FUS-AD-1602
ROSES & LETTERS DISTRICT

FUS-AD-1600
CAT NAP DISTRICT

FUS-AD-1606
CITY SOUNDS DISTRICT

FUS-AD-1604
ASPHEDEL DISTRICT

FUS-AD-1609
I SCREAM, YOU SCREAM DISTRICT

FUS-AD-1607
TRIPIXELS DISTRICT

FUS-AD-1603
TARTAN DISTRICT

FUS-AD-1608
PHONOGRAPIC GRIDS DISTRICT

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FINISHED SIZE | 55’ x 66’

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FUS-AD-1601</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>FUS-AD-1603</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FUS-AD-1604</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>FUS-AD-1605</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>FUS-AD-1606</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>FUS-AD-1607</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>FUS-AD-1608</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>PE-473</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>PE-404</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PE-428</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
FUS-AD-1609 | 3¼ yds.

BINDING FABRIC
Fabric G FUS-AD-1608 (Included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Take one 1 ½” x WOF strip from each of the fabrics B, F & I.
- Attach them in the order FIB.
- Repeat the same steps for the remaining 1 ½” x WOF strips from B, F & I fabrics.

DIAGRAM 1

- Take all the FIB strips and sub-cut into 8” until you get a total of seventy (70) FIB 8” sets.
- Take fourteen (14) sets and attach them together vertically.
- Repeat the same previous steps in order to complete five of this pieces.
- Set aside.

DIAGRAM 2

- Take two 2 ½” x WOF strip from each of the fabrics A & H.
- Attach them in the order AHAH.
- Repeat the AHAH set until you have a total of five (5).

DIAGRAM 3

- Take one FIB set & one AHAH set.
- Attach the AHAH on top of the FIB set.
- Repeat the previous steps with the remaining pieces to get a total of five (5).
- Take the template and cut a total of Fifteen (15) hexagons as shown in the diagram below.
- You would be able to cut three (3) hexagons from each piece.
- Set aside.

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

Ten (10) 2 ½” x WOF fabrics A and H

Fifteen (15) 1 ½” x WOF Fabrics B, F and I

Seventeen (17) 1 ½” x WOF Fabric C, G and J

Fourteen (14) 2 ½” x WOF Fabrics D and E
• Take one 1 ½” x WOF strip from each of the fabrics C, G & J

• Attach them in the order CJG

• Repeat the same steps for the remaining 1 ½” x WOF strips from C, G & J fabrics.

• Take all the CJG strips and sub-cut into 8” until you get a total of Eighty four (84) CJG 8” sets.

• Take fourteen (14) sets and attach them together vertically.

• Repeat the same previous steps in order to complete six of this pieces.

• Set aside.

• Take two 2 ½” x WOF strip from each of the fabrics D & E

• Attach them in the order DEDE

• Repeat the DEDE set until you have a total of six (6)

• Take one CJG set & one DEDE set.

• Attach the DEDE on top of the CJG set.

• Repeat the previous steps with the remaining pieces to get a total of six (6).

• Take the template and cut a total of Eighteen (18) hexagons as shown in the diagram below.

• You would be able to cut three (3) hexagons from each piece.

• Set aside

• Start attaching the hexagon strips alternating the order as shown in diagram below.

• When the top is ready trim it to 55” x 66”
**BINDING**

*Sew rights sides together:*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 252” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**QUILT ASSEMBLY**

*Sew rights sides together:*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE

Cut on fold