

A vertical quilt panel featuring a repeating geometric pattern. The central design consists of interlocking squares in dark blue, teal, and magenta, set against a white background. The pattern is framed by a wide, light-colored border with a subtle floral or paisley design. The overall effect is a vibrant, symmetrical composition.

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Moulin's

DESIGNED BY AGF STUDIO



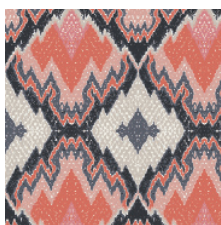
Decadence

FABRICS DESIGNED BY KATARINA ROCCELLA

DEMURE



DCD-21605
FLORID PEACOCKS DEMURE



DCD-21611
BROCADE MIRAGE FLAMME



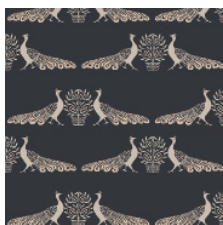
DCD-21601
ROCAILLE SURFACE SOFT



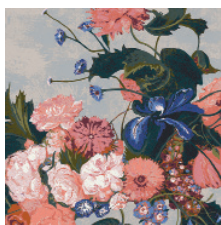
DCD-21608
COQUILLE DAMASK CORAL



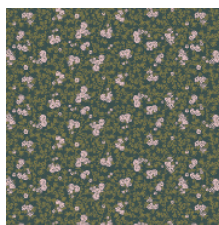
DCD-21609
FEATHERS ROYAL ORMOLU



DCD-21602
REGAL IMPRESSIONS
CHINOISE



DCD-21600
GRACEFUL BOUQUET
FONDANT



DCD-21604
CASTLE MEADOW SPRING

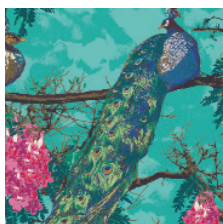


DCD-21606
OPULENT PLAID GEMS

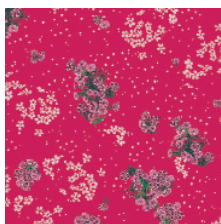


DCD-21612
STRIPED FLEUR PARADIS

LUSH



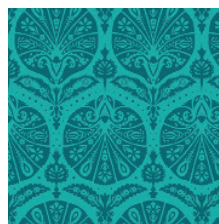
DCD-31605
FLORID PEACOCKS LUSH



DCD-31613
BEADED POSY LUSTER



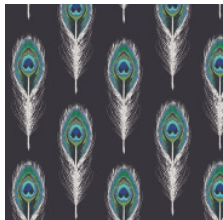
DCD-31601
ROCAILLE SURFACE ALIVE



DCD-31608
COQUILLE DAMASK TEAL



DCD-31610
FAIR PEONIES TRACED



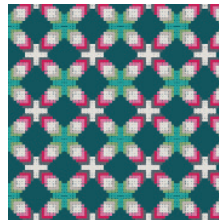
DCD-31603
PLUMAGE MIRRORS NOIR



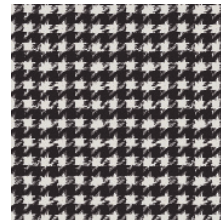
DCD-31600
GRACEFUL BOUQUET GLAZE



DCD-31604
CASTLE MEADOW BAIE



DCD-31614
ORNATE PARQUETRY JEWELLED



DCD-31607
HOUNDSTOOTH XIV ONYX



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FINISHED SIZE | 57" x 23"

FABRIC REQUIREMENTS

Fabric A	DCD - 31601	¼ yd.
Fabric B	DCD - 31608	¼ yd.
Fabric C	DCD - 31610	¾ yd.
Fabric D	DCD - 31600	⅝ yd.
Fabric E	PE - 433	⅞ yd.
Fabric F	PE - 428	⅓ yd.

BACKING FABRIC

DCD - 31603 1¾ yds. *(Suggested)*

BINDING FABRIC

DCD - 31600 (Fabric **D**) *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- One (1) 25" x 2½" strips from fabrics **A** and **B**.
- Ten (10) 4½ x 2½" rectangles from fabrics **A** and **B**.
- Forty (40) 5" x 5" squares from fabric **C**.
- Forty (40) 3½" x 3½" squares from fabric **D**.
- Forty (40) 2½" x 2½" squares from fabric **E**.
- Forty (40) 4½" x 4½" squares from fabric **E**.
- Two (2) 25" x 2½" strips from fabric **F**.
- Twenty (20) 4½" x 2½" rectangles from fabric **F**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

The table runner is composed by five (5) Block a and Block b:

