


QUILT DESIGNED BY AGF STUDIO

## GRID <br> FABRICS DESIGNED <br> BY KATARINA ROCCELLA




GRI-50405
EVANESCENCE BLACKOUT


GRI-5одог
GRID POSITIVE


GRI-50407
VITRINE GEMS


GRI-5о402
WING MAGNIFIED CELESTE


GRI-5o408 LIGHTWAVE IGNITE


GRI-4одот
GRID NEGATIVE


GRI-40402
WING MAGNIFIED MAUVE

GRI-40408
LIGHTWAVE DAMPEN



GRI-40406 PETALBIT TRELLIS AQUA


GRI-5о 403 IRREGULARITY JADE


GRI-50409 ROSE CIRCUIT TEA


GRI-40403
IRREGULARITY CINDER

GRI-40409 ROSE CIRCUITJET

GRI-4040



GRI-5o404
FRAMEWORK ALBARISE


IRREGULARITY MAGENTA


GRI-4одоо
PIXELFLY EDEN LILAC


GRI-40405 EVANESCENCE FLASH


GRI-40404
FRAMEWORK VIOLET


GRI-孔о亿о GRID STATIC
feel the difference (C) 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
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FINISHED SIZE $\mid 88^{\prime \prime} \times 88^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | GRI-50403 | $2^{1 / 4} \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | GRI-40410 | 3 yd. |
| Fabric C | GRI-50411 | $1^{11 / 4} \mathrm{yd}$. |
| Fabric D | GRI-40400 | $2^{11 / 4} \mathrm{yd}$. |
| Fabric E | GRI-40409 | $2^{1 / 4} \mathrm{yd}$. |
| Fabric F | GRI-40405 | $11 / 4 \mathrm{yd}$. |
| Fabric G | GRI-40401 | $7 / 8 \mathrm{yd}$. |
| Fabric H | GRI-50409 | $5 / 8 \mathrm{yd}$. |
| Fabric I | PE-413 | $1 / 3 \mathrm{yd}$. |

BINDING FABRIC
GRI-50411 (Fabric C) (Included)
BACKING FABRIC
GRI-50402 7½yds. (Suggested)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Eight (8) $167 / 8^{\prime \prime} \times 167 / 8^{\prime \prime}$ squares from fabric A.
- Four (4) $9^{1 / 1 / 4} \times 9^{1 / 4} 4^{\prime \prime}$ squares from fabric A.
- Sixteen (16) $81 / 2^{\prime \prime} \times 81 / 2 "$ squares from fabric $B$.
- Sixteen (16) $4^{11 / 2 "} \times 4^{11 / 2 "}$ squares from fabric B.
- Ninety six (96) $47 / 8^{\prime \prime} \times 4^{7 / 8 "}$ from fabric B.
- Sixteen (16) $4^{11 / 2 "} \times 4^{11 / 2 "}$ squares from fabric C.
- Eight (8) $9^{1 / 4 "} \times 9^{1 / 4 "}$ squares from fabric C.
- Eight (8) $167 / 8^{\prime \prime} \times 167 / 8^{\prime \prime}$ squares from fabric $D$.
- Eight (8) $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ squares from fabric D.
- Sixteen (16) $12^{1 ⁄ 21} 2^{\prime \prime} \times 12^{1 / 2 "}$ squares from fabric $E$.
- Eight (8) $4^{7 / 8 "} \times 4^{7 / 8 "}$ squares from fabric $E$.
- Eight (8) $47 / 8^{\prime \prime} \times 4^{7 / 8 "}$ squares from fabric $F$.
- Sixteen (16) $81 / 21 \times 81 / 2 "$ squares from fabric $F$.
- Nine (9) $9^{1 / 4 "} \times 9^{1 / 4}$ " squares from fabric G.
- Six (6) $91^{1 / 4 "} \times 9^{11 / 4 "}$ squares from fabric $H$.
- Two (2) $9^{1 ⁄ / 4 "} \times 9^{1 / 4} / 4^{\prime \prime}$ squares from fabric I.


## CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

- Take eight (8) $167 / 8^{\prime \prime} \times 167 / 8^{\prime \prime}$ squares from fabric A, sixteen (16) $81 / 2^{\prime \prime} \times 8^{1 / 2 "}$ squares from fabric $B$, and sixteen (16) $4^{11 / 2 "} \times 4^{11 / 2 "}$ squares from fabric C.
- Take one (1) square from fabric A and two (2) squares from fabric $B$.
- Join the squares from fabric B using the corner square triangle technique on oppoiste corners of fabric $A$.
- Corner Square Triangle:
- Place squares face to face. Sew on the diagonal. Trim excess fabric at $1 / 4^{\prime \prime}$ from the stitch. Open and press.


DIAGRAM ${ }_{\text {I }}$

- Take two (2) squares from fabric C and align them with the corner of the triangles from fabric $B$ and do corner square triangles too.
- Repeat the process until you get eight (8) Block a:

- Eight (8) $167 / 8^{" ~} \times 167 / 8^{\prime \prime}$ squares from fabric D, sixteen (16) $12^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ squares from fabric $E$, sixteen (16) $81 / 2 " \times 81 / 2 "$ squares from fabric $F$ and sixteen (16) $4^{1 / 2} 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ squares from fabric $B$.
- Repeat the same process using the corner square triangle until you get eight (8) Block b:


Block b $\times 8$

DIAGRAM 3

- Pair each Block a to each Block b and place them face to face making sure the small triangles from fabric A and fabric B are touching.
- Draw a diagonal line and stitch at $1 / 4$ " from each side of the drawn line.
- Cut on the line you draw. Open and press.



## ASSEMBLING THE TOP

Sew all rights sides together with
1/4"seam allowance. Press open.

- Make the quilt top joining the blocks and the FG sets:
- Row 1: Block c - FG1 - Block c - FG3 - Block c FG1 - Block c
- Row 2: FG1 - FG5 - FG1 - FG4 - FG1 - FG5 -FG1
- Row 3: Block c - FG1 - Block c - FG2 - Block c FG1 - Block c
- Row 4: FG3 - FG4 - FG2 - FG6 - FG2 - FG4 -FG3
- Row 5: Block c - FG1 - Block c - FG2 - Block c FG1 - Block c
- Row 6: FG1 - FG5 - FG1 - FG4 - FG1 - FG5 -FG1
- Row 7: Block c - FG1 - Block c - FG3 - Block c FG1 - Block c
- Join the flying geese to make the following flying geese sets:



DIAGRAM 8

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\times\times\times\times\times\times\times\times\times\times\times\times\times\times\times\times\times\times\times\times
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## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2$ " wide by the width of the fabric C to make a final strip 362" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

