Stardust

featuring AUTUMN VIBES COLLECTION BY MAUREEN CRACKNELL

FREE PATTERN
Stardust

QUILT DESIGNED BY AGF STUDIO

Autumn Vibes

FABRICS DESIGNED BY MAUREEN CRACKNELL

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FINISHED SIZE | 90” x 90”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Reference</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>ATV-97202</td>
<td>1¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>ATV-87200</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>ATV-87208</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>ATV-97210</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE - 429</td>
<td>2¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE - 432</td>
<td>4¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE - 459</td>
<td>1¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
ATV-97203 7 yds. (Suggested)

BINDING FABRIC
PE - 459 (Fabric G) (Included)

CUTTING INSTRUCTIONS

• Fourteen (14) WOF x 3½” strips from fabrics A and G.
• Fifteen (15) WOF x 3½” strips from fabric B.
• Eight (8) WOF x 3½” strips from fabrics C and D.
• Twenty five (25) WOF x 3½” strips from fabric E.
• Twelve (12) WOF x 3½” strips from fabric F.
• Twenty four (24) 13¾” x 13¾” squares from fabric F.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Block a

• Take ten (10) WOF x 3½” strips from fabrics A and G, five (5) WOF x 3½” strips from fabric B, and twenty (20) WOF x 3½” strips from fabric E.

• Make five (5) of the following Strip Sets:
  SS1: E-G-E
  SS2: E-G-A
  SS3: E-A-B

• Take each strip set, place it on the 45 degree guide of you mat and trim every 3½”.

• You should get at least six (6) parallelograms per strip.

• Join the parallelograms to make Block a.

• You will need twenty eight (28) Block a.

• For fabric placement and attachment follow Diagram 1.
Block b:

- Take four (4) WOF x 3½" strips from fabrics B and E, eight (8) WOF x 3½" strips from fabrics C and D, and twelve (12) WOF x 3½" strips from fabric F.
- Make four (4) of the following Strip Sets:
  - SS4: E-C-F
  - SS5: C-F-D
  - SS6: F-D-B
- Take each strip, place it on the 45 degree guide of your mat and trim every 3½".
- You should get at least six (6) parallelograms per strip.
- Then join the parallelograms make Block b.
- You will need twenty four (24) Block b.
- For fabric placement and attachment follow Diagram 2.

Block c:

- Take four (4) WOF x 3½" strips from fabrics A, E and G, and six (6) WOF x 3½" strips from fabric B.
- Make two (2) of the following Strip Sets:
  - SS7: E-G-E
  - SS8: E-G-A
  - SS9: E-A-B
- Take each strip, place it on the 45 degree guide on your mat and trim every 3½".
- You should get at least six (6) parallelograms per strip.
- Then join the parallelograms to make Block c.
- You will need eight (8) Block c.
- For fabric placement and attachment follow Diagram 3.
• Take twenty four (24) 13⅜” x 13⅜” squares from fabric F. and cut them in the diagonal.

• Make the following blocks:

   ![Diagram 4](image1)

   d x 4  
   e x 8  
   f x 8

   ![Diagram 5](image2)

   g x 8  
   h x 8

• Join four (4) block d to four (4) block g to make Block i:

   ![Diagram 6](image3)

   i x 4

• Take eight (8) Block e and Block f. and join them to Block g and Block i:

   ![Diagram 7](image4)

   i’ x 4  
   g” x 4

• Take eight (8) Block e and Block h, and join them to Block g” and Block i’:

   ![Diagram 8](image5)

   i” x 4  
   g” x 4

• Join Block g” to Block i’ making one quarter of the quilt.

• Join two (2) quarters to make one (1) half, twice.

• Join the two halves and trim to 91” to 91” square.

   ![Diagram 9](image6)
QUILT ASSEMBLY

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

*Sew rights sides together:

- Cut enough strips 1 ½” wide by the width of the fabric G to make a final strip 370” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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