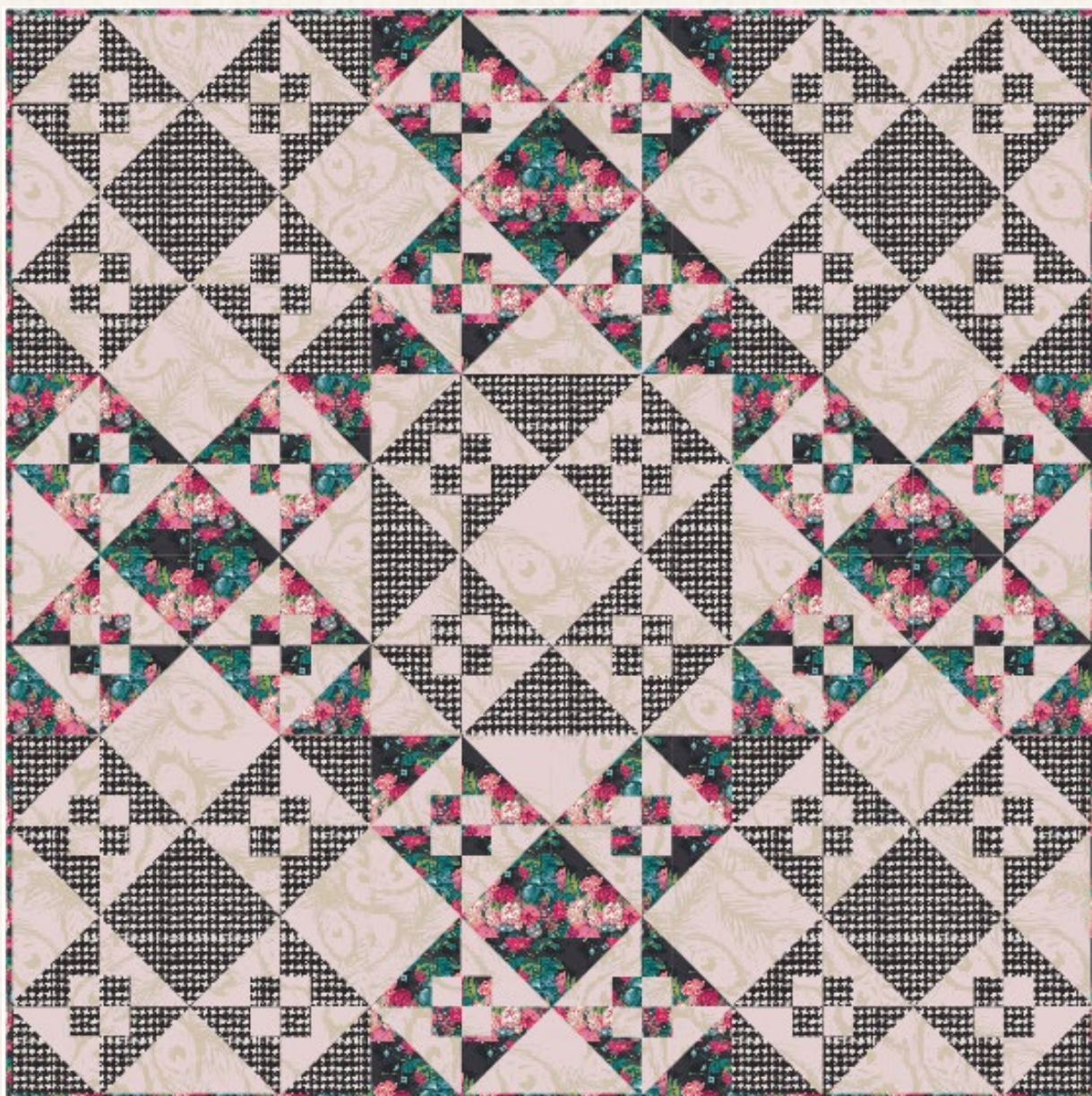


Le Rouge



Le Rouge



Decadence

FABRICS DESIGNED BY KATARINA ROCCELLA

DEMURE



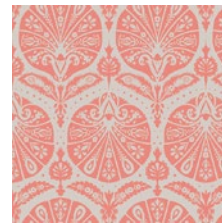
DCD-21605
FLORID PEACOCKS DEMURE



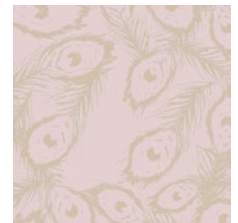
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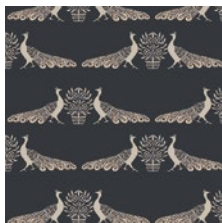
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ROCAILLE SURFACE SOFT



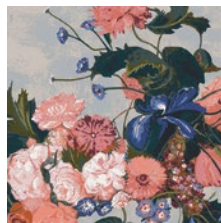
DCD-21608
COQUILLE DAMASK CORAL



DCD-21609
FEATHERS ROYAL ORMOLU



DCD-21602
REGAL IMPRESSIONS
CHINOISE



DCD-21600
GRACEFUL BOUQUET
FONDANT



DCD-21604
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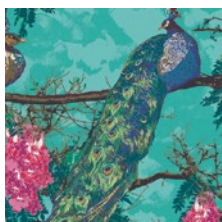


DCD-21606
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DCD-21612
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LUSH



