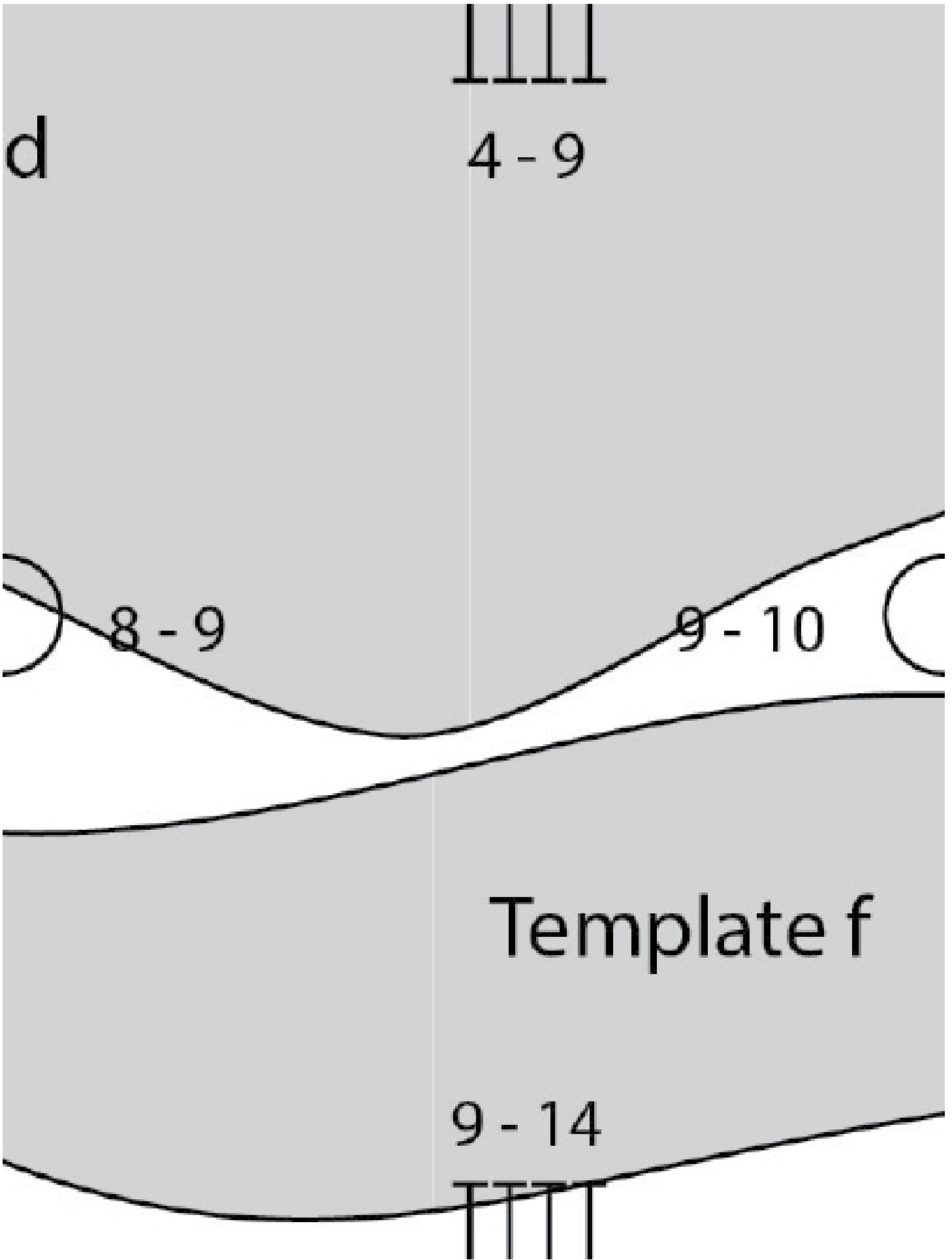
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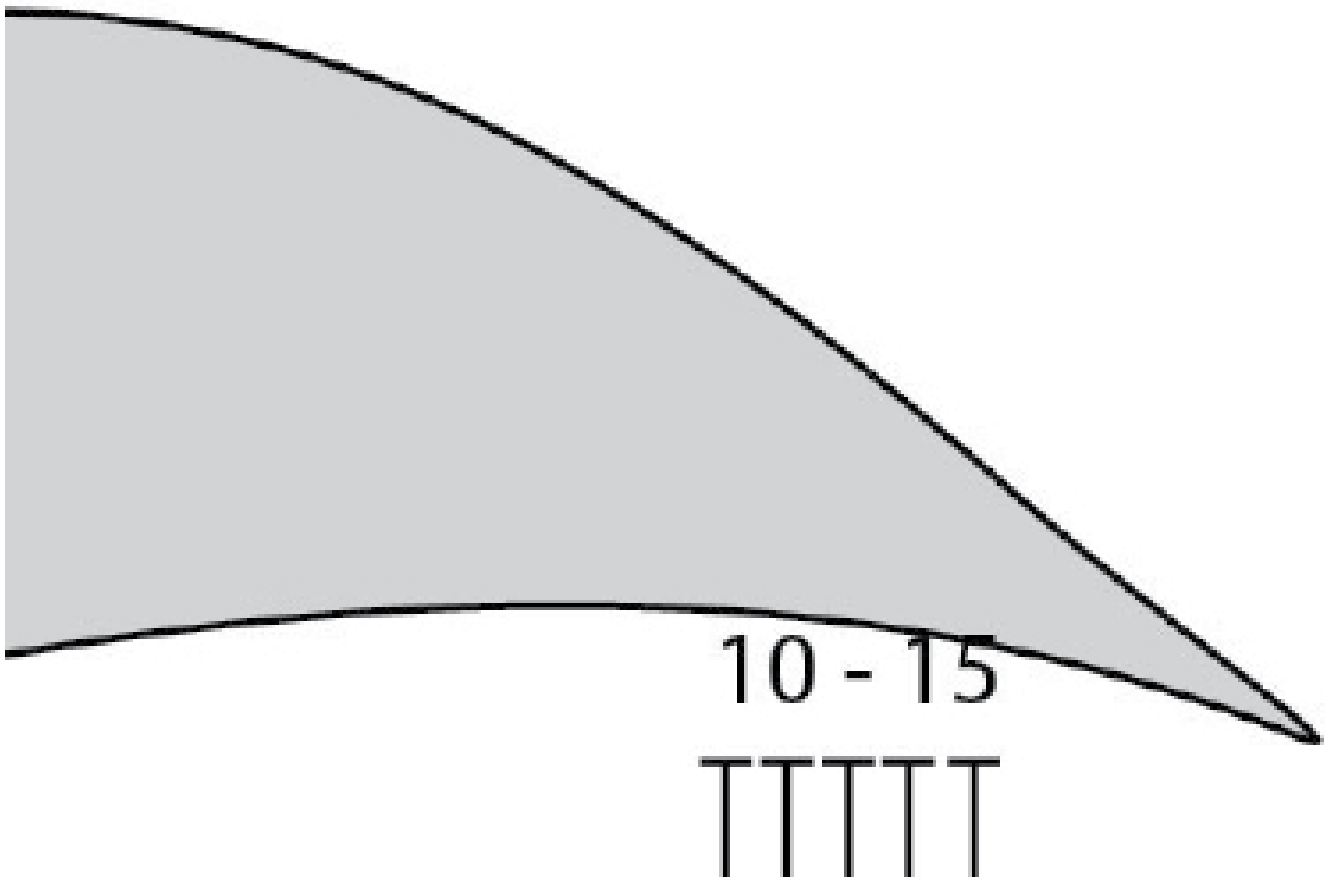
