SKS-84300 SUMMERDRESS DREAMS TIDE
SKS-84301 HAZY DAISIES SCARLET
SKS-84302 KALEIDOSCOPE POOLSIDE
SKS-84303 BASKING BUDS JADE
SKS-84304 FLORAL POPS CHERRY

SKS-94300 SUMMERDRESS DREAMS RAY
SKS-94301 HAZY DAISIES SKY
SKS-94302 KALEIDOSCOPE BEACHSIDE
SKS-94303 BASKING BUDS SAND
SKS-94304 FLORAL POPS LEMONADE

SKS-84305 SUNSPOTS RASPBERRY
SKS-84306 SUNSPOTS STRAWBERRY
SKS-84307 PALM ISLAND ESCAPE
SKS-84308 POOL TILE BLUE
SKS-84309 BANDANA GRAPEFRUIT
SKS-84310 WOVEN TRAILS OCEAN

SKS-84305 SUNSPOTS RASPBERRY
SKS-84306 SUNSPOTS STRAWBERRY
SKS-84307 PALM ISLAND ESCAPE
SKS-84308 POOL TILE BLUE
SKS-84309 BANDANA GRAPEFRUIT
SKS-84310 WOVEN TRAILS OCEAN

FABRICS DESIGNED BY MAUREEN CRACKNELL

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FINISHED SIZE | 12” × 12”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Block 1</th>
<th>Fabric A</th>
<th>SKS-94309</th>
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<td>Fabric B</td>
<td>PE-436</td>
<td>¼ yd.</td>
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<td></td>
<td>Fabric C</td>
<td>SKS-84310</td>
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<td>PE-454</td>
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<td>Fabric C</td>
<td>SKS-94301</td>
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</table>

¼” seam allowances are included.
WOF means width of fabric.

- One (1) 12” × 12” square from fabric A. Fussy cutting the print from the fabric in the center following Diagram 1.

BLOCK CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Two (2) 15” × 1” strips from fabric B.
- Two (2) 19” × 1” strips from fabric B.
- Four (4) 5” × 5” squares from fabric B.
- Four (4) 4” × 4” squares from fabric C.

• Take the square from fabric A and one (1) 15” × 1” strip from fabric B.

• Cut the square from fabric A in half horizontally.

• Join the strip in the center of the two halves making sure the print from fabric A aligns:

• Take one (1) 15” × 1” strip from fabric B.

• Cut the block in half vertically.

• Join the strip in the center of the two halves making sure the print from fabric A aligns:
• Take one (1) 19” x 1” strip from fabric B.
• Turn your block 45 degrees so it is on point. Cut the block in half horizontally.
• Join the strip in the center of the two halves making sure the print from fabric A aligns:

[Diagram 4]

• Take one (1) 19” x 1” strip from fabric B.
• Cut the block in half vertically.
• Join the strip in the center of the two halves making sure the print from fabric A aligns:

[Diagram 5]

• Take four (4) 5” x 5” squares from fabric B. Join them using the corner square triangle technique to each corner of the block:

[Diagram 6]

• Take four (4) 4” x 4” squares from fabric C. Join them using the corner square triangle technique to each corner of the block.
• If fabric C has lines, make sure to make the change the direction of the print when joining it to the block:

[Diagram 7]

**QUILT ASSEMBLY**

_Sew rights sides together._

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember thatquilting motifs are a matter of personal preference. Have fun choosing yours!
• After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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