R A M P A
DESIGNED BY AGFstudio

ART DISTRICT FUSION
FABRICS DESIGNED BY AGF STUDIO

FUS-AD-1602
ROSES & LETTERS DISTRICT

FUS-AD-1603
TARTAN DISTRICT

FUS-AD-1604
ASPHODEL DISTRICT

FUS-AD-1605
I SCREAM, YOU SCREAM DISTRICT

FUS-AD-1606
CAT NAP DISTRICT

FUS-AD-1607
STRAWS OF DISTRICT

FUS-AD-1608
PHONOGRAPHIC GRIDS DISTRICT

FUS-AD-1609
CITY SOUNDS DISTRICT

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**RAMP A**

FINISHED SIZE | 60” x 20”

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Requirement</th>
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</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FUS-AD-1603 ½ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>FUS-AD-1604 ½ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FUS-AD-1602 ½ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE 468 ½ yd.</td>
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<tr>
<td>Fabric E</td>
<td>PE 467 ⅜ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE 433 1¼ yd.</td>
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</tbody>
</table>

BACKING FABRIC
FUS-AD-1606 1½ yds. (Suggested)

BINDING FABRIC
Fabric C FUS-AD-1602 (Included)

**CUTTING DIRECTIONS**

¼” seam allowances are included. WOF means width of fabric.

1. Eleven (11) 10½” x 1½” rectangles from fabrics A and D.
2. Four (4) 20½” x 1½” strips from fabrics A, B, C and D.
3. One (1) 20½” x 5½” rectangles from fabrics A, E and F.
4. Nine (9) 10½” x 1½” strips from fabric B and C.
5. Twenty two (22) 10½” x 1½” strips from fabric E.
6. Fifteen (15) 20½” x 1½” strips from fabric F.
7. Eighteen (18) 10½” x 1½” strips from fabric F.

**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

1. **Block a**
   - Take four (4) 20½” x 1½” strips from fabrics A, B, C and D, fifteen (15) 20½” x 1½” strips from fabric F, and one (1) 20½” x 7½” strips from fabric F.
   - Join them following Diagram 1.

   ![DIAGRAM 1]

2. **Block b**
   - Take one (1) 20½” x 5½” rectangles from fabrics A and F, and join them following Diagram 2.

   ![DIAGRAM 2]

3. **Block c**
   - Take five (5) 10½” x 1½” strips from fabrics A and D, four (4) 10½” x 1½” strips from fabrics B and C, eighteen (18) 10½” x 1½” strips from fabric E, and one (1) 14½” x 10½” rectangle from fabric F.
   - Join them following Diagram 3.

   ![DIAGRAM 3]
• Block d
  • Take one (1) 20½" x 5½" rectangles from fabric E and one (1) 28 x 5½" rectangle from fabric F.

• Block e
  • Take four (4) 10½" x 1½" strips from fabric E, eighteen (18) 10½" x 1½" strips from fabric F, six (6) 10½" x 1½" rectangles from fabrics A and D, and five (5) 10½" x 1½" strips from fabric B and C.
  • Join them following Diagram 5.

• Block f
  • Take one (1) 20½" x 10½" rectangle from fabric F.

• Join the blocks following Diagram 7.
• Then trim it to a 60½" x 20½" on the diagonal to get the table runner.

**ASSEMBLING THE TOP**

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
**BINDING**

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 170" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**Diagram B1**

**Diagram B2**

**Diagram B3**

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**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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