

Knick ♦ Knacks



FUSIONS
by AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Knick Knacks

QUILT DESIGNED BY AGFstudio

Trinkets FUSION

FABRICS DESIGNED BY AGFstudio



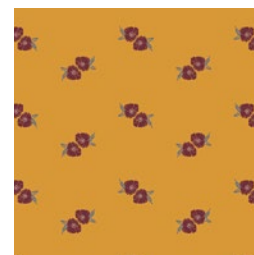
FUS-T-1405
MEADOW TRINKETS



FUS-T-1402
VINTAGE FLORETS TRINKETS



FUS-T-1407
FLOWER GLORY TRINKETS



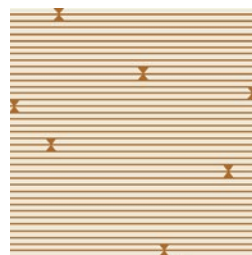
FUS-T-1404
FLOWER STAMP TRINKETS



FUS-T-1409
FLORAL UNIVERSE TRINKETS



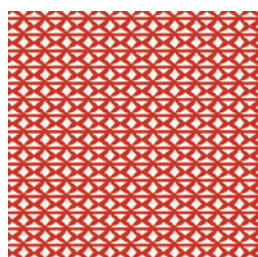
FUS-T-1403
MANDALA HARMONY TRINKETS



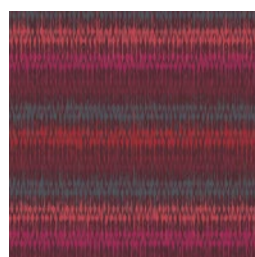
FUS-T-1401
GRAN PIANO TRINKETS



FUS-T-1400
FLOWERED ENGRAMS TRINKETS



FUS-T-1406
WALLPAPER TRINKETS



FUS-T-1408
LOOMING LOVE TRINKETS



Knick Knacks

FINISHED SIZE
20" x 20"

FABRIC REQUIREMENTS

Fabric A	PE-428	¾ yd.
Fabric B	FUS-T-1403	¼ yd.
Fabric C	FUS-T-1400	scraps
Fabric D	FUS-T-1401	scraps
Fabric E	FUS-T-1402	scraps
Fabric F	FUS-T-1404	scraps
Fabric G	FUS-T-1405	scraps
Fabric H	FUS-T-1406	scraps
Fabric I	FUS-T-1407	scraps
Fabric J	FUS-T-1408	scraps
Fabric K	FUS-T-1409	scraps

OTHER MATERIALS

Cotton Batting
20" Pillow Form of Poly-fil
Double sided Fusible

CUTTING DIRECTIONS

¼" seam allowances are included.

Fabrics A:

Cut two (2) 5.25" x WOF strips
Cut two (2) 20" x 13" rectangles

Fabric B:

Roughly cut around 4 mandala circles

Fabrics C-K:

Cutting directions vary depending on construction method used. See Construction Section.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Cutting the Fabric A Diamonds (make 8):

Method 1:

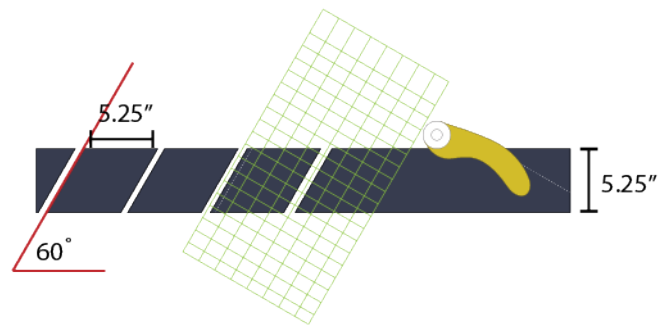
- Use a clear ruler to cut the 5 ¼" x WOF strip at 60 degrees. From this initial cut, move your ruler to measure 5.5" wide and continue cutting diamonds from the strip. One WOF strip should yield 6 diamonds. Cut two more diamonds in this way, for a total of 8 diamonds.

or..

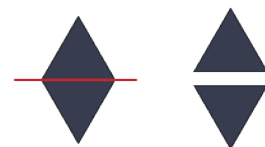
Method 2:

- Print out Template A, back with cardstock for ease of use, and use it to cut the diamonds from the WOF strips.
- Take four Fabric A diamonds and cut them in half across the width to make 8 triangles.

Method 1:



Method 2:



Cut four diamonds in half

DIAGRAM 1

Making the Mandala Diamonds:

- Mandala shapes will be raw-edge appliquéd onto the center of four dark blue diamonds.

- Peel one side of the double-sided fusible (refer to manufacturer directions for this step as well) and stick your roughly cut out mandalas to the product. Now carefully cut around the mandala shapes. When finished, peel off the backing paper and position on diamonds. Re-position if necessary. When you are satisfied fuse the mandalas to the diamonds.
- Once cooled, go around the edge of the shapes with either a straight stitch, blanket stitch or zig-zag, whichever you prefer. Due to the amount of tight pivots, straight stitch will be the easiest to do. Set aside diamonds.

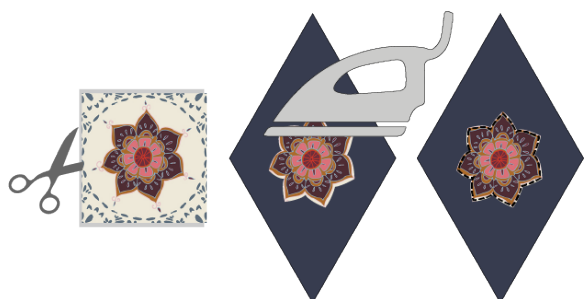


DIAGRAM 2

Sewing the Crazy Diamonds (Make 8):

- I will explain two methods to constructing the Crazy Diamonds, choose whichever suits your sewing style best.
- Separate the fabrics by value- darks, mid-tones and light fabrics together in groups to easily alternate between fabrics for variety and movement.

Method 1:

- Print out 8 copies of the paper piecing pattern provided and use the patterns to sew up 8 blocks, alternating between darks/ mid-tones/ and light fabrics.
- If you are new to paper piecing or would like a refresher check out these AGF Tutorials:

Blog Tutorial: <http://www.agfblog.com/2018/06/foundation-paper-piecing.html>

Video Tutorial: <https://www.youtube.com/watch?v=ti5Odogwb3Y> (Easy Paper Piecing Tutorial- How to Make a Crossed Canoes Block)

Method 2:

- Cut out approx. 13 strips from each fabric measuring between 2"-5" wide x 1 1/2" -2" high. Choose a small squarish piece to start in the middle, then sew strips RST, improvisationally overlapping in much the same manner that the pieces overlap in the foundation paper piecing pattern.
- Alternate between dark/ mid-tone/ light fabric strips, trimming excess fabric to 1/4" seam allowance as it's sewn. Keep adding strips until you have a rough diamond shape, then press and use Template A to cut the diamond shape.
- You may choose to make a couple diamonds with foundation paper piecing and then feel comfortable enough to finish the rest with the improvisational piecing method.
- Make a total of eight diamonds, set aside six and cut the remaining two in half, lengthwise, as shown.

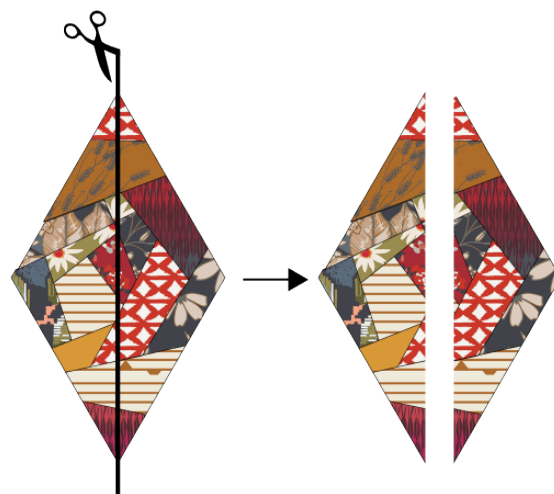


DIAGRAM 3

Assembling the Pillow Top:

- Gather all diamonds and triangles and sew them together into rows at the side seams as shown in the assembly illustration, and then sew those rows together. Rows are sewn on the diagonal to avoid Y-seams.
- After sewing, press and choose a contrasting thread for the decorative embroidery. You can either use your machine's embroidery or heirloom stitches or hand-stitch depending on your preference. For best results back with a light-weight water-soluble stabilizer before machine stitching.

- To achieve the same look as shown on the AGF pillow embroider along the edge of a triangle and along the opposite corner edges of the middle diamond. Change embroidery stitch with each new triangle. Remove unused stabilizer. Press the pillow to set the stitches.
- Back the pillow with a piece of cotton batting a little larger than the size of the pillow top and quilt (stitch in the ditch along rows around diamonds). Trim the pillow to a 20" square.

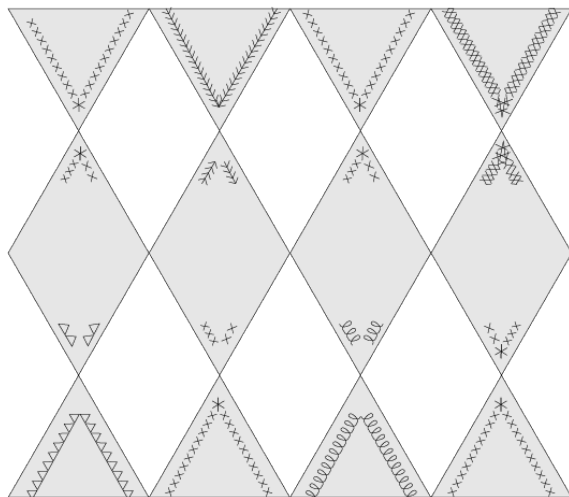
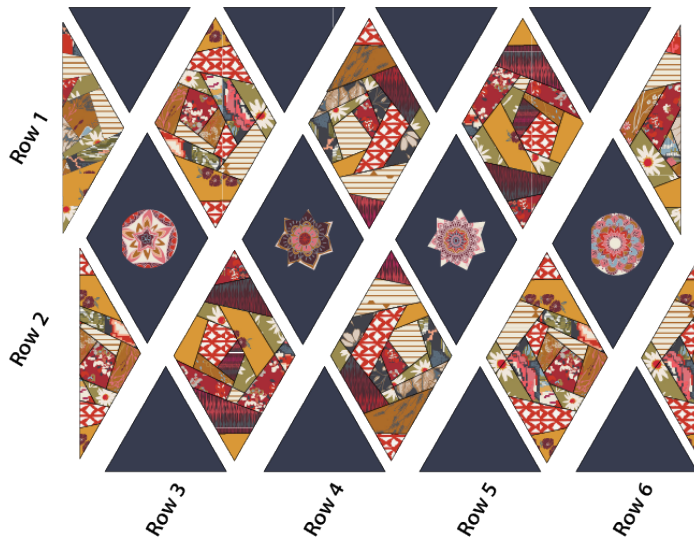


DIAGRAM 4

Making the Envelope Back:

- Take your two Fabric A 20" x 13" rectangles and press under ¼" on one edge, then press under another ¼". Edge stitch close to the fold and press.
- Now, with pillow top right side up, line up the raw 20" edges of the rectangles to each side of the pillow top, RST. The finished edges of the rectangles will overlap, creating an envelope

pillow back. Pin in place.

- Sew around the edge of the pillow at ½". Serge the edges or overcast for added reinforcement.
- Turn your pillow inside out, using a chopstick to help you pop out the corners. Stuff with your 20" pillow form. (The pillow cover is slightly smaller than the form so it will look nicely full and stuffed.)
- Press & voila! Congratulations on your new pillow!



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template A

