featuring SILK ROAD COLLECTION BY AGF STUDIO

Quilt BLOCK *collection*

Double Tulip Block

FUSIONS by AGF

FREE PATTERN

Silkroad FUSION

Quilt BLOCK collection

FABRICS DESIGNED BY AGF STUDIO

For More Block Tutorials :
http://bit.ly/AGFquiltblockcollectionplaylist

FUS-SR-1702
SOULMATE BLOOMS SILKROAD

FUS-SR-1706
MAGNOLIA STUDY SILKROAD

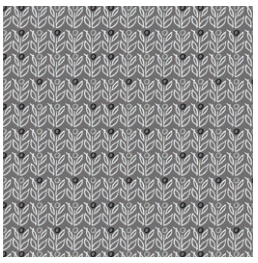
FUS-SR-1705
VINE SILKROAD

FUS-SR-1700
AQUARELLA SILKROAD

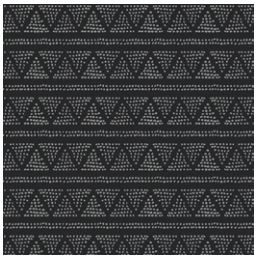
FUS-SR-1704
MIXED EMOTIONS SILKROAD

FUS-SR-1707
LABYRINTH IMPRESSION SILKROAD

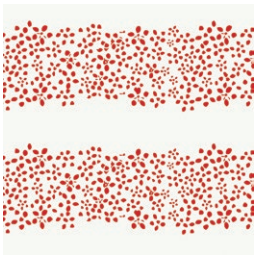
FUS-SR-1708
MILLEFIORI SILKROAD



FUS-SR-1703
WALLFLOWER SILKROAD



FUS-SR-1701
PLOTTED FARM SILKROAD



FUS-SR-1709
A PATH OF SILKROAD

PE-408
WHITE LINEN

PE-413
CAVIAR

FEEL THE DIFFERENCE

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FINISHED SIZE | 12" × 12"

FABRIC REQUIREMENTS

Fabric A FUS-SR-1708

Fabric B FUS-SR-1701

Fabric C FUS-SR-1707

Fabric D FUS-SR- 1706

Fabric E PE-408

Fabric F PE-413

CUTTING DIRECTIONS

¼" seam allowances are included.

- One (1) 3 1/2" square from Fabric A
- Two (2) 2" x 3 1/2" strip from Fabric B
- Two (2) 2" x 6 1/2" strip from Fabric B
- Four (4) 2" squares from Fabric B
- One (1) 4 3/4" squares from Fabric B and F
- Four (4) 2" x 3 1/2" strip from Fabric C and E
- Two (2) 4 3/4" squares from Fabric D and E
- Twelve (12) 2" squares from Fabric E
- Eight (8) 2" squares from Fabric F

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- On eight (8) 2" squares from Fabric E and F, draw a diagonal from corner to corner with a fabric marking pen. Set these pieces aside.

Square in a Square Unit

- Take four 2" squares from Fabric E and place on each corner of a 3 1/2" square from Fabric A. Sew on the line you drew .
- Trim your excess fabric to 1/4". Repeat this same process with your other two corners, to reveal your square within a square block.

DIAGRAM 1

- Now sew a 2" x 3 1/2" strip to each side of your unit and sew a 2" x 6 1/2" strip to the bottom and top of your piece.

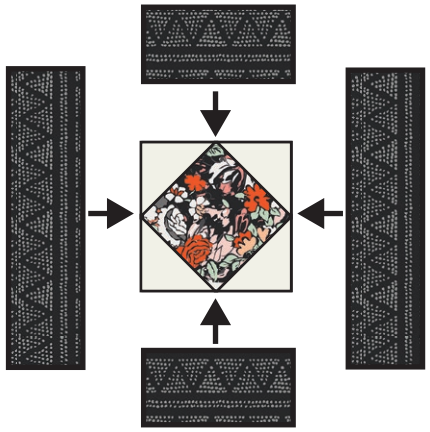

DIAGRAM 2

- Place four 2" squares on each corner of your piece and sew on each line you drew, trim your seam allowance to 1/4" and press corners out.