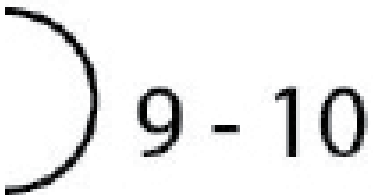
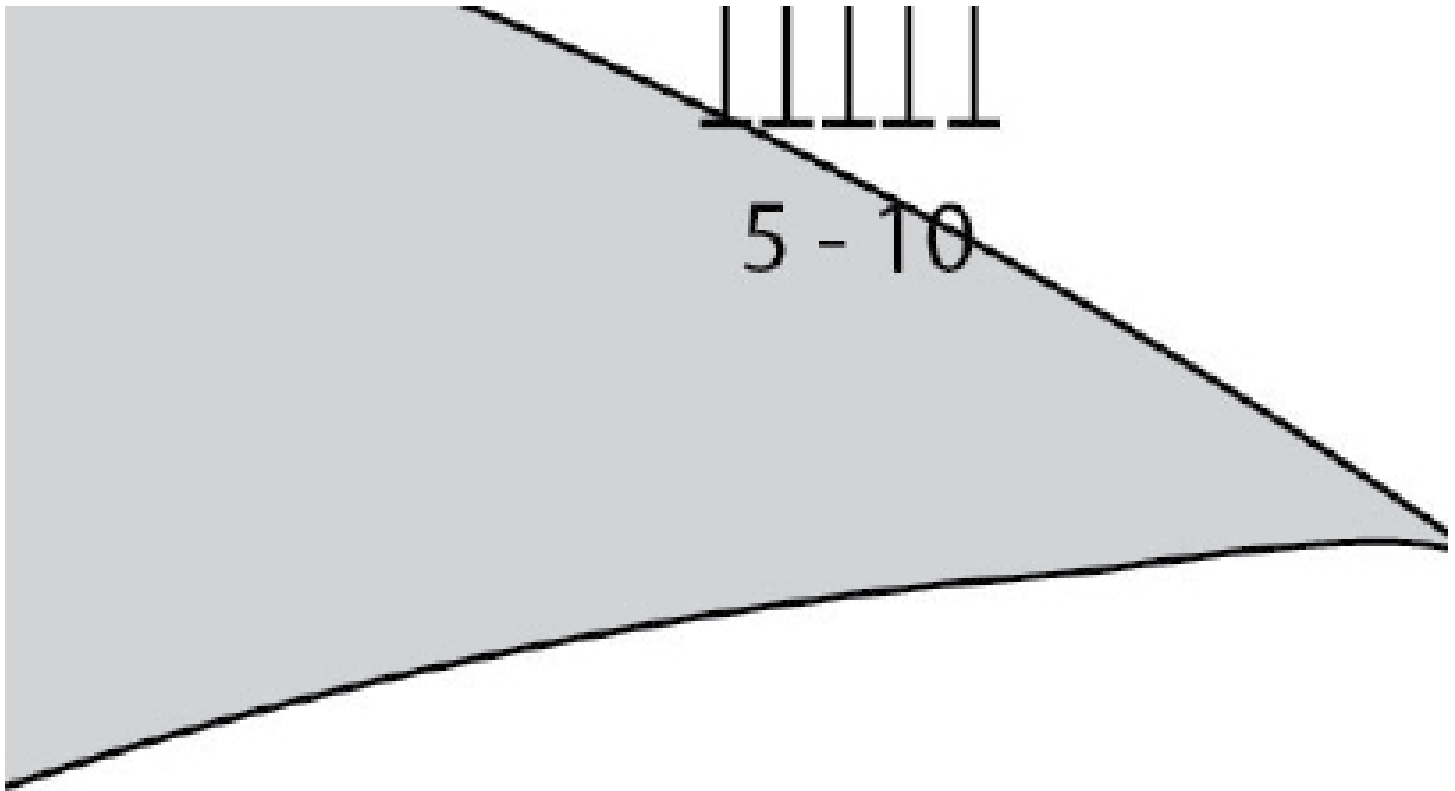
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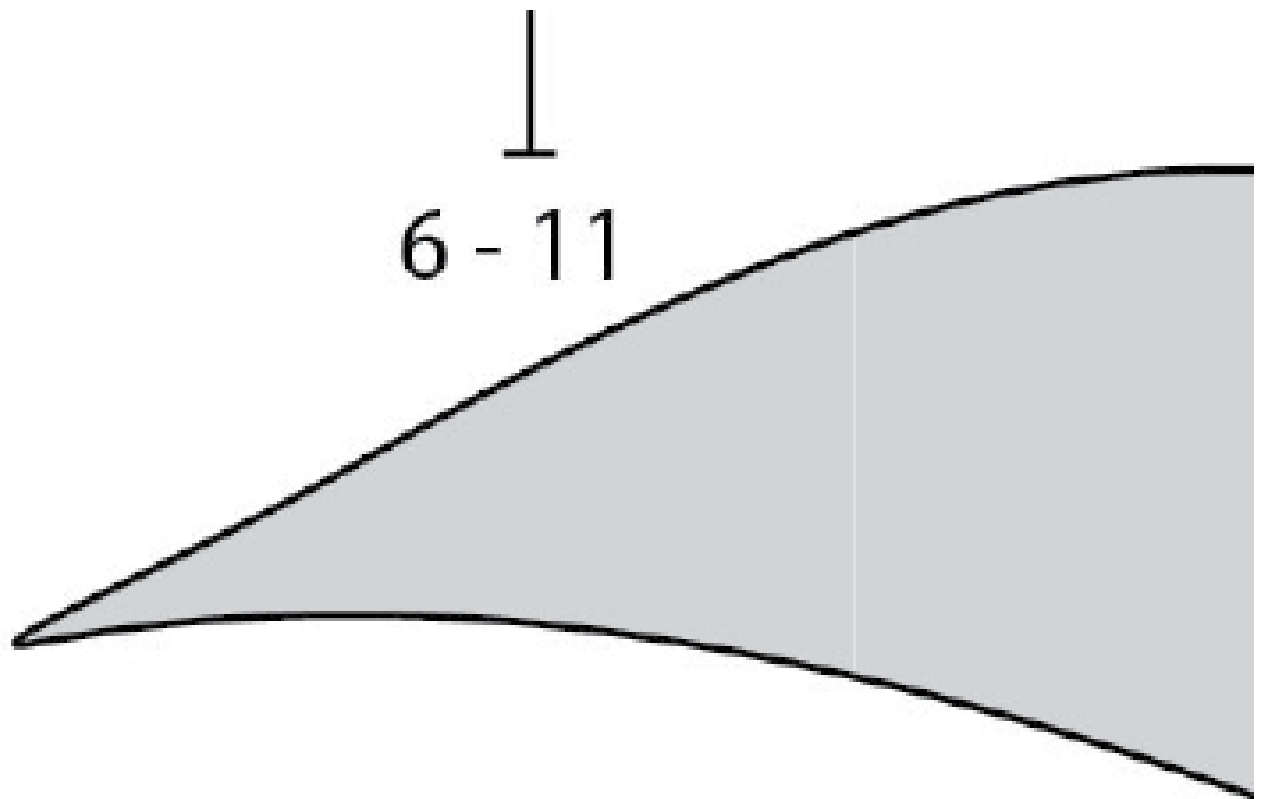


