

MOLOKAI





DESIGNED BY AGF STUDIO



FABRICS DESIGNED BY MAUREEN CRACKNELL



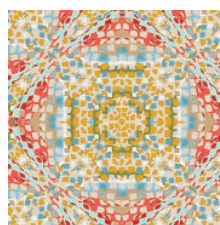
CLARY BREEZE



SKS-94300
SUMMERDRESS DREAMS RAY



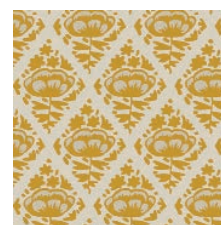
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HAZY DAISIES SKY



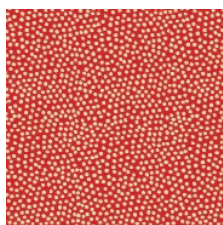
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KALEIDOSCOPE BEACHSIDE



SKS-94303
BASKING BUDS SAND



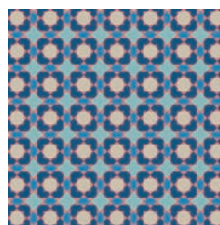
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FLORAL POPS LEMONADE



SKS-94305
SUNSPOTS STRAWBERRY



SKS-94307
PALM ISLAND ESCAPE



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POOL TILE BLUE

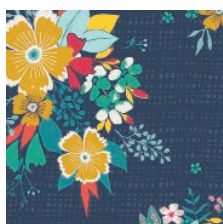


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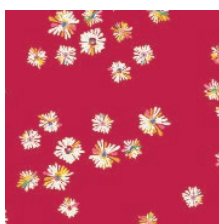


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WOVEN TRAILS OCEAN

VIVID JOY



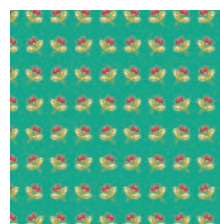
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SUMMERDRESS DREAMS TIDE



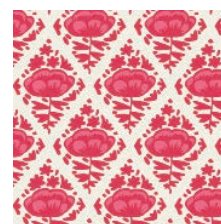
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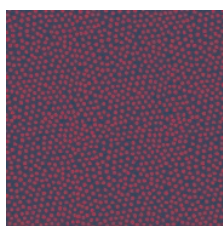
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KALEIDOSCOPE POOLSIDE



SKS-84303
BASKING BUDS JADE



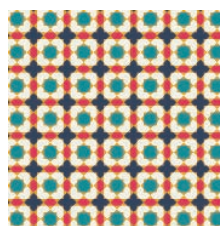
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FLORAL POPS CHERRY



SKS-84305
SUNSPOTS RASPBERRY



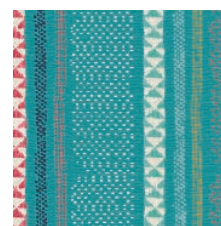
SKS-84306
SUNNY SIDE UP



SKS-84308
POOL TILE BURST



SKS-84309
BANDANA BANANA



SKS-84310
WOVEN TRAILS LAGOON



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PE-420
CRYSTAL PINK



FINISHED SIZE | 27" x 39"

FABRIC REQUIREMENTS

Fabric A	SKS-84310	F8
Fabric B	SKS-84302	1/8 yd.
Fabric C	SKS-84301	F8
Fabric D	SKS-94300	F8
Fabric E	SKS-94305	F8
Fabric F	SKS-94308	1/8 yd.
Fabric G	SKS-84309	1/8 yd.
Fabric H	SKS-84308	F8
Fabric I	SKS-94300	1/8 yd.
Fabric J	SKS-94302	1/8 yd.
Fabric K	SKS-94310	1/8 yd.
Fabric L	PE-420	3/4 yd.
Fabric M	SKS-94307	1/8 yd.

BINDING FABRIC

Fabric **M** SKS-94307 *(Included)*

BACKING FABRIC

SKS-84306 1 1/4 yds. *(Suggested)*

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Five (5) WOF x 4 1/2" strips from fabric **L**.
- Four (4) 22" x 2 1/2" strips from fabrics **A** and **C**.
- Three (3) 22" x 2 1/2" strips from fabrics **D**, **E** and **H**.
- Two (2) 22" x 2 1/2" strips from fabrics **B**, **G** and **J**.
- One (1) 22" x 2 1/2" strip from fabrics **F**, **I** and **K**.
- One (1) 22" x 1 1/2" strip from the left over fabrics **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, and **K**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Join the strips into strip sets as follows:

