Pixel Wave
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GRID

FABRICS DESIGNED BY KATARINA ROCCELLA

ULTRA MIST

GRI-50400  PIXELFLY EDEN AQUA
GRI-50401  GRID POSITIVE
GRI-50402  WING MAGNIFIED CELESTE
GRI-50403  IRREGULARITY JADE
GRI-50404  FRAMEWORK ALBARISE
GRI-50405  EVANESCENCE BLACKOUT
GRI-50407  VITRINE GEMS
GRI-50408  LIGHTWAVE IGNITE
GRI-50409  ROSE CIRCUIT TEA
GRI-50411  IRREGULARITY MAGENTA

ULTRA VIOLET

GRI-40400  PIXELFLY EDEN LILAC
GRI-40401  GRID NEGATIVE
GRI-40402  WING MAGNIFIED MAUVE
GRI-40403  IRREGULARITY CINDER
GRI-40404  FRAMEWORK VIOLET
GRI-40405  EVANESCENCE FLASH
GRI-40406  PETALBIT TRELIS AQUA
GRI-40408  LIGHTWAVE DAMPEN
GRI-40409  ROSE CIRCUIT JET
GRI-40410  GRID STATIC

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**FINISHED SIZE | 62½" × 71"**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>GRI-50404</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>B</td>
<td>GRI-40410</td>
<td>2½ yds.</td>
</tr>
<tr>
<td>C</td>
<td>Pe-446</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>GRI-40401</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>GRI-50411</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>GRI-40402</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>GRI-40404</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>H</td>
<td>GRI-40405</td>
<td>⅓ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**
GRI-40401 - 4 ½ yds. (Suggested)

**BINDING FABRIC**
GRI-50411 (Fabric E) (Included)

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**CUTTING DIRECTIONS**

¼" seam allowances are included. WOF means width of fabric.

- Four (4) 9½" x 9½" square from Fabrics A, C, G, H
- Thirty (30) 9½" x 9½" square from Fabric B
- One (1) 9½" x 9½" square from Fabric B
- Six (6) 9½" x 9½" square from Fabric D
- Five (5) 9½" x 9½" square from Fabric E
- Four (4) 9½" x 9½" square from Fabric F

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**CONSTRUCTION**

Sew all rights sides together with ¼" seam allowance.

- Follow the HST method for the following Fabric assembly:

- Take (4) Fabric A squares and (4) Fabric B squares and create your HST’s as in the diagram below.

- Take (4) Fabric B squares and (4) Fabric C squares and create your HST’s as in the diagram below.

- Take (5) Fabric B squares and (5) Fabric D squares and create your HST’s as in the diagram below.

- Take (1) Fabric D squares and (1) Fabric E squares and create your HST’s as in the diagram below.

- Take (4) Fabric B squares and (4) Fabric E squares and create your HST’s as in the diagram below.
• Take (4) Fabric B squares and (4) Fabric F squares and create your HST’s as in the diagram below.

• Take (4) Fabric B squares and (4) Fabric H squares and create your HST’s as in the diagram below.

• Take (4) Fabric B squares and (4) Fabric G squares and create your HST’s as in the diagram below.

• Now, assemble each row as in the diagram below.

ASSEMBLING THE TOP

Sew all rights sides together with ¼”seam allowance. Press open.

• Follow the diagram below for each unit assembly on each row.

• Take your 9½” x 9½” square from Fabric B which you will use it on Row 3.
**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric E to make a final strip 27½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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