











FABRICS DESIGNED BY PAT BRAVO



B

BOHO SOUL



LGD-49700 TITCHED ANTHOMANIA BOHO



LGD-49701 MARQUETERIE BOHO



LGD-49702 WONDERLUST BOHO



LGD-49703 BRIT BOUTIQUE BOH



LGD-49704 FEMME METALE BOHO



LGD-49705



LGD-49706



LGD-49707 COLLAR ENDS SOUL



LGD-49708 TRINKETS BOHO



LGD-49709 TRINKETS SOUL



LGD-49710 FLECKS BOHO



LGD-49711 FLECKS SOUL

BOLD DREAMS



LGD-39700 STITCHED ANTHOMANIA BOLD



LGD-39701



LGD-39702 WONDERLUST BOLD



LGD-39703 BRIT BOUTIQUE BOLD



LGD-39704 FEMME METALE BOLD



LGD-39705 MEADOW BOLD



LGD-39706 COLLAR ENDS BOLD



LGD-39707 COLLAR ENDS DREAMS



LGD-39708 TRINKETS BOLD



LGD-39709 TRINKETS DREAMS



LGD-39710



LGD-39711 FLECKS DREAMS





FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric G Fabric H Fabric I Fabric J Fabric K Fabric L Fabric M	LGD-39711 LGD-39703 LGD-39706 LGD-39710 LGD-49711 LGD-49703 LGD-49707 PE-418 LGD-39708 LGD-49704 LGD-39707	1/4 yd. 1/2 yd. 1/4 yd. 1/4 yd. 1/3 yd. 1/4 yd. 1/2 yd. 1/4 yd. 1/4 yd. 1/3 yd. F8 1/4 yd.
Fabric M	DEN-L-4000	1 yd.

BACKING FABRIC LGD-39700 2¹/₄ yds. (Suggested)

BINDING FABRIC LGD-39707 (Fabric L) (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Ten (10) 6" x $2\frac{1}{2}$ " rectangles from fabrics A and F.

Two (2) WOF x 2" strips from fabrics C and H.

Two (2) WOF x $2\frac{3}{4}$ " strips from fabrics D and I

Two (2) WOF x $4\frac{3}{4}$ " strips from fabrics E and J.

One (1) circle template from fabric K.

One (1) 30" x 2" bias tape from fabric A.

One (1) 46" x 36" rectangle from fabric M.



Ten (10) 5" x $4\frac{3}{4}$ " fussy cut rectangles from fabrics B and G.





DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. HST means Half Square Triangles.

- Block a: Take ten (10) 6 x $2\frac{1}{2}$ " rectangles from fabric A and ten (10) 5 x $4\frac{3}{4}$ " rectangles from fabric B and join them.
- Block b:Take ten (10) 6 x $2\frac{1}{2}$ " rectangles from fabric F and ten (10) 5 x $4\frac{3}{4}$ " rectangles from fabric G and join them.
- For fabric placement and attachment follow Diagram 2.



DIAGRAM 2

- Strip Set a: Take two (2) WOF x 2" strips from fabric C, two (2) WOF x 2¾ strips from fabric D, and two (2) WOF x 4¾ from fabric E.
- Make two (2) strip sets: C D E.
- Strip Set b: Take two (2) WOF x 2" strips from fabric H, two (2) WOF x 2¾ strips from fabric I, and two (2) WOF x 4¾ from fabric J.
- Make two (2) strip sets: H I J.

- Join five (5) block a to each strip set a.
- Join five (5) block b to each strip set b.
- Use the template to get ten (10) template from each color way.
- For fabric placement and aligment follow Diagram 3.

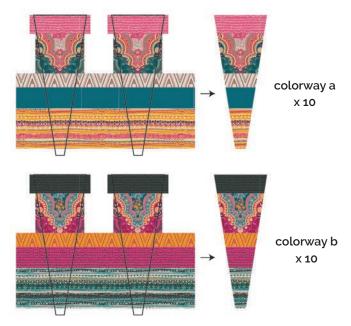


DIAGRAM 3

- Take each template and fold it in half lenght wise.
- Stitch the top at 1/4" from the top edge.
- Turn each piece to the right side and press.

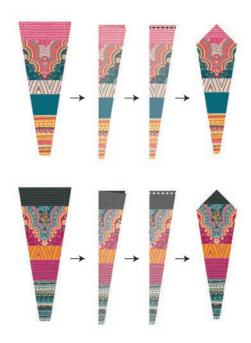


DIAGRAM 4



- Join the templates in two equal sets to make two
 (2) semicircles:
- b a b a b a b a.
- Join the two sets:

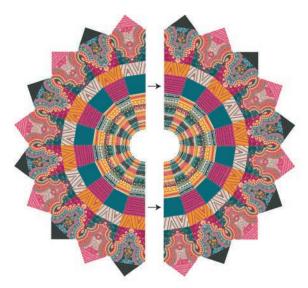


DIAGRAM 5

- Take the circle from fabric K and one (1) $30" \times 2"$ bias tape from fabric A:
- Clean the edge of the circle with the bias tape.



DIAGRAM 6

ASSEMBLING THE TOP

Sew all rights sides together with \(^1\frac{4}{3}\) seam allowance. Press open.

- Take one (1) 46" x 36" rectangle from fabric from fabric M, the fabric K circle, the dresden, the batting and the backing.
- Layer them making sure the circle from fabric K is centered in the dresden to cover the unfinished edges we will treat the circle as an applique on the center of the piece.

- Stitch along the edge of fabric K and the dresden joining them to fabric M, the backing and the batting as well.
- For fabric placement and attachment follow Diagram 7.

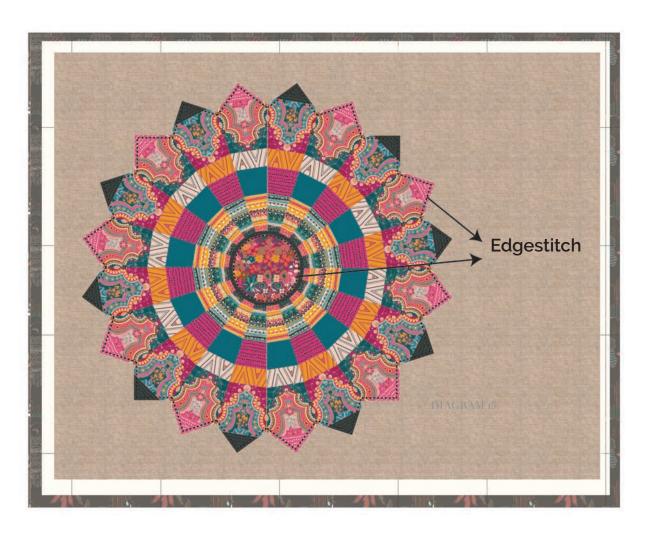


DIAGRAM 7

QUILT ASSEMBLY

Sew rights sides together.

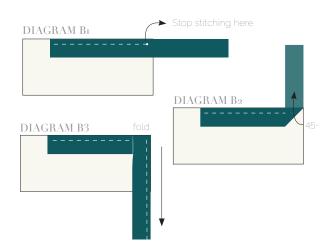
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric L to make a final strip 175" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ½" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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