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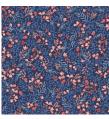


FABRICS DESIGNED BY AMY SINIBALDI

LUDWIG



SNT-33104



SNT-33103 FLORAL NO. 9 BOLD



SNT-23104 SINFONIE IN MELODY



SNT-23103 FLORAL NO. 9 SHARP



8 8 8 8 B $w=w-h^{-1} d^{-1} d^{-1} h^{-1} d^{-1} y = h$

> SNT-33108 INK LIGHT



VIENNA ROSEBEAM

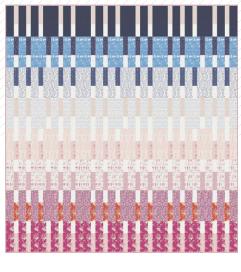


SNT-23108 INK THUNDER





JOSÉPHINE CLASSIC





SNT-33101 PASTORAL CRESCENDO



SNT-33102 JOSEPHINE POETIC



SNT-23101 PASTORAL MAGENTA





SNT-33100 FIDELWEISS JOY

21 No. 5 in C. min. Op. 67 No. 4 in B flatmigor. Op. 6 in C. min. Op. 67 No. 6 in Frager. Op. 68 No. 7 ... An No. 1 in Comp. Op. 21 No. 2 ... Dimin. Op. 36 No. 3 in Fright, Op. 68 No. 7 in Amign. Op. 92 No. 8 in Frig 2 mD mign. Op 36 No. 3 in Externizion. Op 55 No. 4 in No 9 in Dimine Of 125 No. 8 in Fragin. Or. 93 No. 7 2 mD mign. Op. 36 No. 3 in Exter mign. Op. 55 No. 4 in 21 No. 5 in C min. Op. 67 No. 4 in B flitmiger. Op. 6 No 1 in Chiga, Op. 21 No. 2mD might, Op. 36 No. 3 in

> SNT-33106 1812



SNT-23100 FIDELW/FISS ODE



SNT-23105 OCTET



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FABRIC REQUIREMENTS

Fabric A	PE-433	1 yd.
Fabric B	SNT-23108	³⁄4 yd.
Fabric C	SNT-33103	¹⁄₄yd.
Fabric D	SNT-33107	¼ yd.
Fabric E	SNT-33104	¾ yd.
Fabric F	SNT-23100	³⁄4 yd.
Fabric G	SNT-33106	3⁄4 yd.
Fabric H	SNT-23102	½ yd.
Fabric I	SNT-33100	³⁄4 yd.
Fabric J	SNT-23104	³⁄4 yd.
Fabric K	SNT-23107	½ yd.
Fabric L	SNT-23105	5∕% yd.
Fabric M	SNT-23103	¾ yd.
Fabric N	SNT-23101	³⁄4 yd.
Fabric O	SNT-33101	¼ yd.

BACKING FABRIC SNT-33107 5 yds. (Suggested)

BINDING FABRIC SNT-23105 (Fabric L) (Included)

CUTTING PREPERATIONS

Fabric A

Cut eight strips WOF x 4 ¹/₂"

Fabric **B**

Cut two strips WOF x 10 ¹/₂"

-Subcut ten (10) $3'' \times 10^{\frac{1}{2}''}$ strips and five (5) $5^{\frac{1}{2}''} \times$ 10 ½" strips

Fabric C

Cut one strip WOF x 6 ¹/₂"

Fabric D

• Cut one strip WOF x 6 1/2"

Fabric E

• Cut two strips WOF x 10 ¹/₂"

-Subcut ten (10) 3" x 10 $\frac{1}{2}$ " strips and five (5) 5 $\frac{1}{2}$ " x 10¹/₂" strips

Fabric F

• Cut two strips WOF x 10¹/2"

-Subcut into ten (10) $3'' \times 10 1/2''$ strips and five (5) 5¹/₂" x 10¹/₂" strips

Fabric G

• Cut two strips WOF x 10¹/2"

-Subcut eleven (11) $3'' \times 10^{\frac{1}{2}''}$ strips and five (5) $5^{\frac{1}{2}''} \times$ 10½" strips

Fabric H

Cut two strips WOF x 6¹/₂"

Fabric I

• Cut two strips WOF x 10¹/2"

-Subcut into ten (10) $3" \times 10^{\frac{1}{2}"}$ strips and five (5) $5^{\frac{1}{2}"}$ x 10½" strips

Fabric J

Cut two strips WOF x 10 1/2"

-Subcut into ten (10) $3'' \times 10^{\frac{1}{2}''}$ strips and five (5) $5^{\frac{1}{2}''}$ x 101/2" strips

Fabric K

Cut two strips WOF x 6¹/₂"

Fabric L

Cut one strip WOF x 6¹/₂"

Fabric M

- Cut two strips WOF x 10 1/2"
- -Subcut into eleven (11) $3'' \times 10^{\frac{1}{2}''}$ strips and five (5) 5 ½" x 10 " strips

Fabric N

• Cut two strips WOF x $10^{1/2}$ "

-Subcut into eleven (11) 3" x 10½" strips and five (5) 5½" x 10½" strips

Fabric O

• Cut one strip WOF x 6 1/2"

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

- Pair one 4¹/₂" strip of Fabric A to each of Fabrics C,
 D, H, K, L and O strips measuring WOF x 6 ¹/₂".
- Subcut each of these strips into fifteen (15) 2" units. There will be leftover fabric.

