Artsy Tote

featuring ART DISTRICT COLLECTION BY AGF STUDIO

FUSIONS by AGF
**CUTTING DIRECTIONS**

- One (1) of Template 1 from Fabric A
- One (1) of Template 1 from Fabric B
- Three (3) of Template 2 from Fabric B
- Two (2) of Template 1 from Fabric D
- Two (2) of Template 2 from Fabric G
- One (1) of Template 1 from Fabric H
- One (1) 4 ½” x 4 ½” square from Fabric A
- One (1) 8 ½” x 3 ½” rectangle from Fabric C
- One (1) 3 ½” x 9 ½” rectangle from Fabric D
- One (1) 4 ½” x 5 ½” rectangle from Fabric E

¼” seam allowances are included. WOF means width of fabric.

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**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Pair Template 1 with Template 2 for the following Fabrics:

- One (1) 4 ½” x 4 ½” square from Fabric A
- One (1) 8 ½” x 2 ½” rectangle from Fabric F
- One (1) 15 ½” x 1 ½” rectangle from Fabric G
- One (1) 15 ½” x 14 ½” rectangle from Fabric I
- Two (2) 4 ½” x 33” strap from Fabric B

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Pair (1) A-B block, (1) 4 ½” x 5 ½” rectangle from Fabric E and (1) H-G block as in the diagram below

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Pair (2) D-B blocks as in Diagram below

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Pair (1) 4 ½” x 4 ½” square from Fabric A and (1) B-H block as in the diagram below
• Take both assembled pieces, (1) 8 ½” x 3 ½” rectangle from Fabric C, (1) 8 ½” x 2 ½” rectangle from Fabric F as in the Diagram below.

![Diagram 5](image)

• Pair (1) 3 ½” x 9 ½” rectangle from Fabric D and (1) 3 ½” x 4 ½” rectangle from Fabric E as in the Diagram below.

![Diagram 6](image)

• Now, join the following assembled rows as in the diagram below.

![Diagram 7](image)

• Take Fabric G 15 ½” x 1 ½” strip and pair it below the assembled block.

![Diagram 7.3](image)

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**LINING & DROP IN POCKET**

* Sew rights sides together.

**Drop in pocket:**

• Take the 14½” x 7½” Fabric A piece and place it on top of one piece of your lining fabric. (diagram 7.1)

• Take the edges of Fabric A and fold them in and stitch right on the edge leaving the top part unsewn. (diagram 7.2)

• If you want, create a contrasting color binding detail on the top part of your pocket or a decorative stitch. (diagram 7.3)

• Flip the pocket up into its rightful place.

• Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line. (diagram 7.4)

• Make a vertical stitching line though the pocket and lining fabric at each of the intervals. This will create 3 drop in pockets. (diagram 7.5)

• Create a quilting motif on the pocket if desired.
Zippered pocket:

- ON THE WRONG SIDE of the pocket lining, mark a line 1 1/2” from the edge of one of the short ends of the pocket fabric.
- Mark a vertical line 5/8” away from both sides.
- Make a second horizontal line, creating a rectangular box.

DIAGRAM 8

- Center zipper Pocket Lining wrong side up on the other lining piece exterior RST, aligned with top (1½”) edge and pin in place.
- Sew along marked rectangle.
- Cut down center of rectangle angling out at each corner.

DIAGRAM 8.1

- Push pocket lining through rectangle so it is WST with the lining piece and finger-press in place.
- Press well.
- Pin (or fuse with ¼” fusible web tape) 6” zipper in place behind rectangular opening.
- Using Zipper Foot, topstitch closely around entire rectangle.

TIP: It will be helpful to open/close the zipper as you topstitch around the rectangle, moving the zipper pull out of the way.

Creating Boxed Corners

- Sew front and back tote with right sides together at 2cm seam allowance. Also sew the two lining pieces together but leave a small unsewn portion at the bottom in order to pull right side of the bag through.
- We want to box the interior corners to get a really nice flat bottom on the bag; this way the tote bag will have more body.
- At the corners of your tote draw with an air eraseable pen a 3” x 3” square on the wrong side of the fabric. Repeat this process for your front and back tote. (Diagram 2.1)
- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the tote to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.
• Points of the squares you drew on each side of the tote should match up. Pin in place and stitch on the line. Repeat this for the other side of your tote as well as your lining pieces. (Diagram 2.2)

![Diagram 2.2](image)

**Sewing the Lining to the Exterior**

• Place exterior of bag inside lining making sure right sides are touching and that the straps are out of the way. Pin lining to the exterior of the bag and sew all the way around the top of your bag at 1/2” seam allowance.

• Pull exterior of bag through the unsewn portion in the lining. Handstitch or machine stitch unsewn portion closed.

• At the corners of your tote draw with a air eraseable pen a 3” x 3” square on the wrong side of the fabric. Repeat this process for your front and back tote. (Diagram 2.1)

• Take the exterior of the bag (wrong side out) and pinch apart the two layers of the tote to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.

• Follow the instructions for the Grommets placements for the tote.

• After you have placed the grommets, insert one cord on the two grommets and measure the length you want for your tote and make a tight knot at the end

• Repeat the same process for the other cord

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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