Winter Waltz

Featuring Little Town Collection by Amy Sinibaldi

Angles
A Division of AGF

Free Pattern
### Winter Waltz

#### Fabrics Designed by Amy Sinibaldi

<table>
<thead>
<tr>
<th>Winter Joy</th>
<th>Winter Magic</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="LTO-8230 Snowdrift Joy" /></td>
<td><img src="image" alt="LTO-9230 Snowdrift" /></td>
</tr>
<tr>
<td><img src="image" alt="LTO-8231 Winterberry Spice" /></td>
<td><img src="image" alt="LTO-9231 Winterberry Mist" /></td>
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<tr>
<td><img src="image" alt="LTO-8232 Starbright Fog" /></td>
<td><img src="image" alt="LTO-9232 Starbright Frost" /></td>
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<tr>
<td><img src="image" alt="LTO-8233 Tree Farm Canded" /></td>
<td><img src="image" alt="LTO-9233 Tree Farm Lit" /></td>
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<tr>
<td><img src="image" alt="LTO-8234 Season Carols" /></td>
<td><img src="image" alt="LTO-9234 Season Waltz" /></td>
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<tr>
<td><img src="image" alt="LTO-8235 Snow Crystals Jolly" /></td>
<td><img src="image" alt="LTO-9235 Snow Crystals Ash" /></td>
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<tr>
<td><img src="image" alt="LTO-8236 Be Merry" /></td>
<td><img src="image" alt="LTO-9238 Twinkle Stars" /></td>
</tr>
<tr>
<td><img src="image" alt="LTO-8237 Bowtied" /></td>
<td><img src="image" alt="LTO-9239 Gifted" /></td>
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**Winter Waltz**

**FINISHED SIZE | 64’ x 20’**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
<td>LTO-9238</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>B</td>
<td>LTO-9239</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>C</td>
<td>LTO-9231</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>DEN-S-2006</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>E</td>
<td>LTO-9235</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>LTO-9234</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>G</td>
<td>LTO-8231</td>
<td>⅓ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

LTO-9231- 1 ¼ yds. (suggested)

**BINDING FABRIC**

LTO-8231-(included)

**CUTTING DIRECTIONS**

¼” seam allowances are included. WOF means width of fabric.

- Cut three (3) 3½”x WOF strips from Fabric A
- Cut three (3) 1½” x WOF strips from Fabric B
- Cut three (3) 2½” x WOF strips from Fabric C
- Cut three (3) 1½” x WOF strips from Fabric D
- Cut three (3) 1½” x WOF strips from Fabric E
- Cut three (3) 2½” x WOF strips from Fabric F
- Cut three (3) 2½” x WOF strips from Fabric G

**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

Start by pairing an 3 ½”x 20½” rectangle from fabric A with an 1½ x 20½” rectangle from fabric B right sides facing.

Now take an 2½” x 20½” rectangle from Fabric C and pair it with the fabrics A-B sewn pieces.

Take an 1½” x 20½” rectangle from Fabric D and pair it next to Fabrics C-B-A.

Take an 1½”x20½” rectangle from Fabric E and pair it next to fabrics D-C-B-A.

Take an 3” x 20½” rectangle from Fabric F and pair it next to fabrics E-D-C-B-A.

Take an 2” x 20½” rectangle from Fabric G and pair it next to fabrics F-E-D-C-B-A.

Press each unit open.

Cut three (3) 3”x WOF strips from Fabric F

Sub cut five (5) 3”x 2.0½” rectangles from Fabric F

Cut three (3) 2”x WOF strips from Fabric G

Sub cut five (5) 2”x 2.0½” rectangles from Fabric G

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*artgalleryfabrics.com*
ASSEMBLING THE QUILT TOP

Sew all rights sides together with ¼” seam allowance. Press open.

- Refer to the instructions above and repeat the same process until you have sewn all strips together.

DIAGRAM 2

DIAGRAM 2

QUILT ASSEMBLY

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

- Cut enough strips 1½” wide by the width of the LTO-8231 to make a final strip 178” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

Stop stitching here

DIAGRAM B2

fold

DIAGRAM B3

45°
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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