

X
X
X
X
X
X
X
X
X
X
X
X

A festive quilted placemat with horizontal stripes of various patterns (stars, flowers, solid colors) and a scalloped pink edge. On the placemat are a white mug, a pink plate with cookies, and a pink cup. Three brown stars are scattered on the placemat.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

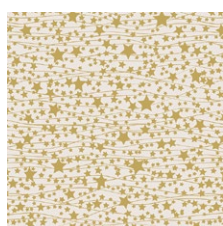
A DIVISION OF AGF

Winter Waltz

TABLE RUNNER



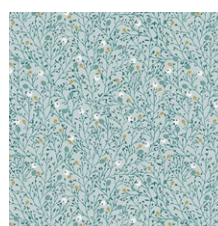
FABRICS DESIGNED BY AMY SINIBALDI



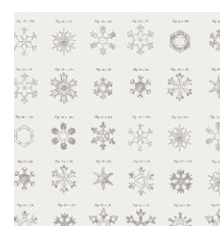
LTO-9238
TWINKLE STARS



LTO-9239
GIFTED



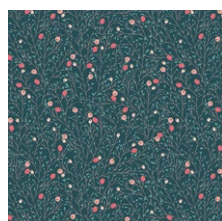
LTO-9231
WINTERBERRY MIST



LTO-9235
SNOW CRYSTALS ASH



LTO-9234
SEASON WALTZ



LTO-8231
WINTERBERRY SPICE

ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-S-2006
ADOBE CLAY



FEEL THE DIFFERENCE © 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

TABLE RUNNER

FABRIC REQUIREMENTS

Fabric **C** LTO-8231 (*included*)

artgalleryfabrics.com

QUILT ASSEMBLY

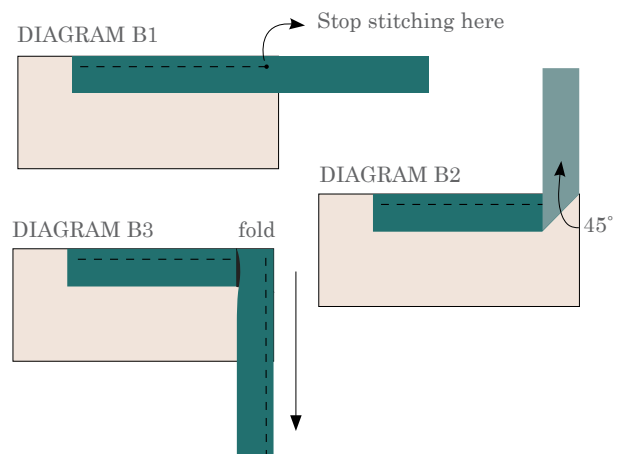
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of fabric **C** to make a final strip 178" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.