

Moonlight

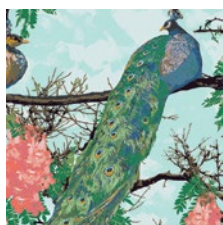


Moonlight

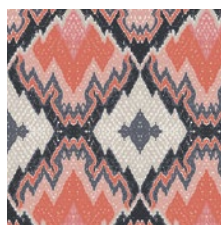


FABRICS DESIGNED BY KATARINA ROCCELLA

DEMURE



DCD-21605
FLORID PEACOCKS DEMURE



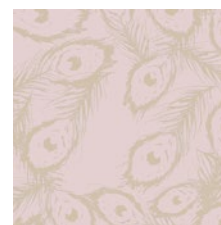
DCD-21611
BROCADE MIRAGE FLAMME



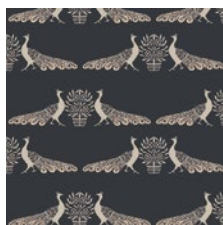
DCD-21601
ROCAILLE SURFACE SOFT



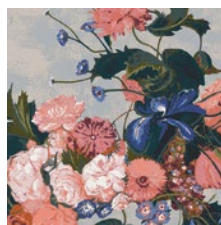
DCD-21608
COQUILLE DAMASK CORAL



DCD-21609
FEATHERS ROYAL ORMOLU



DCD-21602
REGAL IMPRESSIONS
CHINOISE



DCD-21600
GRACEFUL BOUQUET
FONDANT



DCD-21604
CASTLE MEADOW SPRING

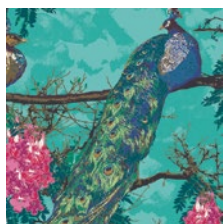


DCD-21606
OPULENT PLAID GEMS



DCD-21612
STRIPED FLEUR PARADIS

LUSH



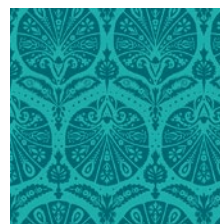
DCD-31605
FLORID PEACOCKS LUSH



DCD-31613
BEADED POSY LUSTER



DCD-31601
ROCAILLE SURFACE ALIVE



DCD-31608
COQUILLE DAMASK TEAL



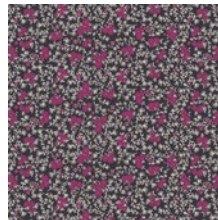
DCD-31610
FAIR PEONIES TRACED



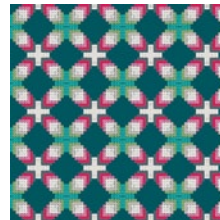
DCD-31603
PLUMAGE MIRRORS NOIR



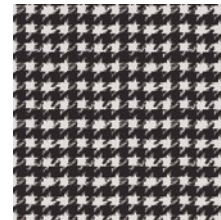
DCD-31600
GRACEFUL BOUQUET GLAZE



DCD-31604
CASTLE MEADOW BAIE



DCD-31614
ORNATE PARQUETRY JEWEL



DCD-31607
HOUNDSTOOTH XIV ONYX



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Moonlight

FINISHED SIZE | 8' x 6' x 1½"

FABRIC REQUIREMENTS

Fabric **A** DCD - 31607 ⅓yd
Fabric **B** PE-413 ⅓yd
Fabric **C** Faux Leather ⅓yd

LINING and BINDING FABRIC
Fabric **B** - PE-413 (Included)

Additional Material

- Magnetic snaps

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

- One (1) 6½" x 8½" rectangle from Fabric **A**
- One (1) 10" x 8½" rectangle from Fabric **A**
- One (1) 8½" x 2" rectangle from Fabric **A**
- Two(2) 6½" x 2" rectangle from Fabric **A**
- One (1) 46½" x 2" strip from Fabric **C**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start by taking your pieces and quilt as desired.
- For a better result, place fabric stabilizer on each piece
- Now, take two (2) 6½" x 2" and one 8½" x 2" rectangle pieces from Fabric **A** and pair them together.
- Pair one 6½" x 2" on one side of the 8½" x 2" and the other 6½" x 2" on the other side, creating one long strip.



DIAGRAM 1

- Now, pair your lining pieces for the front, sides and bottom of your pieces.
- Take your binding strips from Fabric **B** and follow the Binding instructions.
- Start with your sides and then place your top front and bottom.

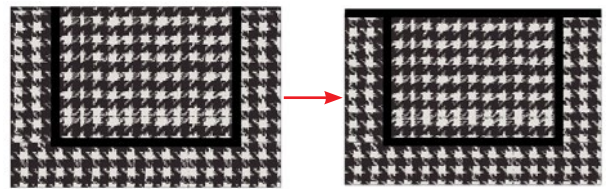


DIAGRAM 2

Drop-in Pocket

- Take the 4½" x 4" Fabric **B** piece and place it on top of one piece of your 10" x 8½" lining fabric.
- Stitch a decorative ¼" line from the folded edge
- Take the edges of Fabric **B** and fold them in and stitch right on the edge leaving the top part unsewn

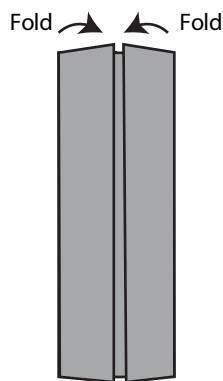


DIAGRAM 7.1

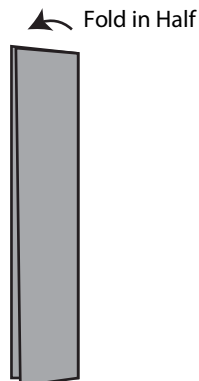


DIAGRAM 7.2

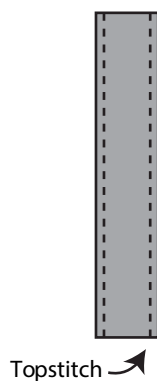


DIAGRAM 7.3

- Take your Faux leather strap, machine stitch one end on each side of your clutch
- Flip your bag inside out and you Moonlight Clutch is ready!

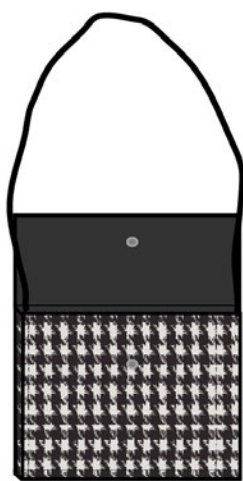


DIAGRAM 8

BINDING

Sew rights sides together.

- Cut enough strips by the width of the binding fabric to make a final strip. Start sewing the binding strip in the middle of one of the sides of the seam, placing the strip right side down. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the tote seam's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the tote (**DIAGRAM B 1**). Clip the threads. Remove the tote from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the tote (**DIAGRAM B 3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same all the corners.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the tote from under the machine presser foot. Lay the loose ends of the binding flat along the tote edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the tote, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

Stop stitching here



DIAGRAM B2

DIAGRAM B3

fold



45°



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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