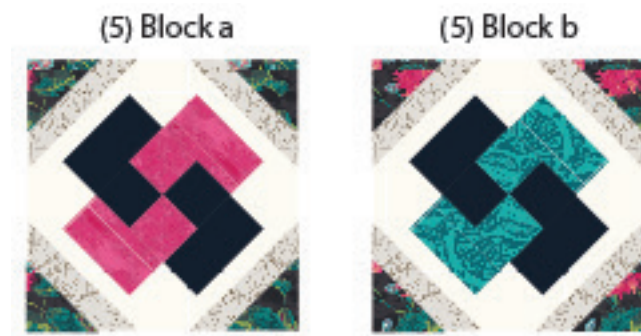


DIAGRAM 1

- Take one (1) 25" x 2½" strips from fabrics **A** and **B** and two (2) 25" x 2½" strips from fabric **F**.
- Pair **A-F** and **B-F** and join by the 25" side.
- Sub-cut each strip every 2½".
- Take two pieces, and join them following the diagram to get a total of five (5) squares of fabric **A** and fabric **B**.

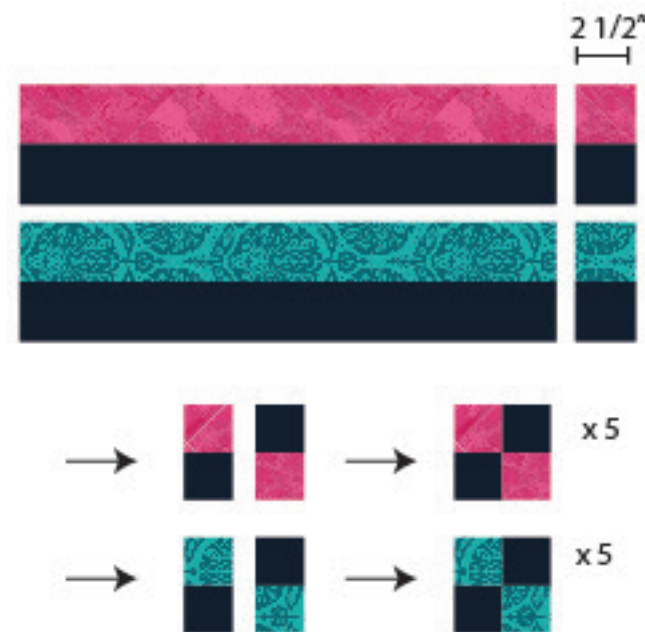


DIAGRAM 2

- Take ten (10) $4\frac{1}{2}" \times 2\frac{1}{2}"$ rectangle from fabrics **A** and **B** and join them to the sides of the check square.
- Take forty (40) $2\frac{1}{2}" \times 2\frac{1}{2}"$ squares from fabric **E** and twenty (20) $4\frac{1}{2}" \times 2\frac{1}{2}"$ rectangles from fabric **F** and join them as follows **E - F - E**
- Join one (1) **EFE** strip to each side of Block a and Block b.

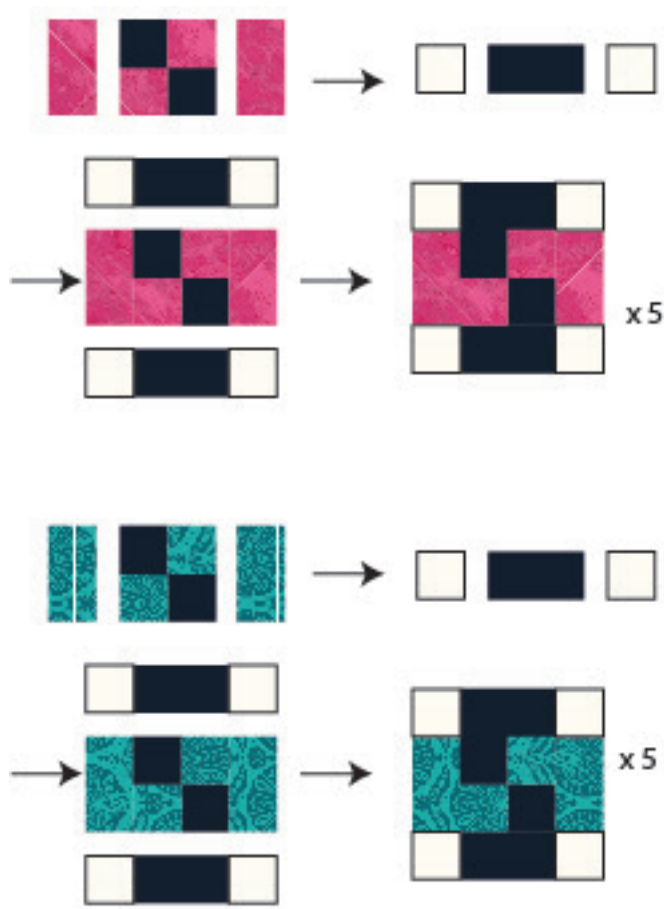
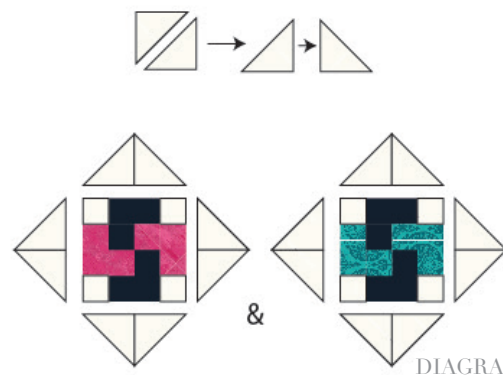


