FREE PATTERN

featuring GRID COLLECTION BY KATARINA ROCCELLA

directional

FREE PATTERN
ULTRA MIST

- GRI-50400: PIXELFLY EDEN AQUA
- GRI-50401: GRID POSITIVE
- GRI-50402: WING MAGNIFIED CELESTE
- GRI-50403: IRREGULARITY JADE
- GRI-50404: FRAMEWORK ALBARISE
- GRI-50405: EVANESCENCE BLACKOUT
- GRI-50407: VITRINE GEMS
- GRI-50408: LIGHTWAVE IGNITE
- GRI-50409: ROSE CIRCUIT TEA
- GRI-50410: IRREGULARITY MAGENTA

ULTRA VIOLET

- GRI-40400: PIXELFLY EDEN LILAC
- GRI-40401: GRID NEGATIVE
- GRI-40402: WING MAGNIFIED MAUVE
- GRI-40403: IRREGULARITY CINDER
- GRI-40404: FRAMEWORK VIOLET
- GRI-40405: EVANESCENCE FLASH
- GRI-40406: PETALBIT TRELLIS AQUA
- GRI-40408: LIGHTWAVE DAMPEN
- GRI-40409: ROSE CIRCUIT JET
- GRI-40410: GRID STATIC

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FINISHED SIZE | 36" × 14"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>GRI-50408</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>GRI-50405</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-433</td>
<td>⅓ yd.</td>
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BACKING FABRIC
Fabric A GRI-50408 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- One (1) 36½" × 7½" rectangle from fabric A.
- One (1) 34½" × 14½" rectangle from fabric A.
- One (1) 4½" × 14½" rectangle from fabric A.
- Thirty Six (36) 2⅞" × 2⅞" squares from fabric B.
- Nine (9) 5⅜" × 5⅜" squares from fabric C.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take all the squares from fabric B and C, and using the four at time flying geese technique, make thirty six flying geese.
- Pair one (1) square from fabric C with four (4) squares from fabric B.
- Place two (2) squares from fabric B on the diagonal and face to face with the square from fabric C.
- Draw a diagonal line and stitch at ¼" from each side of the line.

- Cut on the line your drew and press open.
- Take the other two (2) squares from fabric B and place them face to face with the uncut corners from fabric C.
- Draw a diagonal line following the Diagram 1 and stitch at ¼".
- Trim on the drawn lines, press open and trim the dog ears.
- Repeat nine (9) more times until you get thirty six (36) flying geese.

- Make two (2) rows of eighteen (18) flying geese:

- Take one (1) 36½" × 7½" rectangle from fabric A and sub-cut it in three (3) 36½" × 2½" strips.

DIAGRAM 1

DIAGRAM 2

DIAGRAM 3
ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

* Take the two flying geese strips and join them following the diagram.
* Make sure the print from fabric A is aligned to the three pieces when joining the pillow top.

DIAGRAM 4

BACK PILLOW

Sew rights sides together.

* Take one (1) 34½" x 14½" rectangle from fabric A and one (1) 4½" x 14½" rectangle from fabric A.
* Finish one 14½" edge on each rectangle by folding the edge ¼" twice and then edge-stitching.
* Pin both rectangles to the right side of the pillow top in a way that they overlap.
* Stitch all around at ¼".
* Turn your pillow top to the right side.

QUILT ASSEMBLY

Sew rights sides together.

* Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
* Place BATTING on top of backing fabric.
* Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
* Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
* Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
* After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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