Mavisol
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FABRICS DESIGNED BY MAUREEN CRACKNELL

CLARY BREEZE

SKS-94300 SUMMERDRESS DREAMS RAY
SKS-94301 HAZY DAISIES SKY
SKS-94302 KALEIDOSCOPE BEACHSIDE
SKS-94303 BASKING BUDS TAN
SKS-94304 FLORAL POPS LEMONADE
SKS-94305 SUNSPOTS STRAWBERRY
SKS-94307 PALM ISLAND ESCAPE
SKS-94308 POOL TILE BLUE
SKS-94309 BANDANA GRAPEFRUIT
SKS-94310 WOVEN TRAILS OCEAN

VIVID JOY

SKS-84300 SUMMERDRESS DREAMS TIDE
SKS-84301 HAZY DAISIES SCARLET
SKS-84302 KALEIDOSCOPE POOLSIDE
SKS-84303 BASKING BUDS JADE
SKS-84304 FLORAL POPS CHERRY
SKS-84305 SUNSPOTS RASPBERRY
SKS-84306 SUNNY SIDE UP
SKS-84308 POOL TILE BURST
SKS-84309 BANDANA BANANA
SKS-84310 WOVEN TRAILS LAGOON

PE-405 CHERRY LIPGLOSS
PE-418 TILE BLUE
PE-402 COZUMEL BLUE

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FINISHED SIZE | 68’ x 72’

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>SKU</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>SKS-84302</td>
<td>5¼ yds.</td>
</tr>
<tr>
<td>B</td>
<td>PE-405</td>
<td>9¼ yds.</td>
</tr>
<tr>
<td>C</td>
<td>SKS-94309</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>SKS-84306</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>SKS-94301</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-418</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-402</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>SKS-84300</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>I</td>
<td>SKS-84309</td>
<td>⅜ yd.</td>
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<tr>
<td></td>
<td>SKS-94301</td>
<td>⅔ yd.</td>
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<tr>
<td></td>
<td>PE-418</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td></td>
<td>PE-402</td>
<td>⅝ yd.</td>
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</tbody>
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BACKING FABRIC

SKS-94309 4 ½ yds. (suggested)

BINDING FABRIC

Fabric E SKS-94301 (included)

CUTTING DIRECTIONS

¼” seam allowances are included.
WOF means width of fabric.

- Three hundred and six (306) 4½” x 4½” squares from Fabric A
- Five hundred and forty four (544) 4½” x 4½” squares from Fabric B
- Ten (10) 4½” x 4½” squares from Fabric C
- Twenty seven (27) 4½” x 4½” squares from Fabric D
- Fifteen (15) 4½” x 4½” squares from Fabric E
- Thirty two (32) 4½” x 4½” squares from Fabrics F, G
- Eight (8) 4½” x 4½” squares from Fabric H
- Twelve (12) 4½” x 4½” squares from Fabric I

BLOCK CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Take all the squares from fabric B and fold them on the diagonal.

- Take (17) squares from fabric A and align them in (18) different rows following the Diagram.

- Take (16) folded squares from fabric B for row 1, and place them on top of the aligned squares as diagram below. You will have one square at the end without Fabric B.

- Join each square creating your Row 1

- Take (32) folded squares from fabric B for row 2, and place them on top of the aligned squares as diagram below. Join each square, creating Row 2

- Take (32) folded squares from fabric B for row 3 & 4, and place them on top of the aligned squares as diagram below
• Repeat the same placement of Fabric B as Rows 3 & 4 for the rest of your rows.

• For your last row, you will leave the last square without Fabric B piece.

ASSEMBLING THE TOP

• Pair two rows together as diagram below.

Row 1
Row 2

• Place Fabric C, D, E square pieces on top of Fabric B as in the diagram below.

• Take every folded edge from Fabric B, and with your fingers pull it towards its point and over the fabric on top.

• Edge-stitch along the new curved edge.

• Repeat this step in every single folded edge from fabric B.

• Now, pair Row 3 and place Fabric F, G in the following order as in the diagram below.

• Repeat the same edge stitch instruction from the first two rows.

• Keep pairing each row and follow the diagram on the next page for each fabric placement.
**BINDING**

*Sew rights sides together.*

- Cut seven strips 1½" wide by the width of the fabric to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTLING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.