megapixel

QUILT DESIGNED BY KATARINA ROCCELLA

GRID

FABRICS DESIGNED BY KATARINA ROCCELLA

ULTRA MIST

GRI-50400 PIXELFLY EDEN AQUA
GRI-50401 GRID POSITIVE
GRI-50402 WING MAGNIFIED CELESTE
GRI-50403 IRREGULARITY JADE
GRI-50404 FRAMEWORK ALBARISE
GRI-50405 EVANESCENCE BLACKOUT
GRI-50407 VITRINE GEMS
GRI-50408 LIGHTWAVE IGNITE
GRI-50409 ROSE CIRCUIT TEA
GRI-50411 IRREGULARITY MAGENTA

ULTRA VIOLET

GRI-40400 PIXELFLY EDEN LILAC
GRI-40401 GRID NEGATIVE
GRI-40402 WING MAGNIFIED MAUVE
GRI-40403 IRREGULARITY CINDER
GRI-40404 FRAMEWORK VIOLET
GRI-40405 EVANESCENCE FLASH
GRI-40406 PETALBIT TRELLIS AQUA
GRI-40408 LIGHTWAVE DAMPEN
GRI-40409 ROSE CIRCUIT JET
GRI-40410 GRID STATIC

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FINISHED SIZE | 72½” x 72½”

**Fabric Requirements**

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<th>Code</th>
<th>Quantity</th>
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<td>C</td>
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<td>D</td>
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<td>E</td>
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<td>F</td>
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<td>G</td>
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<td>H</td>
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<td>I</td>
<td>GRI-50403</td>
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<td>J</td>
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<td>K</td>
<td>GRI-40405</td>
<td>¾ yd.</td>
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<tr>
<td>L</td>
<td>GRI-50411</td>
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<td>M</td>
<td>GRI-50405</td>
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<tr>
<td>N</td>
<td>PE-433</td>
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<td>O</td>
<td>PE-413</td>
<td>¾ yd.</td>
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**Backing Fabric**

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**Binding Fabric**

<table>
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<th>Included</th>
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<tbody>
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**Construction**

Sew all rights sides together with ¼” seam allowance.

- Take four (4) 8” x 1½” rectangles from fabric M, eight (8) 8½” x 1½” rectangles from fabric N and four (4) 2½” x 1½” rectangles from fabrics H, I and K.

- Join them into strip sets following Diagram 1.

- Take eighteen (18) 6” x 1½” rectangles from fabric M, twenty (20) 2½” x 1½” rectangles from fabric K, eight (8) 2½” x 1½” rectangles from fabric J, twelve (12) 2½” x 1½” rectangles from fabric I, four (4) 2½” x 1½” rectangles from fabric H, and four (4) 6” x 1½” rectangles from fabric N.

- Join them into strip sets following Diagram 2.

### Diagram 1

![Diagram 1](image1)

### Diagram 2

![Diagram 2](image2)
• Take eight (8) 6” x 1½” rectangles from fabric O, and eight (8) 2½’ x 1½’ rectangles from fabrics L and J.
• Join them into strip sets following Diagram 3.

• Take eight (8) 6” x 1½” rectangles from fabric O, and eight (8) 2½’ x 1½’ rectangles from fabrics L and J.
• Take the left over rectangles and join them in the following rows, making sure the first and the last rectangle of each row measures 8” x 1½”.
• Row a x 2:
  • N>H>N>I>M>K>M>K>M>I>N>H>N
• Row b x 2:
  • N>I>M>K>M>J>O>J>M>K>M>I>B>N
• Row c x 2:
  • M>K>M>J>O>L>O>L>O>J>M>K>M

• Take eight the 10’x 10’ squares and the strip sets and join them into rows following Diagram 5.

ASSEMBLING THE TOP
Sew all rights sides together with ¼” seam allowance. Press open.
• Join all the rows as follows:
  • d>a>e>b>f>c>g>c>f>b>e>a>d
**BINDING**

_Sew rights sides together._

- Cut enough strips $1\frac{1}{2}$’ wide by the width of the fabric $L$ to make a final strip 300’ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5’ tail. Sew with $\frac{1}{4}$’ seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching $\frac{3}{4}$’ before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$’ of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to $\frac{1}{4}$’ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**QUILT ASSEMBLY**

_Sew rights sides together._

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.