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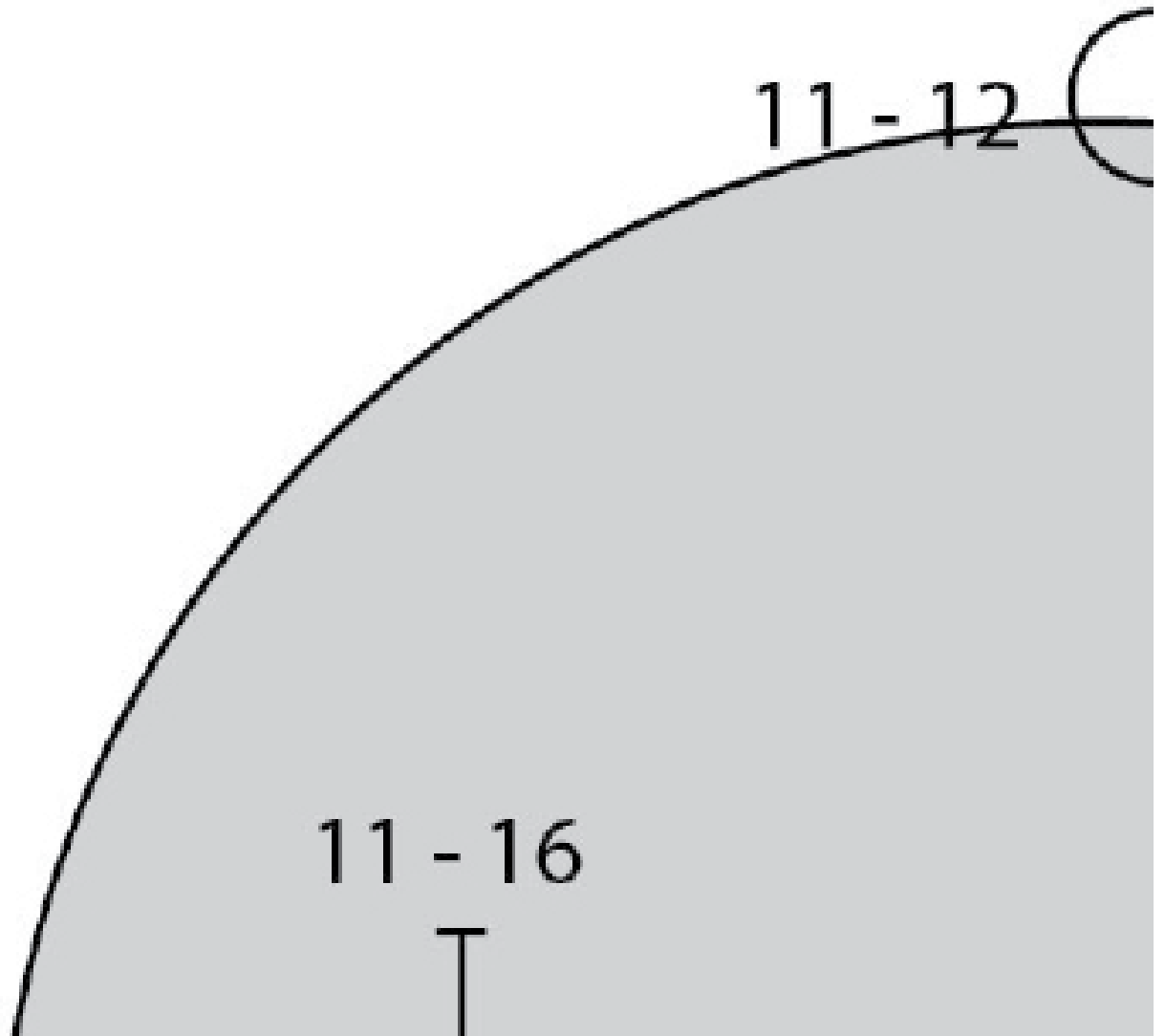