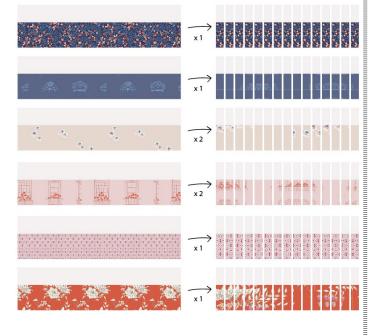
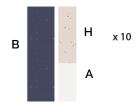
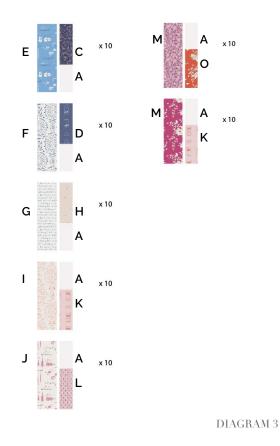


DIAGRAM 1

- Pair one (1) 3" x 10½" strip from Fabric B with one A-H assembled strip.
- Assemble a total of 10 pieces



• Repeat the same process by pairing for the following fabric strips



- Pair one (1) 5¹/₂" x 10¹/₂" strip from Fabric B with one
 A-H assembled strip.
- Assemble a total of 5 pieces

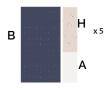
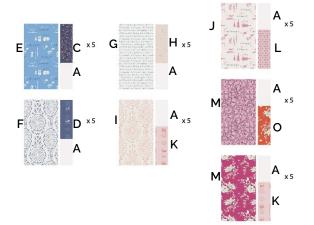
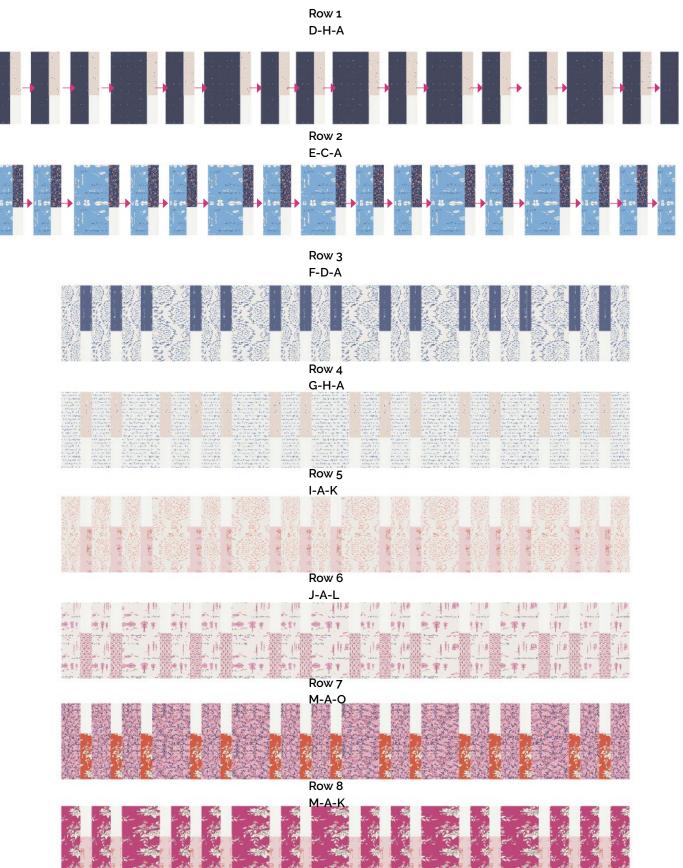


DIAGRAM 4

• Repeat the same process by pairing for the following fabric strips



- Take all your 3" x 10½ assembled pieces and your 5½ x 10½" pieces from Fabric **D-H-A** and pair the row as in the diagram below.
- You will pair the remaining 3" strip from Fabric **B** at the end of the row
- Repeat the same process for all of your rows



• Pair all the rows together

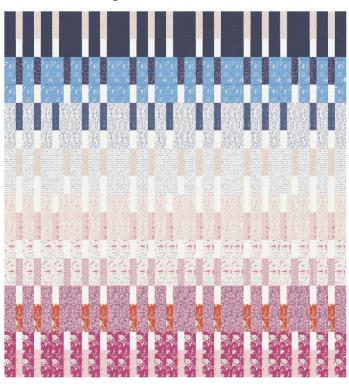


DIAGRAM 7

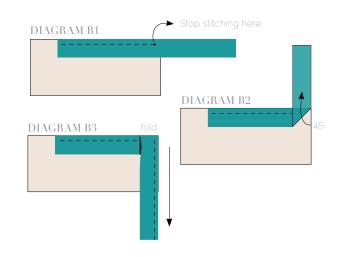
QUILT ASSEMBLY

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric L to make a final strip 322" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼* before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Sew rights sides together







artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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