







QUILT DESIGNED BY AGF STUDIO



FABRICS DESIGNED BY KATARINA ROCCELLA





GRI-50400 PIXELFLY EDEN AQUA





GRI-50402 WING MAGNIFIED CELESTE



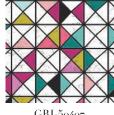
GRI-50403 IRREGULARITY JADE



GRI-50404 FRAMEWORK ALBARISE



GRI-50405 EVANESCENCE BLACKOUT



GRI-50407 VITRINE GEMS



GRI-50408 LIGHTWAVE IGNITE



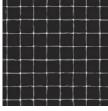
GRI-50409 ROSE CIRCUIT TEA



GRI-50411 IRREGULARITY MAGENTA



GRI-40400 PIXELFLY EDEN LILAC



GRI-40401 GRID NEGATIVE



GRI-40402 WING MAGNIFIED MAUVE



GRI-40403 IRREGULARITY CINDER



GRI-40404 FRAMEWORK VIOLET



GRI-40405 EVANESCENCE FLASH



GRI-40406 PETALBIT TRELLIS AQUA



GRI-40408 LIGHTWAVE DAMPEN



GRI-40409 ROSE CIRCUIT JET



GRI-40410 GRID STATIC



PE-413 CAVIAR



FINISHED SIZE | 88" × 88"

FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I	GRI-50403 GRI-40410 GRI-50411 GRI-40400 GRI-40409 GRI-40405 GRI-40401 GRI-50409 PF-413	2½ yd. 3 yd. 1¼ yd. 2¼ yd. 1¼ yd. 1¼ yd. % yd. 5% yd.
Fabric I	PE-413	⅓ yd.

BINDING FABRIC

GRI-50411 (Fabric C) (Included)

BACKING FABRIC

GRI-50402 7½ yds. (Suggested)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Eight (8) 16%" x 16%" squares from fabric **A**.
- Four (4) 91/4" x 91/4" squares from fabric A.
- Sixteen (16) 8½" x 8½" squares from fabric B.
- Sixteen (16) 4½" x 4½" squares from fabric B.
- Ninety six (96) 47/8" x 47/8" from fabric **B**.
- Sixteen (16) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares from fabric **C**.
- Eight (8) $9\frac{1}{4}$ " x $9\frac{1}{4}$ " squares from fabric **C**.
- Eight (8) 16%" x 16%" squares from fabric **D**.
- Eight (8) 47/8" x 47/8" squares from fabric D.



- Sixteen (16) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " squares from fabric **E**.
- Eight (8) 47/8" x 47/8" squares from fabric E.
- Eight (8) 4\%" x 4\%" squares from fabric F.
- Sixteen (16) 81/2" x 81/2" squares from fabric F.
- Nine (9) 91/4" x 91/4" squares from fabric **G**.
- Six (6) 9 1/4" x 91/4" squares from fabric **H**.
- Two (2) $9\frac{1}{4}$ " x $9\frac{1}{4}$ " squares from fabric I.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take eight (8) 16%" x 16%" squares from fabric A, sixteen (16) $8\frac{1}{2}$ " x $8\frac{1}{2}$ " squares from fabric B, and sixteen (16) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares from fabric C.
- Take one (1) square from fabric A and two (2) squares from fabric B.
- Join the squares from fabric B using the corner square triangle technique on oppoiste corners of fabric A.
- Corner Square Triangle:
- Place squares face to face. Sew on the diagonal. Trim excess fabric at ½" from the stitch. Open and press.

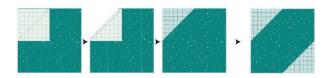


DIAGRAM 1

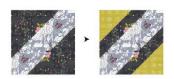
- Take two (2) squares from fabric C and align them with the corner of the triangles from fabric B and do corner square triangles too.
- Repeat the process until you get eight (8) Block
 a:

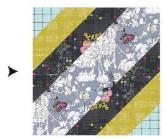


Block a x 8

DIAGRAM 2

- Eight (8) 16%" x 16%" squares from fabric **D**, sixteen (16) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " squares from fabric **E**, sixteen (16) $8\frac{1}{2}$ " x $8\frac{1}{2}$ " squares from fabric **F** and sixteen (16) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares from fabric **B**
- Repeat the same process using the corner square triangle until you get eight (8) Block b:





Block b x 8

DIAGRAM 3

- Pair each Block a to each Block b and place them face to face making sure the small triangles from fabric A and fabric B are touching.
- Draw a diagonal line and stitch at ¼" from each side of the drawn line.
- Cut on the line you draw. Open and press.

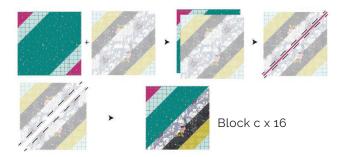


DIAGRAM 4



- For the next part you will apply the four at a time flying geese technique:
- Pair one big square with four (4) small squares.
- Place two (2) small squares on the diagonal and face to face with the big square.
- Draw a diagonal line and stitch at ¼" from each side of the line. Trim on the line and press open.
- Take the other two (2) small squares, and place them face to face with the uncut corners from the big square.
- Draw a diagonal line following the diagram, and stitch at $\frac{1}{4}$ ".
- Trim on the drawn lines, press open and trim the dog ears.

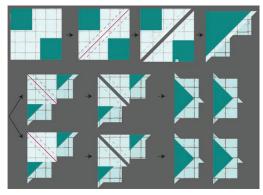


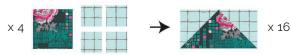
DIAGRAM 5

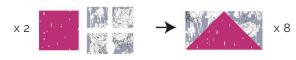
- Take four (4) 9½" x 9½" squares from fabric A, ninety six (96) 4½" x 4½" from fabric B, eight (8) 9½" x 9½" squares from fabric C, eight (8) 4½" x 4½" squares from fabric D, eight (8) 4½" x 4½" squares from fabric E, eight (8) 4½" x 4½" squares from fabric F, nine (9) 9½" x 9½" squares from fabric G, six (6) 9 ½" x 9½" squares from fabric H, and two (2) 9½" x 9½" squares from fabric I.
- Organize them in groups to get the flying geese in Diagram 6.



× 4 × 9 × 36 × 4 × 16









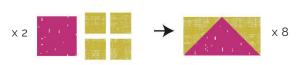


DIAGRAM 6

 Join the flying geese to make the following flying geese sets:

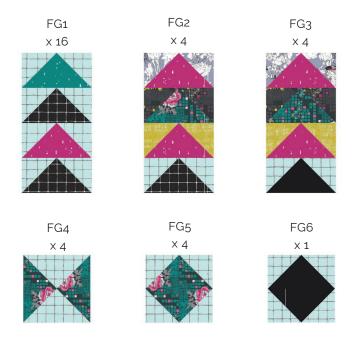


DIAGRAM 7

ASSEMBLING THE TOP

Sew all rights sides together with \(^1\frac{4}{3}\) seam allowance. Press open.

- Make the quilt top joining the blocks and the FG sets:
- Row 1: Block c FG1 Block c FG3 Block c -FG1 - Block c
- Row 2: FG1 FG5 FG1 FG4 FG1 FG5 FG1
- Row 3: Block c FG1 Block c FG2 Block c -FG1 - Block c
- Row 4: FG3 FG4 FG2 FG6 FG2 FG4 FG3
- Row 5: Block c FG1 Block c FG2 Block c -FG1 - Block c
- Row 6: FG1 FG5 FG1 FG4 FG1 FG5 -FG1
- Row 7: Block c FG1 Block c FG3 Block c -FG1 - Block c



DIAGRAM 8

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

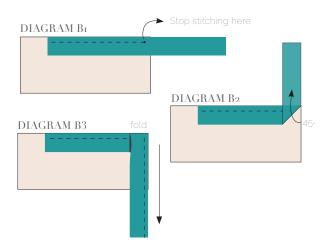
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **C** to make a final strip 362" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ½" of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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