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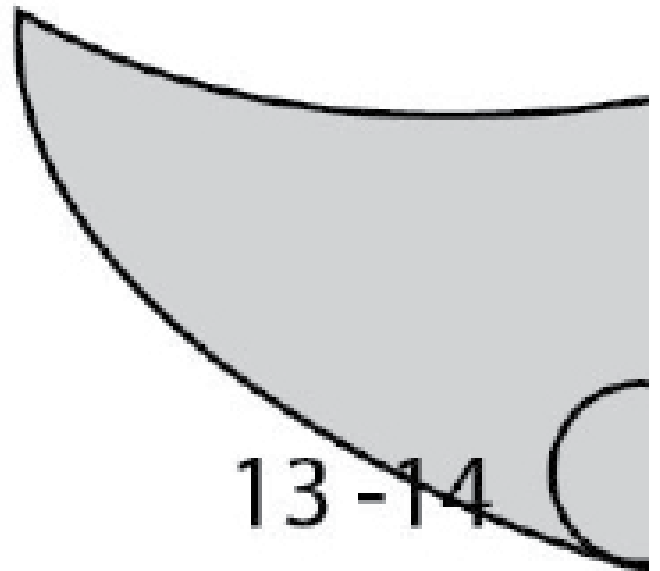
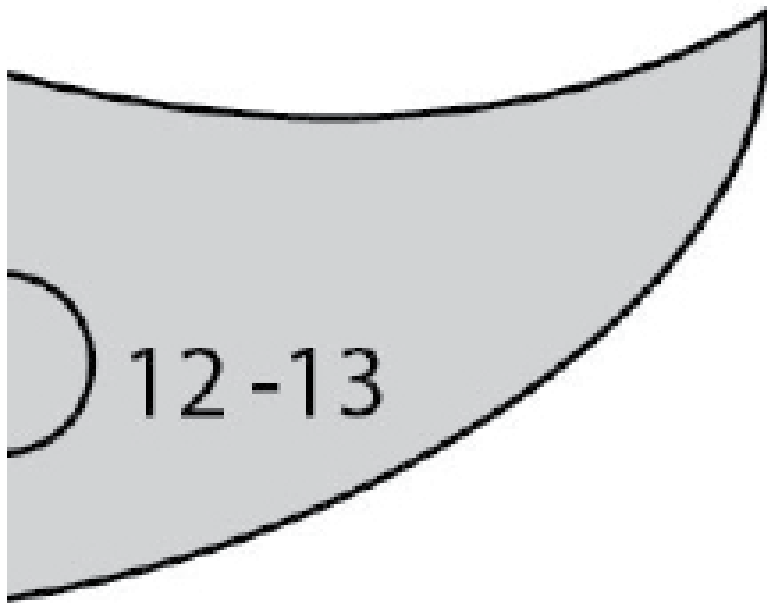
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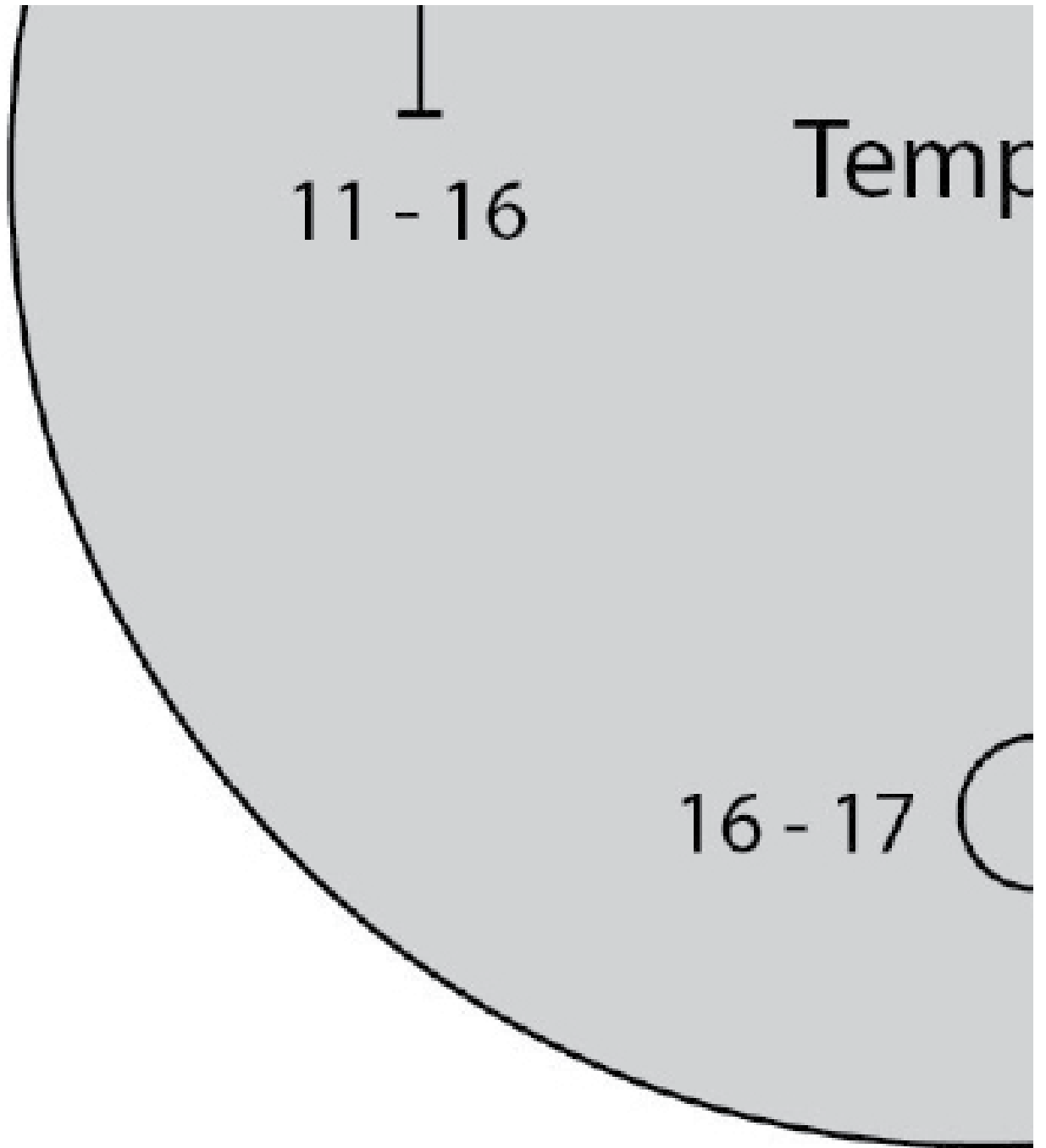
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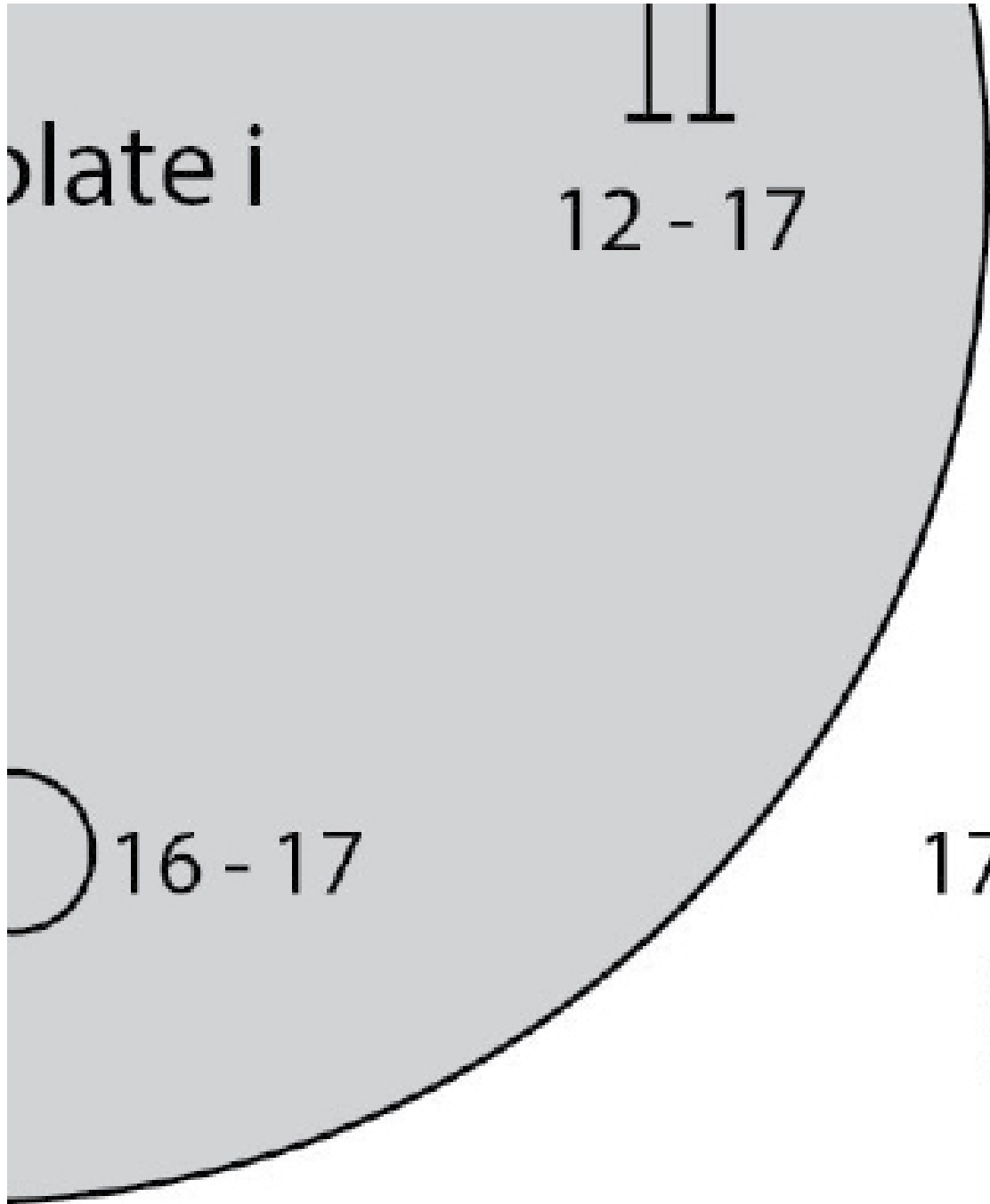
