FUS-RF-1504
CLOVER GROVE RAINFOREST

FUS-RF-1505
TROPICAL RAINFOREST

FUS-RF-1500
ARTISAN RAINFOREST

FUS-RF-1507
BLOOMA GARDEN RAINFOREST

FUS-RF-1502
LAMINA RAINFOREST

FUS-RF-1506
KILIM INHERIT RAINFOREST

FUS-RF-1508
COLLAR ENDS RAINFOREST

FUS-RF-1503
ALURA FLETCHINGS RAINFOREST

FUS-RF-1509
BOUND RAINFOREST

FUS-RF-1501
DIAMONDS RAINFOREST
**Tropics**

**FINISHED SIZE | 10½” x 11”**

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Block 1</th>
<th>Fabric A</th>
<th>Fabric B</th>
<th>Fabric C</th>
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<td>FQ</td>
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<td>PE-432</td>
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<td>Fabric C</td>
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**CUTTING DIRECTIONS**

¼” seam allowances are included.

- Six (6) 1½” x 1½” squares from fabric A.
- One (1) 10½” x 1” strip from fabric A.
- Five (5) 3¾” x 3¾” squares from fabrics A and B.
- Two (2) 2½” x 11½” rectangles from fabric B.
- Fourteen (14) 1½” x 1½” squares from fabric B.
- Two (2) 3½” x 1½” rectangles from fabric B.
- One (1) 1½” x 1” rectangle from fabric B.
- Four (4) 3½” x 3½” squares from fabric C.

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**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Take five (5) 3¾” x 3¾” squares from fabrics A and B.
- Pair them to do the eight at a time HST technique:
  - Align the squares face to face.
  - Draw diagonal lines on the top fabric.
  - Stitch at ¼” from each side of the drawn lines.
  - Trim on the drawn lines, on a vertical and an horizontal line following the diagram.
  - You will get a total of forty (40) HST from fabrics A and B.

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**DIAGRAM 1**
• Take two (2) 3½” x 1½” rectangles from fabric B and join them to the bottom of each block.

• Take one (1) 1½” x 1” rectangle from fabric B and one (1) 10½” x 1” strip from fabric A.

• Join them by the 1” side.

• Take two (2) 11½” x 2½” strips from fabric B and join them to Block a and Block b along with the previous pieces following Diagram 3.

• Take four (4) 3½” x 3½” squares from fabric C and do the corner square triangle technique in each corner of the block.

* Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

* Place BATTING on top of backing fabric.

* Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

* Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

* Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

* After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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