



VRT-21800


VRT-21805
THEATRE RESONANCE IRIS


VRT-21804
EPISODIC BLOOMS AQUA


VRT-21807
CADENCE WINDS TANG


VRT-11800


VRT-11805

THEATRE RESONANCE PLUM


VRT-11804
EPISODIC BLOOMS ROSA

VRT-11807



VRT-11801


VRT-11806
HARMONIOUS ACT DOLCE


VRT-11809
CINESE ROMANCE


LRT-11802
FLOWERDRAMA NOTTE


VRT-11803
CHORUS MIRROR VIOLA


VRT-11808

FEEL THE DIFFERENCE

FINISHED SIZE \| $34^{\prime \prime} \times 51^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | VRT-11809 | $3 / 8 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | VRT-11800 | $3 / 8 \mathrm{yd}$. |
| Fabric C | VRT-11802 | $1 / 4 \mathrm{yd}$. |
| Fabric D | VRT-11806 | 5/8 yd. |
| Fabric E | VRT-11804 | $7 / 8 \mathrm{yd}$. |
| Fabric F | VRT-11807 | $3 / 8 \mathrm{yd}$. |
| Fabric G | VRT-11808 | $3 / 8 \mathrm{yd}$. |
| B $\backslash$ CKINO F $\triangle$ BRIC |  |  |
| VRT-11802 13/4 yds. (suggested) |  |  |
| BINDINO F 4 BRIC |  |  |
| VRT-11806 (Fabric D) (included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A:
One $81 / 2 " \times$ WOF strip
Subcut into three (3) $81 / 2 "$ squares

Fabric B:
Two $41 ⁄ 2 " \times$ WOF strips
Subcut into sixteen (16) $41 / 2 "$ squares

Fabric C:
Cut five of Border Triangle Template
Subcut each square diagonally in both directions to create twenty (20) triangles total

Fabric D:
Three $21 / 22^{\prime \prime} \times$ WOF strips
Subcut into six (6) $81 / 2$ " lengths and six (6) $121 / 22^{\prime \prime}$ lengths One $11 / 2 " \times$ WOF strip
Subcut into four (4) $41 / 2$ " lengths and four (4) $61 / 2{ }^{\prime \prime}$ lengths

Fabric E:
Seventeen $11 / 2^{\prime \prime} \times$ WOF strip
Subcut into thirty-two (32) $41 / 2 "$ lengths, thirty-two (32) $61 / 2 "$ lengths, and forty (40) $81 / 2 "$ lengths (for triangle borders)

Fabric F:
One $4112 " \times$ WOF strip
Subcut into ten (10) $41122^{\prime \prime}$ squares

Fabric G:
Five $11 / 2^{\prime \prime} \times$ WOF strips
Subcut into sixteen (16) $41122^{\prime \prime}$ lengths and sixteen (16) $61 / 2^{\prime \prime}$ lengths

## BLOCK CONSTRUCTION

Sew all rights sides together with $1 / 41$ seam allowance.

Construct large center squares:

On each of the three Fabric A $81 / 2^{\prime \prime}$ squares, add a $21 / 2 \times 81 / 2 "$ Fabric D strip to two opposite sides as shown, press seam allowances toward strip.

Next, add a $21 / 2 \times 12^{1 ⁄ 2 \prime}$ " Fabric D strip to the two remaining sides, press seam allowances toward strip. Check that blocks are $121 / 2$ " square, trim to square up if needed.


DI $\backslash O R \backslash I I \mid$

## Construct small bordered squares:

Following the same construction in Step 2, construct the rest of the smaller, bordered squares.

To sixteen $41 / 2^{\prime \prime}$ squares of Fabric B, add a $1 \frac{1}{2 \prime \prime}$ $\times 4 \frac{1}{2} / 2^{\prime \prime}$ strip of Fabric E to top and bottom of the block, press seam allowances toward strip. Add a $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip of Fabric E to the two remaining sides, press seam allowance toward strips.

