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## A vibrant, geometric rug with a central star pattern in red, yellow, and blue, featuring a pair of brown leather boots placed on it. The rug is laid on a light-colored, textured surface, possibly a carpet or rug. The star pattern is composed of multiple layers of colored bands, creating a complex, multi-colored design. The boots are positioned in the lower-left corner of the rug, facing towards the center. The overall scene is brightly lit, highlighting the rich colors and textures of the rug and boots.

XXXXXXXXXXXXXXXXXXXX





# Meeting Point



## «Matchmade»

FABRICS DESIGNED BY PAT BRAVO

TO BERRY



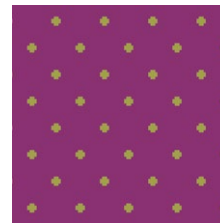
MTM-9100  
INDICATION BERRY



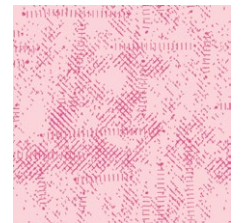
MTM-9101  
THOUGHTS BERRY



MTM-9102  
QUARTZ BERRY

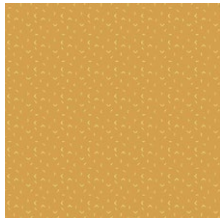


MTM-9103  
POSITIVITY



MTM-9104  
EXPRESSIONS BERRY

TO GOLD



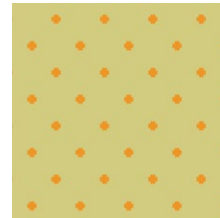
MTM-9200  
INDICATION GOLD



MTM-9201  
THOUGHTS GOLD



MTM-9202  
QUARTZ GOLD

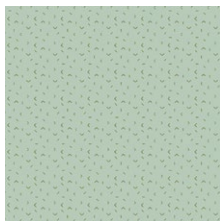


MTM-9203  
POSITIVITY GOLD



MTM-9204  
EXPRESSIONS GOLD

TO FOLIAGE



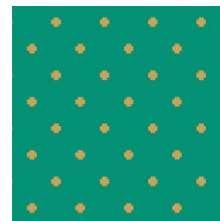
MTM-9300  
INDICATION FOLIAGE



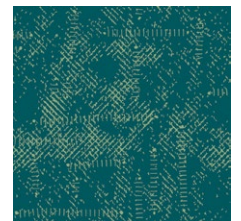
MTM-9301  
THOUGHTS FOLIAGE



MTM-9302  
QUARTZ FOLIAGE

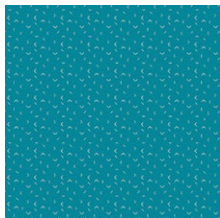


MTM-9303  
POSITIVITY FOLIAGE



MTM-9304  
EXPRESSIONS FOLIAGE

TO MIDNIGHT



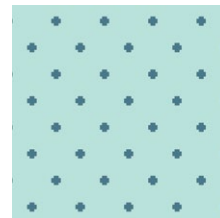
MTM-9400  
INDICATION MIDNIGHT



MTM-9401  
THOUGHTS MIDNIGHT



MTM-9402  
QUARTZ MIDNIGHT



MTM-9403  
POSITIVITY MIDNIGHT

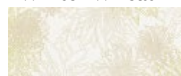


MTM-9404  
EXPRESSIONS MIDNIGHT



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FE-533  
Winter Wheat



PE-430  
Moonstone



FE-505



DEN-T3000  
Bluebottle Field



# Meeting Point

FINISHED SIZE | 36" x 21"

## FABRIC REQUIREMENTS

Fabric A	MTM-g204	F8.
Fabric B	MTM-g101	$\frac{2}{3}$ yd.
Fabric C	FE-533	$\frac{1}{4}$ yd.
Fabric D	PE-430	$\frac{1}{6}$ yd.
Fabric E	MTM-g400	$\frac{1}{4}$ yd.
Fabric F	MTM-g200	$\frac{1}{4}$ yd.
Fabric G	FE-505	$\frac{3}{8}$ yd.
Fabric H	DEN-T-3000	$\frac{3}{4}$ yd.

### BACKING FABRIC

DEN-T-3000  $\frac{3}{4}$  yds. (suggested)

### BINDING FABRIC

MTM-g101 (Fabric B) (included)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

- One (1)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " square from Fabric A
- One (1)  $14\frac{1}{2}$ " x  $14\frac{1}{2}$ " square from Fabrics B, G
- Four (4)  $3\frac{1}{2}$ " x 20" strips from Fabrics C, E, F
- Twelve (12)  $\frac{3}{8}$ " x 20" strips from Fabric D

## CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

- Take Fabric A square and (4) Fabric C strips, pairing them as in the Diagram below.
- Leave about 1" of unsewn portion on each corner.

