LEGENDARY
FABRICS DESIGNED BY PAT BRAVO

BOHO SOUL
LGD-49700 STITCHED ANTHOMANIA BOHO
LGD-49701 MARQUETERIE BOHO
LGD-49702 WONDERLUST BOHO
LGD-49703 BRIT BOUTIQUE BOHO
LGD-49704 FEMME METALE BOHO
LGD-49705 MEADOW BOHO

LGD-49706 COLLAR ENDS BOHO
LGD-49707 COLLAR ENDS SOUL
LGD-49708 TRINKETS BOHO
LGD-49709 TRINKETS SOUL
LGD-49710 FLECKS BOHO
LGD-49711 FLECKS SOUL

BOLD DREAMS
LGD-39700 STITCHED ANTHOMANIA BOLD
LGD-39701 MARQUETERIE BOLD
LGD-39702 WONDERLUST BOLD
LGD-39703 BRIT BOUTIQUE BOLD
LGD-39704 FEMME METALE BOLD
LGD-39705 MEADOW BOLD

LGD-39706 COLLAR ENDS BOLD
LGD-39707 COLLAR ENDS DREAMS
LGD-39708 TRINKETS BOLD
LGD-39709 TRINKETS DREAMS
LGD-39710 FLECKS BOLD
LGD-39711 FLECKS DREAMS

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
Diamond Fleck

FINISHED SIZE | 24” × 66”

FABRIC REQUIREMENTS

| Fabric | LGD-39708 | 1 1/6 yd. |
| Fabric A | LGD-49708 | 1 1/6 yd. |
| Fabric B | LGD-49709 | 1 1/6 yd. |
| Fabric C | LGD-39711 | 2 3/4 yd. |

BACKING FABRIC
LGD-39708 2 yds. (Suggested)

BINDING FABRIC
LGD-49708 (Fabric B) (included)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

• Fifteen (15) 2½” x WOF strip from Fabric A
• Fifteen (15) 2½” x WOF strip from Fabric B
• Fifteen (15) 2½” x WOF strip from Fabric C
• Thirty (30) 2½” x WOF strip from Fabric D

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Block 1

• Assemble (1) 2½” x WOF strip of Fabric A, (1) of Fabric D, (1) of Fabric C, (1) of Fabric D, (1) of Fabric B
• Create a 6½” x 6½” square Template
• Cut your Template on point
• Assemble the same order of Fabric strips in order to create a total of (18) A-D-C-D-B pieces.

Block 2

• Assemble (1) 2 1/2” x WOF strip of Fabric C, (1) of Fabric D, (1) of Fabric B, (1) of Fabric D, (1) of Fabric A
• Create a 6⅞” x 6⅞” square Template
• Cut your Template on point
• Assemble the same order of Fabric strips in order to create a total of (18) C-D-B-D-A pieces.

Block 3

• Assemble (1) 2 1/2” x WOF strip of Fabric B, (1) of Fabric D, (1) of Fabric A, (1) of Fabric D, (1) of Fabric C
• Create a 6⅞” x 6⅞” square Template
• Cut your Template on point
• Assemble the same order of Fabric strips in order to create a total of (18) B-D-A-D-C pieces.

• Assemble each block as in the diagram below
• Rotate your piece 45 Degrees and trim to an 24½” x 66½”

QUILT ASSEMBLY

Sew rights sides together:

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

• Cut enough strips 1½” wide by the width of the fabric to make a final strip 190” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

Stop stitching here

DIAGRAM B2

45°

DIAGRAM B3

fold

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.