Raspberry Field
FINISHED SIZE | 65" x 19¾"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Denim</th>
<th>Fabric</th>
<th>½ yd.</th>
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<tbody>
<tr>
<td>A</td>
<td>DEN-s-2006</td>
<td>B</td>
<td>PE-408</td>
</tr>
<tr>
<td>C</td>
<td>WBL-12034</td>
<td>D</td>
<td>WBL-12031</td>
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<td>E</td>
<td>WBL-12036</td>
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BINDING FABRIC
Fabric D - WBL-12031 (Included)

BACKING FABRIC
WBL-12034 - 1 ½ yd.

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

• Six (6) strips of 2½" x WOF from fabric A.
• Sub cut six (6) strips of 15" x 2½".
• Sub cut six (6) strips of 13½" x 2½".
• One (1) strip of 3½" x WOF from fabric A.
• Three (3) strips of 2½" x WOF from fabrics B.
• Three (3) 12½" HST from fabric B.
• Three (3) strip of 7" x WOF from fabric C.
• Sub cut six (3) rectangles of 13½" x 7".
• Sub cut six (3) rectangles of 15" x 7".
• Three (3) strip of 7" x WOF from fabric D.
• Sub cut six (3) rectangles of 15½" x 7".
• Sub cut six (3) rectangles of 13½" x 7".

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

• Start by pairing Fabrics A and B 2½" x WOF strips and the 3½" strips from Fabric A together as image below.

• Now, on the wrong side of the fabric, mark a 12¾" perfect square and cut on the diagonal.

• You will use for your table runner the three (3) HST pieces from image below.

• Take an 15" x 2 ½" strip from Fabric A and place it on one side of the square.
• Use the point edge of the square as your starting guide.
• Take an 13½" x 2 ½" strip from Fabric A and place it on the other side of the square.
• Take an 15” x 7” rectangle from Fabric D and pair it next to the side of the 15” strip from Fabric A.

• Take an 13½” x 7 rectangle from Fabric C and pair it on the side of the 13½” strip from Fabric A.

• Use your Rectangle Template as your guide to trim off the excess fabric.

• Make sure you place the template right on the edge of the HST piece and use the red middle lines of the Template as your center guide.

• Repeat the same process for your other striped blocks. You will have a total of three (3)

• Now, take your 12⅞” HST from Fabric B and repeat the same process as previous striped blocks in order to the the following result:

• Repeat process for a total of 3 pieces.

• Now, take one of the striped blocks and pair it with one of the solid block. You will have a total of two (2) diamond blocks.
ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

• Pair your pieces as image below:

DIAGRAM 8

• Now, take the Fabric D strips start fraying each side.

• Then, start placing and pinning the strips right on the middle of Fabric A

• Sew close to the frayed edges.

DIAGRAM 9

QUILT ASSEMBLY

Sew rights sides together:

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

• Cut enough strips 1½" wide by the width of the fabric D to make a final strip 157¼" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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