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A quilted tote bag with a geometric pattern of red, black, and white triangles, displayed on a red stand next to a vase of white flowers and a pile of yellow flowers.

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Shibui



Silkroad FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-SR-1702
SOULMATE BLOOMS SILKROAD



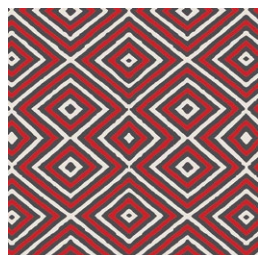
FUS-SR-1706
MAGNOLIA STUDY SILKROAD



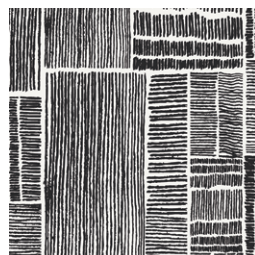
FUS-SR-1705
VINE SILKROAD



FUS-SR-1700
AQUARELLA SILKROAD



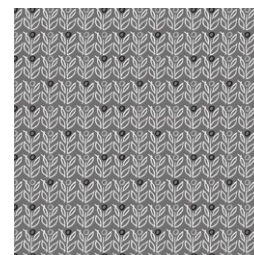
FUS-SR-1704
MIXED EMOTIONS SILKROAD



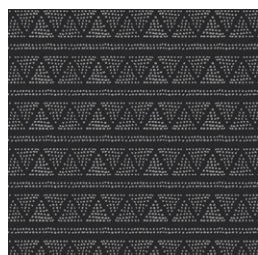
FUS-SR-1707
LABYRINTH IMPRESSION SILKROAD



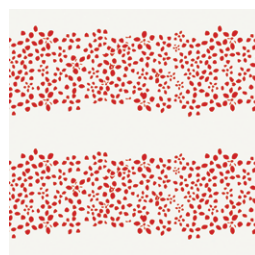
FUS-SR-1708
MILLEFIORI SILKROAD



FUS-SR-1703
WALLFLOWER SILKROAD



FUS-SR-1701
PLOTTED FARM SILKROAD



FUS-SR-1709
A PATH OF SILKROAD



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FINISHED SIZE | 15' x 12' x 5'

FABRIC REQUIREMENTS

Fabric **A** FUS-SR-1707 ¼ yd.

Fabric **B** PE-437 ¼ yd.

Fabric **C** PE-413 ½ yd.

LINING FABRIC

PE-413 ½ yd (Suggested)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Twenty four (24) of Template 1 from Fabric **A**
- Twenty (20) of Template 1 from Fabric **B**
- Twenty eight (28) of Template 1 from Fabric **C**
- Two (2) 5 ½" x 12 ½" rectangle from Fabric **C** (sides)
- One (1) 15 ½" x 2 ½" rectangle from Fabric **C**
- Two (2) 3 ½" x 20 ½" strip from Fabric **C**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Pair the following rows of Templates 1 from Fabric **A**, **B**, **C** as in the diagram below.
- Repeat the same assembly for the other side of the bag

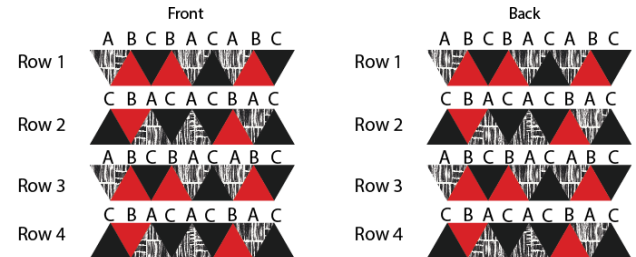


DIAGRAM 1

- Trim your pieces to an 15 ½" x 12 ½" rectangle, making sure to use the top part as your guide, without trimming it.

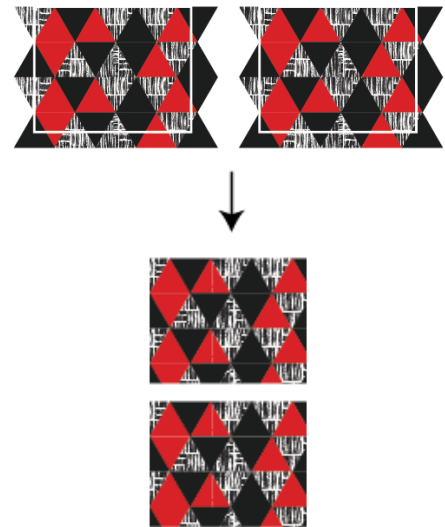


DIAGRAM 2

- Take one side and pair (2) 5 ½" x 12 ½" rectangle from Fabric **C** on each side



DIAGRAM 3

- Pair a 15 ½" x 5 ½" rectangles from Fabric C on the bottom side



DIAGRAM 4

- Pair the other side of your bag with the assembled piece

LINING & DROP IN POCKET

Sew rights sides together.

Drop in pocket:

- Take a Fabric A rectangle piece and place it on top of one piece of your lining fabric. (diagram 5.1)
- Take the edges of Fabric A and fold them in and stitch right on the edge leaving the top part unsewn. (diagram 5.2)
- If you want, create a contrasting color binding detail on the top part of your pocket or a decorative stitch. (diagram 5.3)
- Flip the pocket up into its rightful place.
- Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line. (diagram 5.4)
- Make a vertical stitching line through the pocket and lining fabric at each of the intervals. This will create 3 drop in pockets. (diagram 5.5)
- Create a quilting motif on the pocket if desired.

