featuring VIRTUOSA COLLECTION BY BARI J.









QUILT DESIGNED BY BLAIR STOCKER





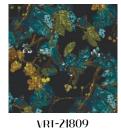






EPISODIC BLOOMS AQUA

VRT-21801

















VRT-21807 CADENCE WINDS TANG

VRT-21806

VRT-21802 FLOWERDRAMA MATTINA

VRT-21808



VRT-44800





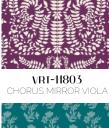




VRT-41804









THEATRE RESONANCE PLUM

VRT-11807 CADENCE WINDS OLIVA



VRT-41806 HARMONIOUS ACT DOLCE



VRT-11802 FLOWERDRAMA NOTTE



VRT-44808





FINISHED SIZE | 34" × 51"

FABRIC REQUIREMENTS

 Fabric A
 VRT-11809
 % yd.

 Fabric B
 VRT-11800
 % yd.

 Fabric C
 VRT-11802
 ¼ yd.

 Fabric D
 VRT-11806
 % yd.

 Fabric E
 VRT-11804
 % yd.

 Fabric F
 VRT-11807
 % yd.

 Fabric G
 VRT-11808
 % yd.

BACKING FABRIC

VRT-11802 1 3/4 yds. (suggested)

BINDING FABRIC

VRT-11806 (Fabric D) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A:

One 8 ½" x WOF strip

Subcut into three (3) 8 ½" squares

Fabric B:

Two 4 1/2" x WOF strips

Subcut into sixteen (16) 4 1/2" squares

Fabric C:

Cut five of Border Triangle Template Subcut each square diagonally in both directions to create twenty (20) triangles total

Fabric D:

Three 2 1/2" x WOF strips

Subcut into six (6) 8 $\frac{1}{2}$ " lengths and six (6) 12 $\frac{1}{2}$ " lengths

One 1 1/2" x WOF strip

Subcut into four (4) 4 $\frac{1}{2}$ " lengths and four (4) 6 $\frac{1}{2}$ " lengths

Fabric E:

Seventeen 1 1/2" x WOF strip

Subcut into thirty-two (32) 4 $\frac{1}{2}$ " lengths, thirty-two (32) 6 $\frac{1}{2}$ " lengths, and forty (40) 8 $\frac{1}{2}$ " lengths (for triangle borders)

Fabric F:

One 4 1/2" x WOF strip

Subcut into ten (10) 4 1/2" squares

Fabric G:

Five 1 ½" x WOF strips

Subcut into sixteen (16) 4 $\frac{1}{2}$ " lengths and sixteen (16) 6 $\frac{1}{2}$ " lengths

51/10011 (10/ 0 / 2 tollight)

BLOCK CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

© Construct large center squares:

(C)

- © On each of the three Fabric A 8 $\frac{1}{2}$ " squares, add a 2 $\frac{1}{2}$ x 8 $\frac{1}{2}$ " Fabric D strip to two opposite sides as shown, press seam allowances toward strip.
- © Next, add a 2 ½ x 12 ½" Fabric D strip to the two remaining sides, press seam allowances toward strip. Check that blocks are 12 ½" square, trim to square up if needed.



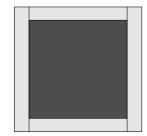


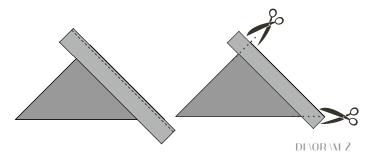
DIAGRAM 1

- © Construct small bordered squares:
- © Following the same construction in Step 2, construct the rest of the smaller, bordered squares.
- © To sixteen 4 $\frac{1}{2}$ " squares of Fabric B, add a 1 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strip of Fabric E to top and bottom of the block, press seam allowances toward strip. Add a 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strip of Fabric E to the two remaining sides, press seam allowance toward strips.
- © To eight 4 ½" squares of Fabric F, add a 1½" x 4 ½" strip of Fabric G to top and bottom of the block, press seam allowances toward strip. Add a 1½" x 6 ½" strip of Fabric G to the two remaining sides, press seam allowance toward strips.

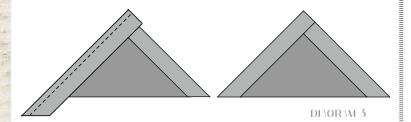
- © To two 4 $\frac{1}{2}$ " squares of Fabric F, add a 1 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strip of Fabric D to top and bottom of the block, press seam allowances toward strip. Add a 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strip of Fabric D to the two remaining sides, press seam allowance toward strips.
- © Check that all squares are 6 ½", trim to square up if needed.