- Strip set a: **A** > **B**
- Strip set b: **C** > **D**
- Strip set c: **E** > **F**
- Strip set d: **A** > **G**
- Strip set e: **H** > **I**
- Strip set f: **J** > **A**
- Strip set g: **E** > **H**
- Strip set h: **H** > **D**
- Strip set i: **C** > **J**
- Strip set j: **G** > **D**
- Strip set k: **A** > **C**
- Strip set l: **K** > **B**
- Strip set m: **C** > **E**



DIAGRAM 1

- Take all the strip sets and five (5) WOF x 4 1/2" strips from fabric **L**.
- Sub-cut them using the template.



DIAGRAM 2

- Join the triangles into eight (8) rows.
- Row 1 (2), Row 2 (2), Row 3 (2), and Row 4 (2).
- For fabric placement and attachment follow Diagram 3.



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- This image displays a vertical strip of a quilt pattern, likely a runner or a narrow quilt panel. The pattern is composed of a series of repeating geometric shapes, primarily triangles and squares, arranged in a row. Each shape is filled with a different fabric print, including floral, geometric, and abstract designs. The colors are vibrant and varied, including shades of red, blue, yellow, green, and pink. The background of the strip is a solid light pink color. The overall effect is a colorful and intricate geometric design.

DIAGRAM 4

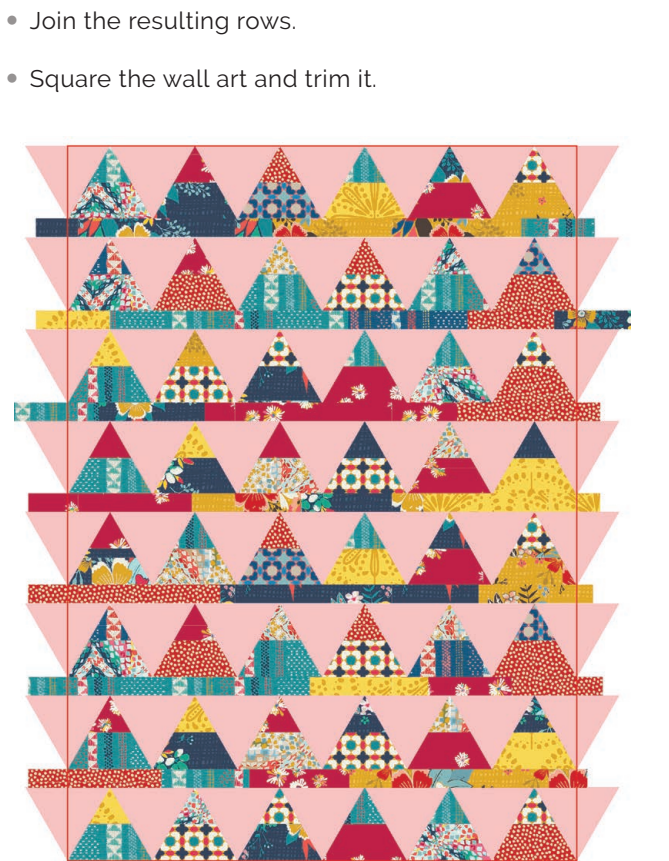


DIAGRAM 5

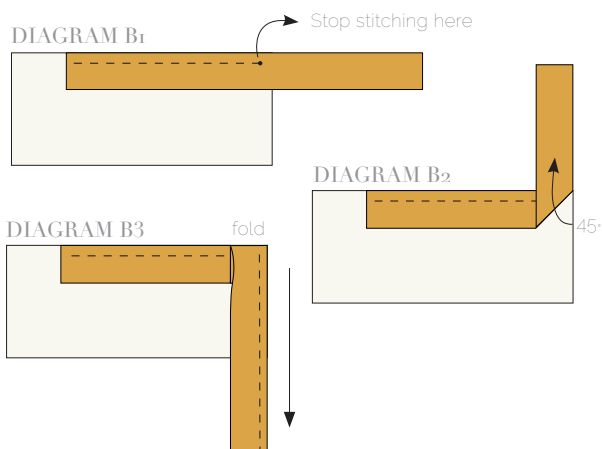
Sew rights sides together.

- Place **BACKING FABRIC** on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place **BATTING** on top of backing fabric.
- Place **TOP** on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut seven strips $1\frac{1}{2}$ " wide by the width of the fabric **M** to make a final strip 143" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B₁). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B₂). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B₃). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

