Lazuli
Lazuli
Quilt Designed by AGF

Matchmade
Fabrics Designed by Pat Bravo

MTM-9100
Indication Berry

MTM-9101
Thoughts Berry

MTM-9102
Quartz Berry

MTM-9103
Positivity

MTM-9104
Expressions Berry

MTM-9200
Indication Gold

MTM-9201
Thoughts Gold

MTM-9202
Quartz Gold

MTM-9203
Positivity Gold

MTM-9204
Expressions Gold

MTM-9300
Indication Foliage

MTM-9301
Thoughts Foliage

MTM-9302
Quartz Foliage

MTM-9303
Positivity Foliage

MTM-9304
Expressions Foliage

MTM-9400
Indication Midnight

MTM-9401
Thoughts Midnight

MTM-9402
Quartz Midnight

MTM-9403
Positivity Midnight

MTM-9404
Expressions Midnight

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FINISHED SIZE | 90" X 90"  

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>MTM-9304</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>B</td>
<td>MTM-9204</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>MTM-9101</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>MTM-9202</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-436</td>
<td>1¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-440</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>G</td>
<td>DEN-OYD-6001</td>
<td>4 yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC  
MTM-9204 9yds. (suggested)

BINDING FABRIC  
PE-440 (Fabric F) (included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

Fabric A:
- Cut five (5) WOF x 3 ¾"
- Sub cut
- Fifty four (54) squares of 3 ¾" x 3 ¾""  

Fabric B:
- Cut four (4) WOF x 3 ¾"
- Sub cut
- Thirty six (36) squares of 3 ¾" x 3 ¾"  

Fabric C:
- Cut Thirteen (13) WOF x 3 ¾"
- Sub cut
- One hundred and thirty eight (138) 3 ¾" x 3 ¾"  

Fabric D:
- Cut five (5) WOF x 3 ¾"
- Sub cut
- Forty four (44) squares of 3 ¾" x 3 ¾"  

Fabric E:
- Cut nine (9) WOF x 3 ¾"
- Sub cut
- Ninety six (96) squares of 3 ¾" x 3 ¾"  

Fabric F:
- Cut Two (2) WOF x 3 ¾"
- Sub cut
- Twelve (12) squares of 3 ¾" x 3 ¾"  

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- This quilt is made out of HST (Half square triangles) and squares.
- We have ten (10) different HST combinations, see diagram below.

```
AG 12 HST  
(2) HST per block.

EG 180 HST  
(30) HST per block.

BC 36 HST  
(6) HST per block.

BG 36 HST  
(6) HST per block.

AC 36 HST  
(6) HST per block.
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DIAGRAM 1
HST CONSTRUCTION

- Start with the construction of the HST’s
- Follow HST combination on Diagram 1
- To accomplish the HST construction follow steps in Diagram 3.

Once you’ve done with all HST you can start building the block.
Arrange HST and squares in fifteen rows of ten columns each.
Refer to diagram 4 for HST placement, then sew them in each row together. Press seams to one side.
Sew rows together and press open (See Diagram 5).
You need six (6) identical blocks.
Rows 1

Rows 2

Rows 3

Rows 4

Rows 5

Rows 6

Rows 7

Rows 8

Rows 9

Rows 10

Rows 11

Rows 12

Rows 13

Rows 14

Rows 15
• See diagram 6 for block placement.
• Sew blocks in each row together. Press seams to one side.
• Sew rows together and press open.
**QUILT ASSEMBLY**

* Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together:

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 370" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 6" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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