To eight $41 / 2{ }^{\prime \prime}$ squares of Fabric F, add a 1 1/2" $\times$ $41 / 2 "$ strip of Fabric $G$ to top and bottom of the block, press seam allowances toward strip. Add a $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip of Fabric $G$ to the two remaining sides, press seam allowance toward strips.

To two $41 / 2 "$ squares of Fabric F, add a $11 / 2^{\prime \prime} \times 4 \frac{112 "}{2}$ strip of Fabric $D$ to top and bottom of the block, press seam allowances toward strip. Add a $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip of Fabric $D$ to the two remaining sides, press seam allowance toward strips.

Check that all squares are $61 / 2 "$, trim to square up if needed.

## Construct border triangles:

(Note- Border triangles can be tricky, but not hard. The technique in this pattern creates a little waste, but results in better accuracy. )

In the cutting instructions you created triangles by making 2 diagonal cuts across template squares. Doing this puts the straight of grain side of the triangle on the outer edge of the quilt- exactly what you want. Otherwise, you get unwanted bias stretch.

Add Fabric E border strips to the two shorter sides of all of the the Fabric $C$ border triangles as follows:


Center a 8 1/2" strip to the left side of the triangle, stitch, and press seam allowance toward strip. Trim the strip to align with the triangle as shown below:


## ASSEMBLING THE TOP

Sesw all rights sides together with 1/4"
seam allowance. Press open.

Using the assembly diagram the next page lay out the entire quilt top. The quilt is an on point layout, therefore rows are on the diagonal.
("Note that rows with an asterisk, which are sewn to the large, on point center squares, should be sewn together first, then sewn to the center squares.)

Blocks are identified by the center fabric square/ triangle:

Row 1: C > C
Row 2: $\mathrm{C}>\mathrm{B}>\mathrm{B}>\mathrm{C}$
*Row 3 left: $\mathrm{C}>\mathrm{B}>\mathrm{B}$
*Row 4 left: $\mathrm{C}>\mathrm{F}>\mathrm{F}>\mathrm{F}$
*Row 3 Right: C
*Row 4 Right: $\mathrm{B}>\mathrm{C}$
*Row 5 left: C > B > F
*Row 6 left: $\mathrm{C}>\mathrm{B}>\mathrm{B}>\mathrm{F}$
*Row 5 right: $\mathrm{F}>\mathrm{B}>\mathrm{B}>\mathrm{C}$
*Row 6 right: $\mathrm{F}>\mathrm{B}>\mathrm{C}$
*Row 7 left: C > B
*Row 8 left: C
*Row 7 right: $\mathrm{F}>\mathrm{F}>\mathrm{F}>\mathrm{C}$
*Row 8 right: $\mathrm{B}>\mathrm{B}>\mathrm{C}$
Row 9: $\mathrm{C}>\mathrm{B}>\mathrm{B}>\mathrm{C}$
Row 10: C > C
Double-check your orientation with the assembly diagram and the cover illustration before sewing.

Sew together and press seam allowances to one consistent side.


Row 2
*Rows


## QUILT ASSEMBLY

Sew rights sides together.

Both the quilt backing and the batting should be 4 " larger than the quilt top's total length and width, to allow for any shifting that may occur during quilting. Cut and piece fabric as needed to create the size backing you need.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

Place BATTING on top of backing fabric.
Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

After quilting is completed, square up all four sides, trimming away excess batting and backing.

## BINDING

Sex rights sides together.

Cut enough strips 2 " wide by the width of the fabric D to make a final strip 180" long for a double-fold, straight-grain binding.. Fold the strip in half and press, then start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5 "$ tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

Stop stitching $1 / 4$ " before the edge of the quilt (DI $\backslash O R \backslash I / B$ I). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers ( $\mathrm{DI} \backslash O R \backslash I \mathrm{~B}$ ). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt ( $D \backslash \backslash O R \backslash M B 3$ ). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, and stitch by hand using a blind stitch.

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[^0]:    NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