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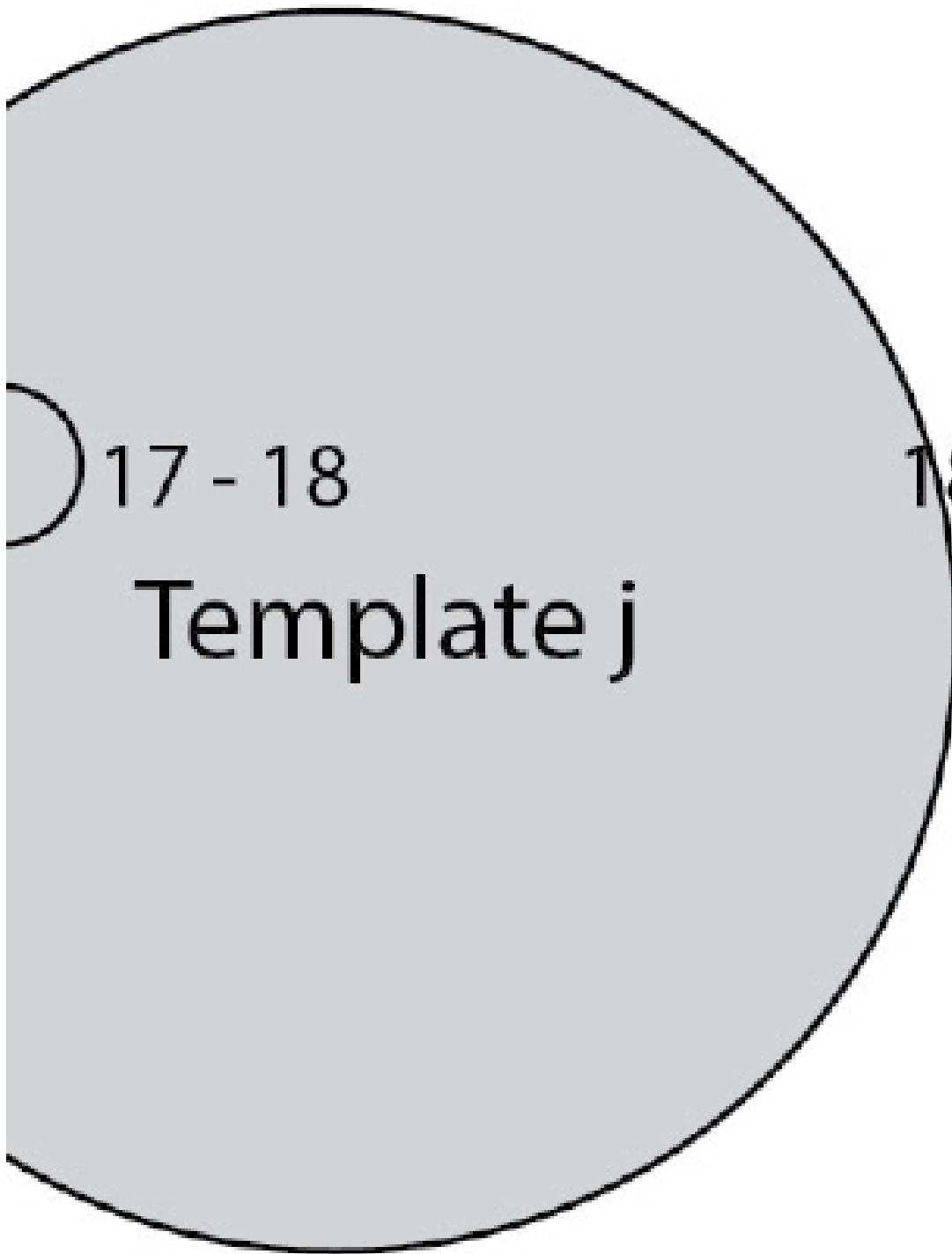
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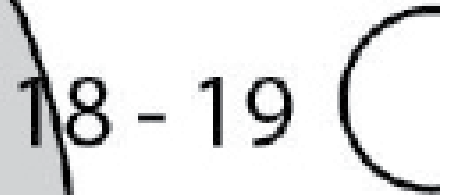


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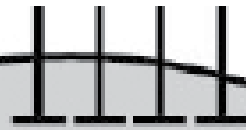


17 - 18



18 - 19

Template j



14 - 19

Template k

) 18 - 19

19 - 20 (

Template m

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