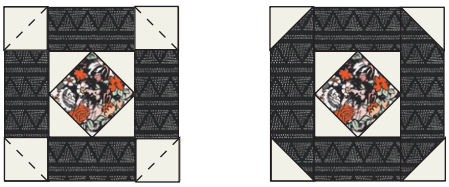

DIAGRAM 3

- Now it's time to make four flying geese using the corner square method.
- Take four (4) 2" x 3 1/2" strips and place a 2" square from Fabric F to each end of your strip with the diagonal line facing in. Sew on the line you drew and trim your allowance to 1/4"
- Repeat this same process to the other side of your strip to complete your flying geese.

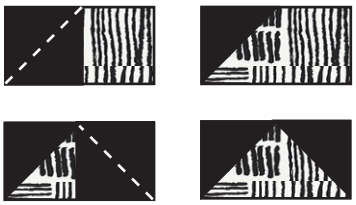

DIAGRAM 4

Four Flying Geese

Half Square Construction
Eight at a Time Method

- To create the HST's in this block we are going to use the Eight at a Time Method.
- To create eight half square triangles with Fabric **B/ E, D/F and D/E** take a 4 3/4" square from both fabrics sets.

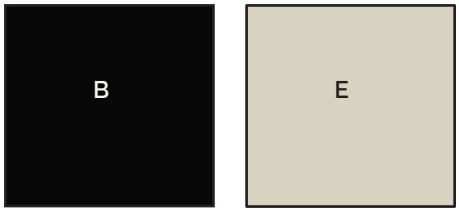

DIAGRAM 5

- Place right sides together. Draw two diagonal lines on the back of your squares to form an X. Sew on both sides of the diagonal lines at 1/4" .

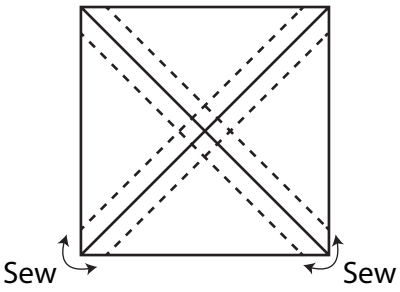

DIAGRAM 6

- Next cut on both diagonal lines that you drew.
- Then cut squares vertically in half and horizontally in half.
- You will now have 8 **B/E, D/F, and D/E** HST's. Trim your HST's to 2" !

- To create the next top and bottom rows sew a D/F HST to each side of a flying geese unit.

DIAGRAM 7

- Sew these rows to the top and bottom of your center unit.

DIAGRAM 8

- To create your next side rows sew the following pieces together:
- B - D/F - flying geese -D/F -B
- Sew two of these rows watching for the orientation and placement of your HST's.

DIAGRAM 9

- Sew these rows to the sides of your unit.

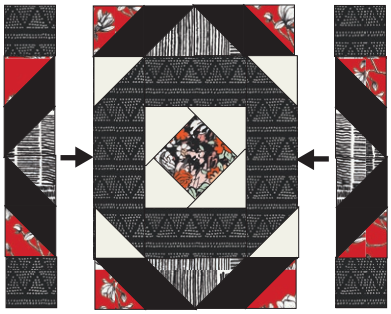

DIAGRAM 10

- To create your next top and bottom rows sew the following pieces together:
- B/E - D/E - strip from Fabric E -B/E -D/E

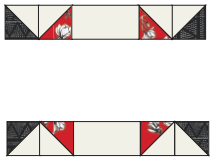

DIAGRAM 11

- Sew these rows to the top and bottom of your unit.

DIAGRAM 12

- . To create your last side rows sew two rows just like the previous two rows and sew a 2" square from Fabric E to each side of the row.

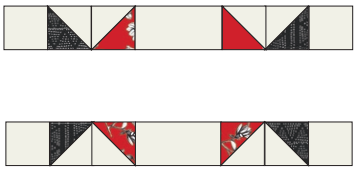

DIAGRAM 13

- Sew your rows to the sides of your block and your Double Tulip Block is complete!

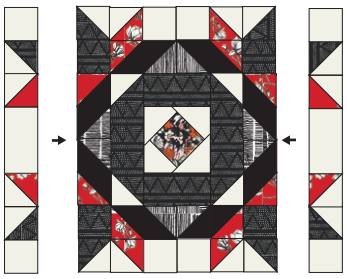

DIAGRAM 14

Congratulations & enjoy

FEEL THE DIFFERENCE

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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