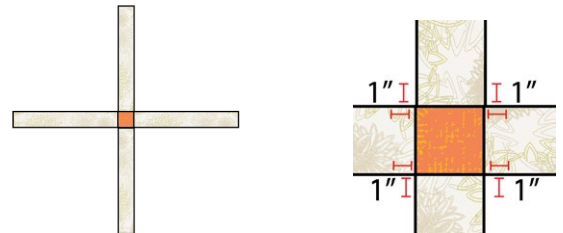


DIAGRAM 1

- Take (1) Fabric D strip and pair it on one side of Fabric C strip.

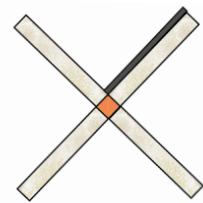


DIAGRAM 2

- Repeat the same process by pairing another Fabric D strip, leaving about 1" of unsewn portion.

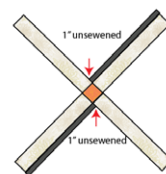


DIAGRAM 3

- Take Fabric B  $14\frac{1}{2}$  square and cut at the diagonal.
- Pair (1) Fabric D strip on one side as diagram below.

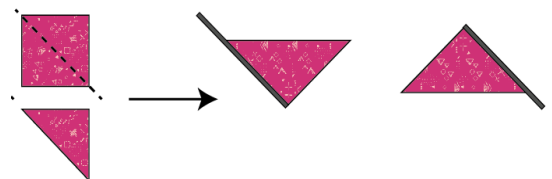


DIAGRAM 4

- Now, pair the Fabric **B-D** unit with the Fabric **C** piece.

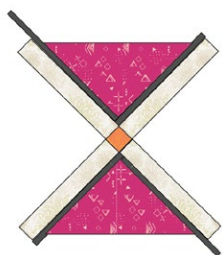


DIAGRAM 5

- Pair (1) Fabric **D** strip on one side of Fabric **C** as in the Diagram below.
- Leave about 1" of unsewned portion of the edge corner.

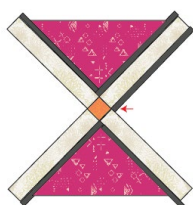


DIAGRAM 6

- Take (1) Fabric **D** and Fabric **E** strips and pair them on one side as diagram below.



DIAGRAM 7

- Pair Fabric **D-E** strip on the low corner right of Fabric **C** strip, leaving about 1" of unsewned portion.



DIAGRAM 8

- Pair Fabric **D** strip on the upper corner right of Fabric **C** strip.



DIAGRAM 9

- Take (1) Fabric **D** strip and pair it on the upper right of Fabric **E** strip, leaving about 1" of unsewned portion on the corner edge.

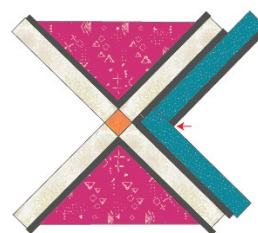


DIAGRAM 10

- Pair (1) Fabric **D** strip with one Fabric **F** strip.



DIAGRAM 11

- Pair Fabric **D-F** strip on the corner right of Fabric **E** strip, leaving about 1" of unsewned portion.



DIAGRAM 12

- Pair (1) Fabric **F** strip on the upper corner right of Fabric **C** strip.



DIAGRAM 13



- Take (1) Fabric **D** strip and pair it on the upper right of Fabric **F** strip, leaving about 1" of unsewned portion on the corner edge.



DIAGRAM 14

- Cut at the diagonal of your Fabric **G** 14½" squares.
- Pair (1) on each side, (1) Fabric **D** strip as diagram below.

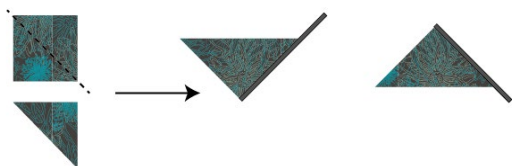


DIAGRAM 15

- Pair Fabric **D-G** unit on the corner right of Fabric **F** strip.



DIAGRAM 16

- Repeat the same instructions for the other side.
- Once you complete your rug top, quilt as desired.
- Trim to a 36 ½" x 21½" rectangle.



DIAGRAM 17

## QUILT ASSEMBLY

*Sew rights sides together.*

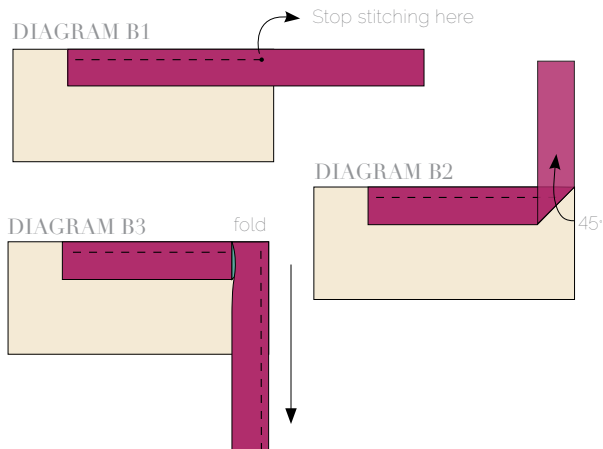
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric **B** to make a final strip 124" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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