GRID

FABRICS DESIGNED
BY KATARINA ROCCELLA

ULTRA MIST

GRI-50400
PIXELFLY EDEN AQUA

GRI-50401
GRID POSITIVE

GRI-50403
WING MAGNIFIED CELESTE

GRI-50404
IRREGULARITY JADE

GRI-50405
EVANESCENCE BLACKOUT

GRI-50407
VITRINE GEMS

GRI-50408
LIGHTWAVE IGNITE

GRI-50409
ROSE CIRCUIT TEA

GRI-50410
IRREGULARITY MAGENTA

ULTRA VIOLET

GRI-50400
PIXELFLY EDEN LILAC

GRI-50401
GRID NEGATIVE

GRI-50402
WING MAGNIFIED MAUVE

GRI-50403
IRREGULARITY CINDER

GRI-50404
FRAMEWORK ALBARISE

GRI-50405
EVANESCENCE FLASH

GRI-50406
PETALBIT TRELLIS AQUA

GRI-50407
LIGHTWAVE DAMPEN

GRI-50408
ROSE CIRCUIT JET

GRI-50409
GRID STATIC

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FINISHED SIZE | 88" × 88"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>GRI-50403</td>
<td>2¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>GRI-40410</td>
<td>3 yd.</td>
</tr>
<tr>
<td>C</td>
<td>GRI-50411</td>
<td>1¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>GRI-40400</td>
<td>2¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>GRI-40409</td>
<td>2¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>GRI-40405</td>
<td>1¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>GRI-40401</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>GRI-50409</td>
<td>9% yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-413</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

BINDING FABRIC
GRI-50411 (Fabric C) (Included)

BACKING FABRIC
GRI-50402 7½ yds. (Suggested)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- Eight (8) 16⅞" x 16⅞" squares from fabric A.
- Four (4) 9¼" x 9¼" squares from fabric A.
- Sixteen (16) 8½" x 8½" squares from fabric B.
- Sixteen (16) 4½" x 4½" squares from fabric B.
- Ninety six (96) 4⅞" x 4⅞" from fabric B.
- Sixteen (16) 4½" x 4½" squares from fabric C.
- Eight (8) 9¼" x 9¼" squares from fabric C.
- Eight (8) 16⅞" x 16⅞" squares from fabric D.
- Eight (8) 4⅞" x 4⅞" squares from fabric D.
- Eight (8) 4⅞" x 4⅞" squares from fabric E.
- Eight (8) 4⅞" x 4⅞" squares from fabric E.
- Sixteen (16) 8½" x 8½" squares from fabric F.
- Sixteen (16) 4½" x 4½" squares from fabric F.
- Nine (9) 9¼" x 9¼" squares from fabric G.
- Six (6) 9 ¾" x 9¾" squares from fabric H.
- Two (2) 9¼" x 9¼" squares from fabric I.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take eight (8) 16⅞" x 16⅞" squares from fabric A, sixteen (16) 8½" x 8½" squares from fabric B, and sixteen (16) 4½" x 4½" squares from fabric C.
- Take one (1) square from fabric A and two (2) squares from fabric B.
- Join the squares from fabric B using the corner square triangle technique on opposite corners of fabric A.
- Corner Square Triangle:
  - Place squares face to face. Sew on the diagonal. Trim excess fabric at ¼" from the stitch. Open and press.
  - Take two (2) squares from fabric C and align them with the corner of the triangles from fabric B and do corner square triangles too.
- Repeat the process until you get eight (8) Block a:
• Take four (4) 9¼" x 9¼" squares from fabric A, ninety six (96) 4½" x 4½" squares from fabric B, eight (8) 9¼" x 9¼" squares from fabric C, eight (8) 4½" x 4½" squares from fabric D, eight (8) 4½" x 4½" squares from fabric E, eight (8) 4½" x 4½" squares from fabric F, nine (9) 9¼" x 9¼" squares from fabric G, six (6) 9½" x 9½" squares from fabric H, and two (2) 9¼" x 9¼" squares from fabric I.

• Organize them in groups to get the flying geese in Diagram 6.
• Make the quilt top joining the blocks and the FG sets:

• Row 1: Block c - FG1 - Block c - FG3 - Block c - FG1 - Block c

• Row 2: FG1 - FG5 - FG1 - FG4 - FG1 - FG5 - FG1

• Row 3: Block c - FG1 - Block c - FG2 - Block c - FG1 - Block c

• Row 4: FG3 - FG4 - FG2 - FG6 - FG2 - FG4 - FG3

• Row 5: Block c - FG1 - Block c - FG2 - Block c - FG1 - Block c

• Row 6: FG1 - FG5 - FG1 - FG4 - FG1 - FG5 - FG1

• Row 7: Block c - FG1 - Block c - FG3 - Block c - FG1 - Block c

* Join the flying geese to make the following flying geese sets:

- FG1 x 16
- FG2 x 4
- FG3 x 4
- FG4 x 4
- FG5 x 4
- FG6 x 1

Sew all rights sides together with ¼" seam allowance. Press open.
**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric C to make a final strip 362” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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