Moonlight



X

FREE PATTERN

Moonlight





FABRICS DESIGNED BY KATARINA ROCCELLA





DCD-21605 FLORID PEACOCKS DEMURE



DCD-21602 REGAL IMPRESSIONS



DCD-21611 BROCADE MIRAGE ELAMME



DCD-21600 GRACEFUL BOUQUET FONDANT





DCD-21604 CASTLE MEADOW SPRING



DCD-21608



DCD-21606 OPULENT PLAID GEMS



DCD-21609 FEATHERS ROYAL ORMOLU



DCD-21612 STRIPED FLEUR PARADIS





DCD-31605



DCD-31603 PLUMAGE MIRRORS NOIR



DCD-31613



DCD-31600 GRACEFUL BOUQUET GLAZE



DCD-31601 SURFACE ALIVE



DCD-31604



DCD-31608



DCD-31614





DCD-31607 CASTLE MEADOW BAIE ORNATE PARQUETRY JEWELED HOUNDSTOOTH XIV ONYX





FINISHED SIZE | 8' × 6'× 1½''

FABRIC REQUIREMENTS

Fabric ADCD - 31607¹/₃ydFabric BPE-413¹/₃ydFabric CFaux Leather¹/₃ydLINING and BINDING FABRICFabric B - PE-413 (Included)

Additional Material

Magnetic snaps

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- One (1) 6 1/2" x 8 1/2" rectangle from Fabric A
- One (1) 10" x 8 ½" rectangle from Fabric A
- One (1) 8 ½" x 2" rectangle from Fabric A
- Two(2) $6\frac{1}{2}$ " x 2" rectangle from Fabric **A**
- One (1) 46 ½" x 2" strip from Fabric **C**

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

- Start by taking your pieces and quilt as desired.
- For a better result, place fabric stabilizer on each piece
- Now, take two (2) 6 ½" x 2" and one 8½" x 2" rectangle pieces from Fabric **A** and pair them together.
- Pair one 6 ½" x 2 on one side of the 8 ½" x 2" and the other 6½" x 2" on the other side, creating one long strip.



- Now, pair your lining pieces for the front, sides and bottom of your pieces.
- Take your binding strips from Fabric **B** and follow the Binding instructions.
- Start with your sides and then place your top front and bottom.



DIAGRAM 2

Drop-in Pocket

- Take the 4½" x 4" Fabric **B** piece and place it on top of one piece of your 10" x 8½" lining fabric.
- Stitch a decorative ¼" line from the folded edge
- Take the edges of Fabric **B** and fold them in and stitch right on the edge leaving the top part unsewn

- Pair your lining with the 10" x 8½" rectangle piece from Fabric ${\bf A}$
- Place your magnetic snaps, following the instructions below.
- Then, pair on the other side of your long strip your 10" x 8 ½" rectangle (right sides facing) from Fabric
 A.
- Pair from the bottom up, so you can calculate your flap closure. You should have at least 3½" for your flap.



DIAGRAM 3

Applying the Magnetic Snap

- Note: A magnetic snap has two main components, a male side & a female side. The magnetic snap also comes with a backing washer for each component.
 When you purchase a magnetic snap, you will receive 4 metal pieces in total.
- Find the midpoint of your back and front lining pieces and measure down 2⁺ and place a small 1⁺x 2⁺ piece of ultra firm stabilizer. Iron stabilizer into place. Mark the 2⁺ mark on top of stabilizer.
- Place a washer on this mark. Mark with a pencil two lines, from top and bottom tracing inside the rectangles on the washer. (Diagram 8)



DIAGRAM 4

- Remove the washer and make two slits on those marks using a small pair of sharp scissors.
- Place the arms of the male magnet clasp through the slits from the right side of the strip.



DIAGRAM 5

- Put the washer over the arms from the fusible side.
- Using pliers, fold each arm of the clasp out and down in opposite directions around the washer. Make the arms as flat as a possible.



DIAGRAM 6

• To attach the female side of the magnetic snap repeat the same process following Diagram 4-6 with the female magnetic snap.

Creating the Handles

• Take a 2' x 461/2' strip from Black Faux Leather. Fold both long sides of your strip into the center of your strip and then fold in half. (Diagram 7.1 and 7.2) Use wonder clips to hold down the folds in your handle and topstitch both sides of your strap at 1/4'. (Diagram 10.3)



- Take your Faux leather strap, machine stitch one end on each side of your clutch
- Flip your bag inside out and you Moonlight Clutch is ready!



DIAGRAM 8

BINDING

Sew rights sides together.

- Cut enough strips by the width of the binding fabric to make a final strip . Start sewing the binding strip in the middle of one of the sides of the seam, placing the strip right side down. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the tote seam's raw edge.
- Stop stitching ¼' before the edge of the tote (DIA-GRAM B 1). Clip the threads. Remove the tote from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the tote (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same all the corners.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the tote from under the machine presser foot. Lay the loose ends of the binding flat along the tote edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the tote, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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