Aleatory

free pattern

featuring SONATA COLLECTION BY AMY SINIBALDI

ANGLES

A DIVISION OF AGF
ALEATORY

SONATA

FABRICS DESIGNED BY AMY SINIBALDI

BEETHOVEN

SNT-33104  SINFONIE IN DANUBE
SNT-23104  SINFONIE IN MELODY
SNT-33103  FLORAL NO. 9 BOLD
SNT-23103  FLORAL NO. 9 SHARP

LUDWIG

SNT-33107  VIENNA MOONLIGHT
SNT-23107  VIENNA ROSEBEAM
SNT-33108  INK LIGHT
SNT-23108  INK THUNDER

FLORAL NO. 9 BOLD

FLORAL NO. 9 SHARP

INK LIGHT

INK THUNDER

JOSEPHINE POETIC

JOSEPHINE CLASSIC

EIDELWEISS JOY

EIDELWEISS DUE

PASTRAL CRESCENDO

PASTRAL MAGENTA

VIENNA MOONLIGHT

VIENNA ROSEBEAM

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FINISHED SIZE | 39” x 45”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>SNT-23101</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>SNT-33100</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>SNT-23103</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>SNT-23104</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>SNT-33102</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>SNT-33108</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>SNT-23102</td>
<td>¼ yd.</td>
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<tr>
<td>H</td>
<td>SNT-23100</td>
<td>¼ yd.</td>
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<tr>
<td>I</td>
<td>SNT-33107</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-471</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-420</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>L</td>
<td>FE-518</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-477</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>N</td>
<td>DEN-S-2004</td>
<td>1 ½ yd.</td>
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</table>

BACKING FABRIC
SNT-33106 1 ½ yds. (Suggested)

BINDING FABRIC
SNT-33102 (Fabric E) (Included)

CUTTING PREPARATIONS

Fabric A
- Two (2) Squares of 7¼ x 7¼

Fabric B
- Three (4) Squares of 7¼ x 7¼
- One (1) Square of 3 ⅞ x 3 ⅞

Fabric C
- Two (2) Squares of 7¾ x 7¾

Fabric D
- Two (2) Squares of 7¾ x 7¾

Fabric E
- Three (3) Squares of 7¼ x 7¾
- One (1) Squares of 3 ⅞ x 3 ⅞

Fabric F
- Two (2) Squares of 7¼ x 7¼
- One (1) Squares of 3 ⅞ x 3 ⅞

Fabric G
- Two (2) Squares of 7¼ x 7¼
- One (2) Squares of 3 ⅞ x 3 ⅞

Fabric H
- Two (2) Squares of 7¼ x 7¼
- Two (2) Squares of 3 ⅞ x 3 ⅞

Fabric I
- Three (3) Squares of 7¼ x 7¾

Fabric J
- Two (2) Squares of 7¼ x 7¼

Fabric K
- Two (2) Squares of 7¼ x 7¾

Fabric L
- One (1) Squares of 7¼ x 7¾
- One (1) Squares of 3 ⅞ x 3 ⅞

Fabric M
- Three (3) Squares of 7¼ x 7¾

Fabric N
- Twenty Nine (30) Squares of 7¼ x 7¼
- Five (7) Squares of 3 ⅞ x 3 ⅞
CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

For this quilt we will be needing only HST (Half Square Triangles) and thirteen different combinations. To maximize our time we will be applying the magic 8 technique.

Magic 8 technique:

For this sample we will be using the fabrics for our first combination (Fabric A and Fabric N):

Take a squares of 7 ¾ x 7 ¾ from desired fabric. Place the two squares on top of each other, with right sides together. Then, on one of the fabrics, draw two diagonal lines corner to corner. Next, you’ll stitch a total of four lines: one on each side of each diagonal line, ¼” away from the line.

- Place the two squares on top of each other, with right sides together.
- On one of the fabrics, draw two diagonal lines corner to corner and sew ¼” inch seam on both sides of the marked diagonal lines.
- Using the rotary blade or scissors cut the square into eights as pictured above. You will cut a horizontal line, vertical line, and on both drawn diagonal lines.

As we said before we will need thirteen different HST combinations, see diagram below to get the amount of HST per fabric combination.

- Now that you’re done with your cuts, you can separate the cut pieces, and open them up to reveal your perfect half-square triangles! Press the seams to the darker side and you’re ready to use them in a project.
Once you have all the HST Combinations sewn, we can start sewing the HST together and arrange them in rows as showing in diagram below. Some rows like Row 8, 10, 12, 13, 14, 15 have two different HST Combinations.
• Arrange the rows as showing in diagram below, and sew. Rows together.
- The quilt will look like this after you sew rows together, now rotate the quilt to the right.
- Trim to 39" x 45"
**QUILT ASSEMBLY**

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together*

- Cut enough strips 1 ½“ wide by the width of the fabric L to make a final strip 178“ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5“ tail. Sew with ¼“ seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼“ before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼“ of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼“ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy