Tartaneuse

featuring DECADENCE COLLECTION BY KATARINA ROCCELLA
tartaneuse
QUILT DESIGNED BY KATARINA ROCCELLA

Decadence
FABRICS DESIGNED BY KATARINA ROCCELLA

DCD-21605  FLORID PEACOCKS DEMURE
DCD-21611  BROCADE MIRAGE FLAMME
DCD-21601  ROCAILLE SURFACE SOFT
DCD-21608  COQUILLE DAMASK CORAL
DCD-21609  FEATHERS ROYAL ORMOLU

DCD-21602  REGAL IMPRESSIONS CHINOISE
DCD-21600  GRACEFUL BOUQUET FONDANT
DCD-21604  CASTLE MEADOW SPRING
DCD-21606  OPULENT PLAID GEMS
DCD-21612  STRIPED FLEUR PARADIS

DCD-31605  FLORID PEACOCKS LUSH
DCD-31613  BEADED ROSE LUSTER
DCD-31601  ROCAILLE SURFACE ALIVE
DCD-31608  COQUILLE DAMASK TEAL
DCD-31610  FAIR PEONIES TRACED

DCD-31603  PLUMAGE MIRRORS NOIR
DCD-31600  GRACEFUL BOUQUET GLAZE
DCD-31604  CASTLE MEADOW BAIE
DCD-31614  ORNATE PARQUETRY JEWELED
DCD-31607  HOUNDSTOOTH XV ONYX

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FINISHED SIZE | 76 ½’ × 76 ½’

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>DCD -</th>
<th>Yd.</th>
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<tbody>
<tr>
<td>Fabric A</td>
<td>31608</td>
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<tr>
<td>Fabric B</td>
<td>31601</td>
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</tr>
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<td>Fabric C</td>
<td>PE - 413</td>
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<tr>
<td>Fabric D</td>
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<tr>
<td>Fabric E</td>
<td>31607</td>
<td>⅓</td>
</tr>
<tr>
<td>Fabric F</td>
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</tr>
<tr>
<td>Fabric G</td>
<td>21600</td>
<td>¾</td>
</tr>
<tr>
<td>Fabric H</td>
<td>31600</td>
<td>¾</td>
</tr>
<tr>
<td>Fabric I</td>
<td>31613</td>
<td>¾</td>
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</tbody>
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BACKING FABRIC
DCD - 21612 5 yds. (Suggested)

BINDING FABRIC
DCD - 31612 (Fabric I) (Included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Eight at a time Half Square Triangles (HST)

- Take thirty four (34) 5¾” x 5¾” squares from fabric C and thirty four (34) 5¾” x 5¾” squares from fabric D.
- Pair every square from fabric C with every square from fabric D.
- Place them face to face.
- Draw diagonal lines.
- Stitch at ¼” from each side of the drawn lines.
- Following Diagram 1, cut on the red lines.
- As a result you get 8 HST per pair, so in total you should have 272 HST.

½” seam allowances are included.
WOF means width of fabric.

- Sixty four (64) 1½” x 1½” squares from fabric A.
- Sixteen (16) 2½” x 2½” squares from fabric B.
- Thirty four (34) 5¾” x 5¾” squares from fabric C.
- Thirty four (34) 5¾” x 5¾” squares from fabric D.
- Thirty two (32) 12½” x 4½” rectangles from fabric E.
- Four (4) 12½” x 12½” squares from fabric F.
- Five (5) 12½” x 12½” squares from fabric G.
- Sixteen (16) 12½” x 4½” rectangles from fabric H.

DIAGRAM 1
Block A
• Take Sixty four (64) 1½" x 1½" squares from fabric A, Sixteen (16) 2½" x 2½" squares from fabric B, and one hundred eight (128) HST from fabrics C and D.
• Make sixteen (16) Block A.
• For fabric placement and attachment follow Diagram 2.

Strip a and Strip b:
• Take the rest of the HST from fabrics C and D.
• Each block consists of 6 HST, and both strips start and finish with fabric C. The only difference is that Strip a goes in one direction and Strip b in the other.
• Make twelve (12) Strip a and twelve (12) Strip b.
• For fabric placement and attachment follow Diagram 3.

Block B
• Take eight (8) 12½" x 4½" from fabric E, and four (4) Strip a.
• Make four (4) Block B joining the pieces as follows:
  • E > Strip a > E

Block C
• Take four (4) 12½" x 4½" from fabric E, four (4) 12½" x 4½" from fabric H, and four (4) Strip a.
• Make eight (8) Block C joining the pieces as follows:
  • E > Strip a > H.

Block D
• Take eight (8) 12½" x 4½" from fabric E, and four (4) Strip b.
• Make four (4) Block D joining the pieces as follows:
  • E > Strip b > E.

Block E
• Take four (4) 12½" x 4½" from fabric E, four (4) 12½" x 4½" from fabric H, and four (4) Strip b.
• Make eight (8) Block E joining the pieces as follows:
  • E > Strip b > H.
Assemble the Blocks A, B, C, D and E, the four (4) 12½” x 12½” squares from fabric F and five (5) 12½” x 12½” squares from fabric G in the following rows.

For fabric placement and attachment follow Diagram 5.

- Row 1: A > B > A > C > A > B > A
- Row 2: D > G > E > F > E > G > D
- Row 3: A > C > A > C > A > C > A
- Row 4: E > F > E > G > E > F > E
- Row 5: A > C > A > C > A > C > A
- Row 6: D > G > E > F > E > G > D
- Row 7: A > B > A > C > A > B > A

DIAGRAM 5
**QUILT ASSEMBLY**

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together*

- Cut enough strips 1 ½” wide by the width of the fabric to make a final strip 314” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.