Symphony in Danube
Sinfonie in Melody
floral no. 9 bold
floral no. 9 sharp
Vienna Moonlight
Vienna Rosebud
ink light
ink thunder
Pastoral Crescendo
Pastoral Magenta
Josephine Poetic
Josephine Classic
Eidelweiß Joy
Eidelweiß Cde
1812
Sinfonie in Danube
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floral no. 9 bold
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1812
FINISHED SIZE | 76” × 80”

FABRIC REQUIREMENTS

| Fabric | SNT-23104 | ¾ yd. |
| Fabric | SNT-23103 | ¾ yd. |
| Fabric C | PE-439 | FO |
| Fabric D | SNT-33100 | 1 yd. |
| Fabric E | SNT-23101 | ½ yd. |
| Fabric F | SNT-33107 | ¾ yd. |
| Fabric G | PE-477 | FO |
| Fabric H | SNT-33102 | ¾ yd. |
| Fabric I | PE-472 | FO |
| Fabric J | SNT-23105 | ¾ yd. |
| Fabric K | PE-474 | FO |
| Fabric L | SNT-33103 | ¾ yd. |
| Fabric M | PE-450 | ¼ yd. |
| Fabric N | PE-408 | 4 yds. |

BACKING FABRIC
SNT-23104 4½ yds. (Suggested)

BINDING FABRIC
SNT-33103 (Fabric L) (Included)

CUTTING PREPARATIONS

- Four (4) Template 1 (left to right down) from Fabric A
- Four (4) Template 1 (right to left down) from Fabric A
- Six (6) Template 1 (left to right down) from Fabric D
- Six (6) Template 1 (right to left down) from Fabric D
- Three (3) Template 1 (left to right down) from Fabric E
- Three (3) Template 1 (right to left down) from Fabric E
- Three (3) Template 2 (left to right down) from Fabrics B, H, J, L
- Three (3) Template 2 (right to left down) from Fabrics B, H, J, L
- Three (3) Template 2 (left to right up) from Fabrics B, H, J, L
- Three (3) Template 2 (right to left up) from Fabrics B, H, J, L
- One (1) Template 2 (right to left down) from Fabrics C, G, I, K, M
- One (1) Template 2 (right to left up) from Fabrics C, G, I, K, M
- One (1) Template 2 (left to right up) from Fabrics C, G, I, K, M
- One (1) Template 2 (left to right down) from Fabrics C, G, I, K, M
- Five (5) Template 2 (left to right down) from Fabric F
- Five (5) Template 2 (right to left down) from Fabric F
- Five (5) Template 2 (right to left up) from Fabric F
- Five (5) Template 2 (left to right up) from Fabric F
- Thirteen (13) Template 1 (right to left up) from Template N
- Thirteen (13) Template 1 (left to right up) from Template N
- Twenty two (22) Template 2 (right to left down) from Template N
- Twenty two (22) Template 2 (left to right down) from Template N
- Twenty two (22) Template 2 (right to left up) from Template N
- Twenty two (22) Template 2 (left to right up) from Template N
- Four (4) 10 ½” x 5 ½” rectangle from Fabric A
- Six (6) 10 ½” x 5 ½” rectangle from Fabric D
- Three (3) 10 ½” x 5 ½” rectangle from Fabric E
- Twenty six (26) 5 ½” x 5 ½” square from Fabric N
CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Template 1 assembly

- Start by pairing Fabric A, Template 1 (left to right down) with Fabric N, Template 1 (right to left up).
- You will pair 4 pieces in total.

- Repeat the same Template directions for the following Fabric pieces:

DIAGRAM 1

- Pair the following Fabrics with the Flying Geese method:

DIAGRAM 5

- Now, pair (2) A-N Template 1 piece as diagram below:

DIAGRAM 6

- Then, pair on the top, (1) A-N flying Geese.
- Assemble Four (4)

DIAGRAM 7

- Repeat the same process for the following Fabric pieces:

DIAGRAM 8

DIAGRAM 9

Template 2 assembly

- Start by pairing Fabric B, Template 2 (left to right down) with Fabric N, Template 2 (right to left up).
- You will pair 3 pieces in total.

DIAGRAM 10

- Repeat the method by creating a total of 4 Flying Geese for Fabric A-N
• Pair Fabric B, Template 2 (left to right up) with Fabric N, Template 2 (right to left dow).

You will pair 3 pieces in total.

![Diagram 10](image)

• Pair Fabric B, Template 2 (right to left up) with Fabric N, Template 2 (left to right dow).

You will pair 2 pieces in total.

![Diagram 11](image)

• Pair Fabric C, Template 2 (right to left down) with Fabric N, Template 2 (left to right up).

• Pair Fabric C, Template 2 (right to left up) with Fabric N, Template 2 (left to right down).

• Pair Fabric C, Template 2 (left to right up) with Fabric N, Template 2 (right to left down).

• Pair Fabric C, Template 2 (left to right down) with Fabric N, Template 2 (right to left up).

![Diagram 12](image)

• Pair Fabric B-N Template 2 pieces as in the Diagram below

![Diagram 13](image)

• Pair Fabric B-N and C-N Template 2 pieces

![Diagram 14](image)

• Pair both pieces

![Diagram 15](image)

• Repeat the same instructions by assembling each piece in the following direction

![Diagram 16](image)

• Repeat Template 2 instructions for the following Fabric assembly:

![Diagram 17](image)

**ASSEMBLING THE TOP**

• Follow the Diagram below for each row assembly

![Diagram below](image)
**QUILT ASSEMBLY**

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together:

- Cut enough strips 1 ½" wide by the width of the fabric L to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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