FREE PATTERN featuring RAISE THE VOLUME COLLECTION BY AGF STUDIO
<table>
<thead>
<tr>
<th>Pattern Name</th>
<th>Fabric Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Measured Tempo</td>
<td>CAP-RV-8000</td>
</tr>
<tr>
<td>Waves of Echo</td>
<td>CAP-RV-8001</td>
</tr>
<tr>
<td>Twinkling Tune</td>
<td>CAP-RV-8002</td>
</tr>
<tr>
<td>City Sounds</td>
<td>CAP-RV-8003</td>
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<tr>
<td>White Noise</td>
<td>CAP-RV-8004</td>
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<tr>
<td>Harmony Fence</td>
<td>CAP-RV-8005</td>
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<tr>
<td>Lyricist’s Diary</td>
<td>CAP-RV-8006</td>
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<tr>
<td>Sonic Flora</td>
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<tr>
<td>Phonographic Grids</td>
<td>CAP-RV-8008</td>
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<tr>
<td>Font and Frequency</td>
<td>CAP-RV-8009</td>
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</tbody>
</table>
FINISHED SIZE | 13 ½" x 15"  

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>CAP-RV-8001 ¾ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-431 FQ</td>
</tr>
<tr>
<td>Fabric C</td>
<td>PE-433 ¼yd</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE-413 FE</td>
</tr>
</tbody>
</table>

BACKING FABRIC

CAP-RV-8001 ¾ yd. (Suggested)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Create the following combinations using templates 1, 2, 3 and 4.
- Use steam a seam or a light weight fusible interfacing to attach templates 2 & 3 to template 1 easily.
- Template 2 & 3 will be attached using a top stitch around each template on top of template 1 in its corresponding fabric.
- Refer to the following diagrams for exact fabric placement and attachment in the following combinations:
- Combination (a) uses
  - Fabric A - for template 1
  - Fabric C - for template 2
  - Fabric D - for template 3
- Repeat combination a two (2) times.

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- Use steam-a-seam paper or a light weight fusible interfacing before cutting templates 2 & 3. This will add stability to your appliqués.
- Fabric A
  - Cut (15) Template 1.
  - Cut (2) Template 2.
  - Cut (3) Template 3.
- Backing from fabric A
- Fabric B
  - Cut (3) Template 1.
  - Cut (4) Template 2.
  - Cut (1) Template 4.
- Fabric C:
  - Cut (3) template 1.
  - Cut (8) template 2.
- Fabric D
  - Cut (3) Template 2.
  - Cut (13) Template 3.
- Combination (b) uses
  - Fabric A - for template 1
  - Fabric C - for template 2
  - Fabric D - for template 3
  - Repeat combination (b) three times

- Combination (c) uses
  - Fabric A - for template 1
  - Fabric C - for template 2
  - Fabric D - for template 3
  - Repeat combination (c) four (4) times.

- Combination (d) uses
  - Fabric A - for template 1
  - Fabric D - for template 3
  - Repeat combination (d) two (2) times.

- Combination (e) uses
  - Fabric B - for template 1
  - Fabric D - for template 2
  - Fabric A - for template 3
  - Repeat combination (e) one (1) time

- Combination (f) uses
  - Fabric A - for template 1
  - Fabric D - for template 2
  - Fabric C - for template 3
  - Repeat combination (f) two (2) times

- Combination (g) uses
  - Fabric A - for template 1
  - Fabric D - for template 2
  - Fabric C - for template 3
  - Repeat combination (g) one (1) time
• Combination (h) uses
  • Fabric B - for template 1
  • Fabric A - for template 2
  • Fabric D - for template 3
  • Repeat combination (h) two (2) times

• Combination (i) uses
  • Fabric B - for template 1
  • Fabric C - for template 2
  • Fabric D - for template 3
  • Repeat combination (i) two (2) times

• Combination (j) uses
  • Fabric A - for template 1
  • Fabric B - for template 2
  • Fabric A - for template 3
  • Repeat combination (j) one (1) time

ATTACH TEMPLETS
Attach template 3 on bottom corner of template 2

Attach templates on top right corner of template 1

Attach template 3 on top right corner of template 2

Attach templates on top right corner of template 1

QUILT ASSEMBLY
Sew rights sides together.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the pillow.
PILLOW BACKING

Sew all rights sides together with ¼" seam allowance. Press open.

- To make an envelope back for your pillow cut two (2) 13½” x 15” rectangles and fold one 15” side on each rectangle in 1/2” and press and then fold another 1/2” and press.
- Top stitch as close to the edge as possible. Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼” seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 20 x 20” pillow form and enjoy!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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