(

- © Construct border triangles:
- © (Note-Border triangles can be tricky, but not hard. The technique in this pattern creates a little waste, but results in better accuracy.)
- © In the cutting instructions you created triangles by making 2 diagonal cuts across template squares. Doing this puts the straight of grain side of the triangle on the outer edge of the quilt- exactly what you want. Otherwise, you get unwanted bias stretch.
- © Add Fabric E border strips to the two shorter sides of all of the the Fabric C border triangles as follows:



© Center a 8 1/2" strip to the left side of the triangle, stitch, and press seam allowance toward strip. Trim the strip to align with the triangle as shown below:



ASSEMBLING THE TOP

Sew all rights sides together with 1/411 seam allowance. Press open.

Using the assembly diagram the next page lay out the entire quilt top. The quilt is an on point layout, therefore rows are on the diagonal.

(*Note that rows with an asterisk, which are sewn to the large, on point center squares, should be sewn together first, then sewn to the center squares.)

Blocks are identified by the center fabric square/triangle:

Row 1: C > C

Row 2: C > B > B > C

*Row 3 left: C > B > B

*Row 4 left: C > F > F > F

*Row 3 Right: C

*Row 4 Right: B > C

*Row 5 left: C > B > F

*Row 6 left: C > B > B > F

*Row 5 right: F > B > B > C

*Row 6 right: F > B > C

*Row 7 left: C > B

*Row 8 left: C

*Row 7 right: F > F > F > C

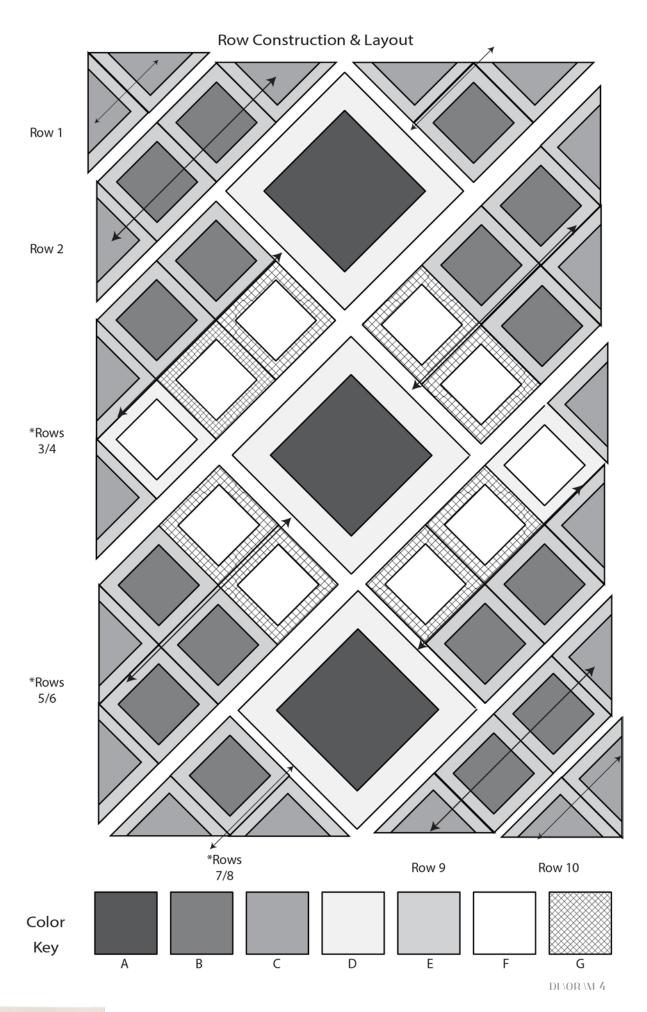
*Row 8 right: B > B > C

Row 9: C > B > B > C

Row 10: C > C

Double-check your orientation with the assembly diagram and the cover illustration before sewing.

Sew together and press seam allowances to one consistent side.



QUILT ASSEMBLY

Sew rights sides together.

- © Both the quilt backing and the batting should be 4" larger than the quilt top's total length and width, to allow for any shifting that may occur during quilting. Cut and piece fabric as needed to create the size backing you need.
- © Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- © Place BATTING on top of backing fabric.
- © Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- © Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- © Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- © After quilting is completed, square up all four sides, trimming away excess batting and backing.

BINDING

Sew rights sides together.

- © Cut enough strips 2" wide by the width of the fabric D to make a final strip 180" long for a double-fold, straight-grain binding. Fold the strip in half and press, then start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- © Stop stitching ¼" before the edge of the quilt (DIAORAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAORAM BZ). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAORAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

© Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this

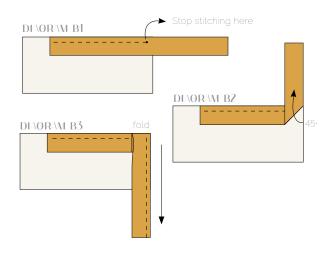
crease as the stitching line, sew the two open ends

of the binding with right sides together (you can

difficult to see).

help yourself marking with a pencil if the crease is

© Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, and stitch by hand using a blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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