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DIAGRAM 5.1

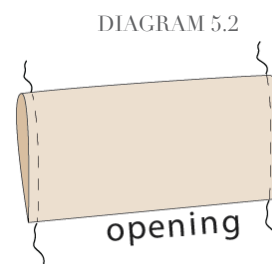


DIAGRAM 5.2



DIAGRAM 5.3

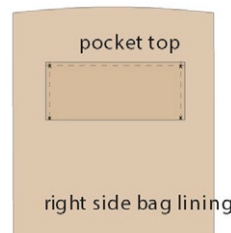


DIAGRAM 5.4

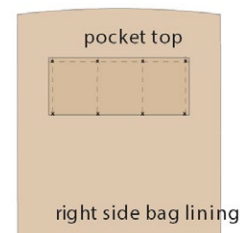


DIAGRAM 5.5

Zippered pocket:

- ON THE WRONG SIDE of the pocket lining, mark a line 1 ½" from the edge of one of the short ends of the pocket fabric.
- Mark a vertical line 5/8" away from both sides
- Make a second horizontal line, creating a rectangular box.

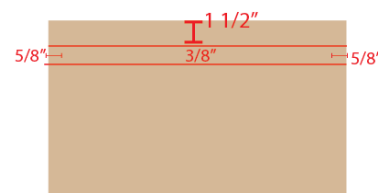


DIAGRAM 6

- Center zipper Pocket Lining wrong side up on other lining piece exterior RST, aligned with top (1½") edge and pin in place.
- Sew along marked rectangle.
- Cut down center of rectangle angling out at each corner.

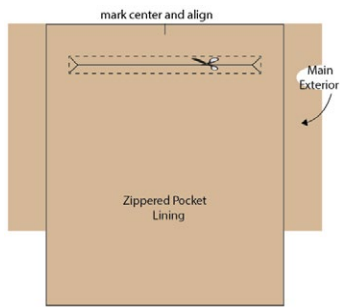


DIAGRAM 6.1

- Push pocket lining through rectangle so it is WST with the lining piece and finger-press in place.
- Press well.
- Pin (or fuse with ¼" fusible web tape) 6" zipper in place behind rectangular opening.
- Using Zipper Foot, topstitch closely around entire rectangle.



TIP: It will be helpful to open/close the zipper as you topstitch around the rectangle, moving the zipper pull out of the way.

- Working from wrong side of front lining exterior, fold zippered pocket lining up to meet the top raw edge of the lining exterior.
- Pin in place.
- Working from right side of front lining exterior, sew each Zippered Pocket Lining edge using a ¼" seam allowance, folding lining exterior out of the way making sure not to sew it.

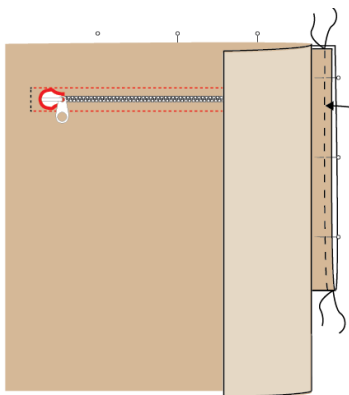
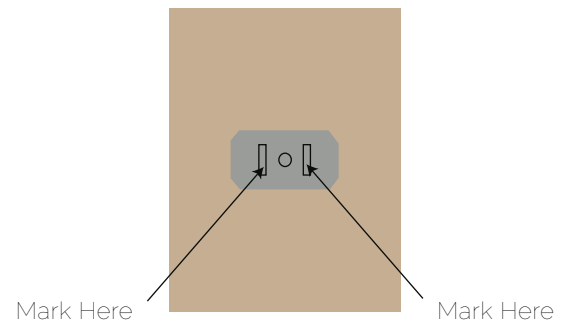


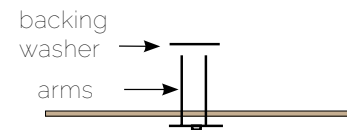
DIAGRAM 6.2

Applying the Magnetic Snap

- **Note:** A magnetic snap has two main components, a male side & a female side. The magnetic snap also comes with a backing washer for each component. When you purchase a magnetic snap, you will receive 4 metal pieces in total.
- Find the midpoint of your back and front lining pieces and measure down 2" and place a small 1"x2" piece of ultra firm stabilizer. Iron stabilizer into place. Mark the 2" mark on top of stabilizer.
- Place a washer on this mark. Mark with a pencil two lines, from top and bottom tracing inside the rectangles on the washer. (Diagram 8)



- Remove the washer and make two slits on those marks using a small pair of sharp scissors.
- Place the arms of the male magnet clasp through the slits from the right side of the strip.



- Put the washer over the arms from the fusible side.
- Using pliers, fold each arm of the clasp out and down in opposite directions around the washer. Make the arms as flat as a possible.

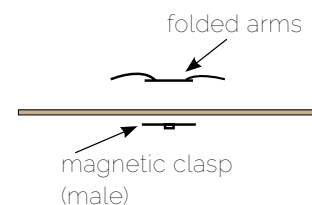


DIAGRAM 7

- To attach the female side of the magnetic snap repeat the same process following Diagram 8-10 with the female magnetic snap.
- Place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Pin lining to the exterior of the bag and sew all the way around the top of your bag at 1/2" seam allowance.
- Pull exterior of bag through the unsewn portion in the lining.
- Handstitch or machine stitch unsewn portion.
- Now, handstitch your fussy cut piece on your strap, making sure you do an invisible stitch, covering the magnetic piece.
- Now, your tote is complete!

Congratulations
& enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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