Ambience

Quilt Designed by Matthew Boudreaux

AUR-44900
Aloha Spirit Hibiscus

AUR-44901
Loulu Fans Sand

AUR-44902
Hula Island Daylight

AUR-44903
Tiki Way Golden

AUR-44904
Hawaiian Honu Dusk

AUR-44905
Mau Loa Coral

AUR-44906
Hula Dolphins Ocean

AUR-44907
Lei Burst Plumeria

AUR-44900
Aloha Spirit Windward

AUR-44901
Loulu Fans Sun

AUR-44903
Tiki Way Papaya

AUR-44904
Hawaiian Honu Dawn

AUR-44905
Mau Loa Seased

AUR-44906
Hula Dolphins Vog

AUR-44907
Lei Burst Pineapple

AUR-44902
Laki Island Nightfall

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FINISHED SIZE | 70" X 87"

FAVORITE REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Required</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>AUR-44900</td>
<td>⅝yd.</td>
</tr>
<tr>
<td>B</td>
<td>AUR-44901</td>
<td>⅝yd.</td>
</tr>
<tr>
<td>C</td>
<td>AUR-44902</td>
<td>⅝yd.</td>
</tr>
<tr>
<td>D</td>
<td>AUR-44903</td>
<td>⅝yd.</td>
</tr>
<tr>
<td>E</td>
<td>AUR-44904</td>
<td>⅝yd.</td>
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<tr>
<td>F</td>
<td>AUR-44905</td>
<td>⅝yd.</td>
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<tr>
<td>G</td>
<td>AUR-44906</td>
<td>⅝yd.</td>
</tr>
<tr>
<td>H</td>
<td>AUR-44907</td>
<td>⅝yd.</td>
</tr>
<tr>
<td>I</td>
<td>AUR-54900</td>
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<tr>
<td>J</td>
<td>AUR-54901</td>
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<tr>
<td>K</td>
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<td>L</td>
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<td>M</td>
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<td>N</td>
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<tr>
<td>O</td>
<td>AUR-54906</td>
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<tr>
<td>P</td>
<td>AUR-54907</td>
<td>⅝yd.</td>
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</table>

BACKING FABRIC
AUR-44905 5 yds. (Suggested)

BINDING FABRIC
AUR-44906 (Fabric G) (Included)

CUTTING PREPARATIONS

Fabric A
- Cut Eight (8) ‘Template 1’
- Cut One (1) ‘Template 2 Left’

Fabric B
- Cut Five (5) ‘Template 1’
- Cut Two (2) ‘Template 2’ left.

Fabric C
- Cut Eight (8) ‘Template 1’
- Cut One (1) ‘Template 2 Right’

Fabric D
- Cut Nine (9) ‘Template 1’
- Cut One (1) ‘Template 2 Right’

Fabric E
- Cut Eight (8) ‘Template 1’
- Cut One (1) ‘Template 2 Left’

Fabric F
- Cut Nine (9) ‘Template 1’
- Cut One (1) ‘Template 2 Left’

Fabric G
- Cut Seven (7) ‘Template 1’
- Cut Two (2) ‘Template 2 Right’

Fabric H
- Cut Eight (8) ‘Template 1’
- Cut One (1) ‘Template 2 Right’

Fabric I
- Cut Nine (9) ‘Template 1’
- Cut One (1) ‘Template 2 Left’
- Cut One (1) ‘Template 2 Right’

Fabric J
- Cut Seven (7) ‘Template 1’
- Cut Two (2) ‘Template 2 Right’

Fabric K
- Cut Nine (9) ‘Template 1’
- Cut One (1) ‘Template 2 Left’
- Cut One (1) ‘Template 2 Right’

Fabric L
- Cut Nine (9) ‘Template 1’
- Cut One (1) ‘Template 2 Left’
Fabric M

• Cut Ten (10) "Template 1"

Fabric N

• Cut Seven (7) "Template 1"
• Cut One (1) "Template 2 Left"

Fabric O

• Cut Eight (8) "Template 1"
• Cut One (1) "Template 2 right"
• Cut one (1) "template 2 left"

Fabric P

• Cut Nine (9) "Template 1"
• Cut one (1) "Template 1 right"
• Cut One (!) "Template 1 Left"

This Quilt was built on a template (Template 1 which is the triangle, "Template 2 left" and "template 2 right"

Cut the patterns located at the end of the instructions. "Template 1" you will have to piece together with tape and then cut. See Diagram 1 for reference.

once we have all our template pieces cut out we will sew triangles together creating rows

Once we all our rows builted, we will sew row by row.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

For template 1 you will have two pages, tape them together and then cut around the triangle, and that will be your template 1.
• Line up each row of triangles in the order seen
• Using a 1/4” seam allowance, join the triangles from left to right. Press seams when finished with each row.

**Row 1**

A F H A F B J D O K N O P B I

**Row 2**

J F A H J N E A K O D O B C B

**Row 3**

N A H J D F A M N H I P G I P

**Row 4**

H N F A H F O K D J B N C G I

**Row 5**

F D J H I J A N P K L E M F C

**Row 6**

J O D I H K D M G I C L I M P

**Row 7**

K A N K O B C P G C D M P L E

**Row 8**

O P K D K M L F E L I L E M O

**Row 9**

B J L F E O I C G M E L P M G

**Row 10**

G P I H K C L G E C P E G M L

*DIAGRAM 2*
• Starting from top to bottom, join each row to the one below it, ensuring that the seams line up as you sew. Press seams and prepare for quilting
Quilt a SSeMB ly

Sew rights sides together

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Sew rights sides together.

- Cut enough strips 1 ½” wide by the width of the fabric to make a final strip 324” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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