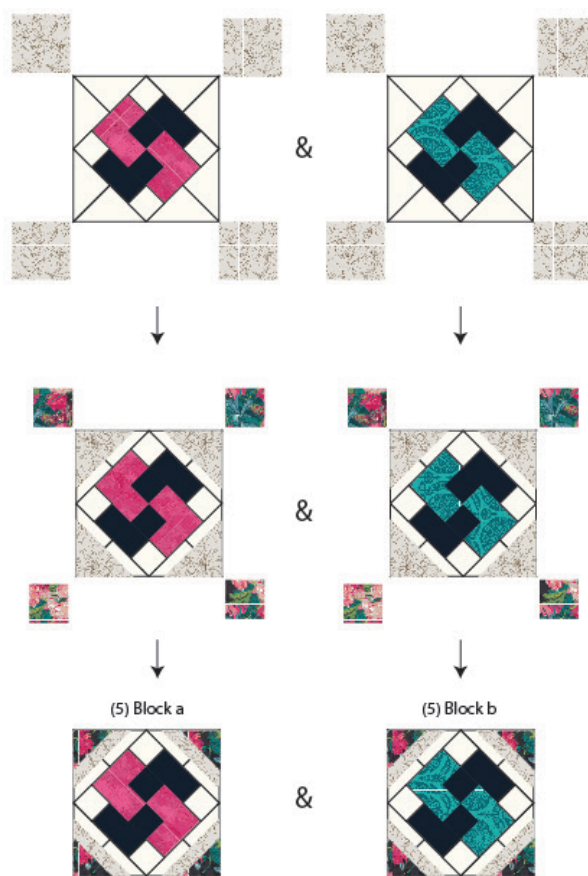
DIAGRAM 3

- Take forty (40) $4\frac{1}{2}" \times 4\frac{1}{2}"$ squares from fabric **E** and cut them on the diagonal.
- Join them by the short sides creating a bigger triangle.
- Join the triangles from fabric **E** to each side of blocks a and Block b.

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- Take forty (40) $5" \times 5"$ squares from fabric **C** and forty (40) $3\frac{1}{2}" \times 3\frac{1}{2}"$ squares from fabric **D**.
- Do corner squares triangles using the squares from fabric **C** on every corner of Block a and Block b.
- Do corner squares triangles using the squares from fabric **D** on every corner of Block a and Block b.



- Join the blocks:
- Row 1: b-a-b-a-b
- Row 1: a-b-a-b-a

QUILT ASSEMBLY

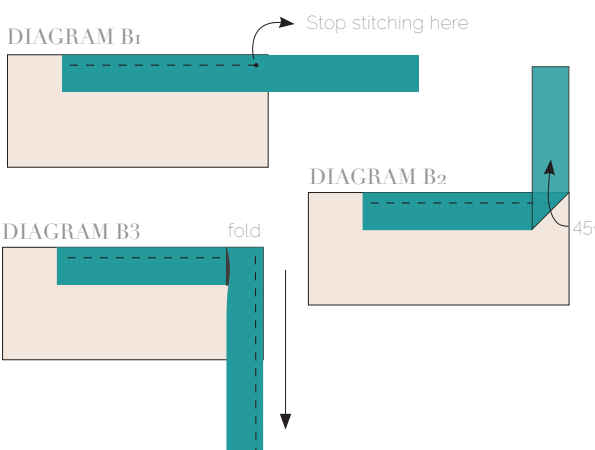
Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **D** to make a final strip 170" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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