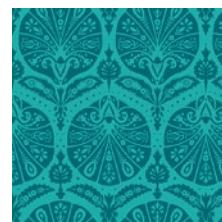
DCD-31605
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DCD-31613
BEADED POSY LUSTER



DCD-31601
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DCD-31608
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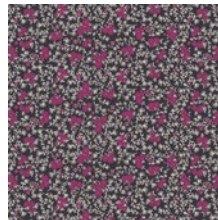
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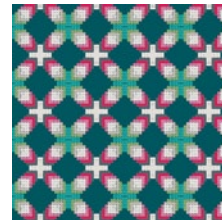
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PLUMAGE MIRRORS NOIR



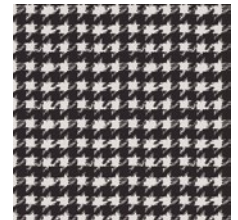
DCD-31600
GRACEFUL BOUQUET GLAZE



DCD-31604
CASTLE MEADOW BAIE



DCD-31614
ORNATE PARQUETRY JEWELLED



DCD-31607
HOUNDSTOOTH XIV ONYX



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Fabric **A** DCD - 31607 2²/₃ yd.
 Fabric **B** DCD - 31600 2³/₄ yd.
 Fabric **C** DCD - 21609 5¹/₂ yd.

DCD-31607 6½ yds. (*Suggested*)

DCD - 31600 (Fabric **B**) *(Included)*

*1/4" seam allowances are included.
WOF means width of fabric.*

- Twenty (20) 13" x 13" square from Fabric **A**
- Sixteen (16) 13" x 13" square from Fabric **B**
- Thirty six (36) 13" x 13" square from Fabric **C**

Sew all rights sides together with ¼" seam allowance.

- Start by taking fabric **A** and **C** 13" x 13" squares, right sides facing
- Stitch all edges at a $\frac{1}{4}$ " seam
- Then, cut on the diagonals as in diagram below



- Arrange the HSTs into an hourglass block and sew together. Press. The block should measure 17" square.



- Divide the total size of the block by 3, that will be the measurement to start cutting your block, which would be $5\frac{2}{3}$ " and that should be your start tracing you lines from your left edge, then cu. (Diagram 3.1-3.5)
- Total block size $\div 3 = 5\frac{2}{3}$

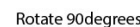


DIAGRAM 3.2



DIAGRAM 3.3

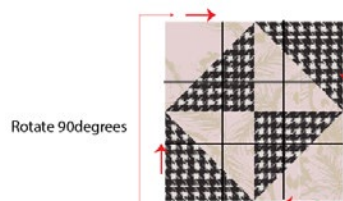


DIAGRAM 3.4

You should have a total of nine (9) small blocks measuring 5 2/3"

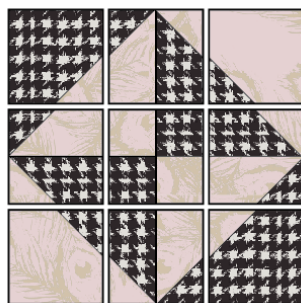


DIAGRAM 3.5

- Rotate the middle piece 90° right or left, as in diagram below. Make sure not to move any of the other pieces.

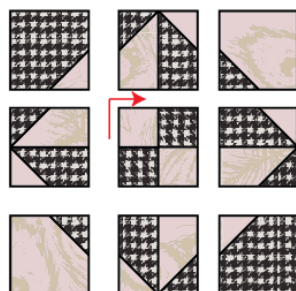


DIAGRAM 4

- Pair all your pieces together, creating a 16" x 16" block

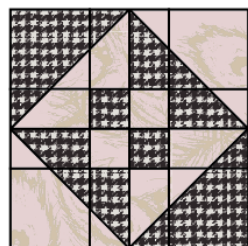


DIAGRAM 5

- Repeat the instructions for all 20 **A-C** blocks and 16 **B-C** blocks

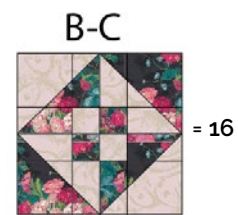
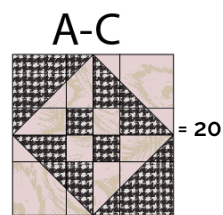


DIAGRAM 6

- Now, take four (4) **A-C** blocks and pair them as in the diagram below.
- Assemble a total of 5 **A-C** blocks

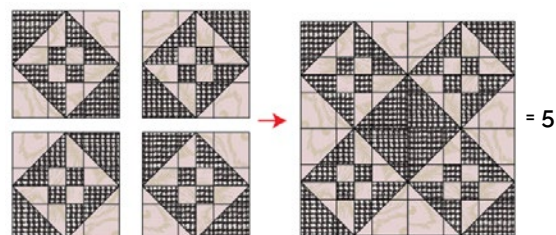


DIAGRAM 6

- Repeat the same instructions but with the **B-C** blocks assembling a total of four (4) **B-C** blocks

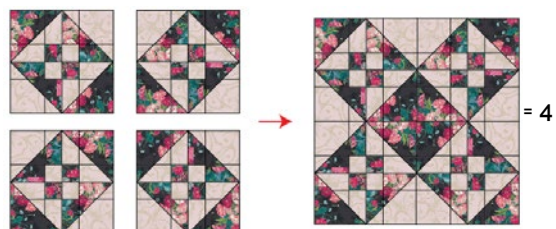


DIAGRAM 7

TOP ASSEMBLY

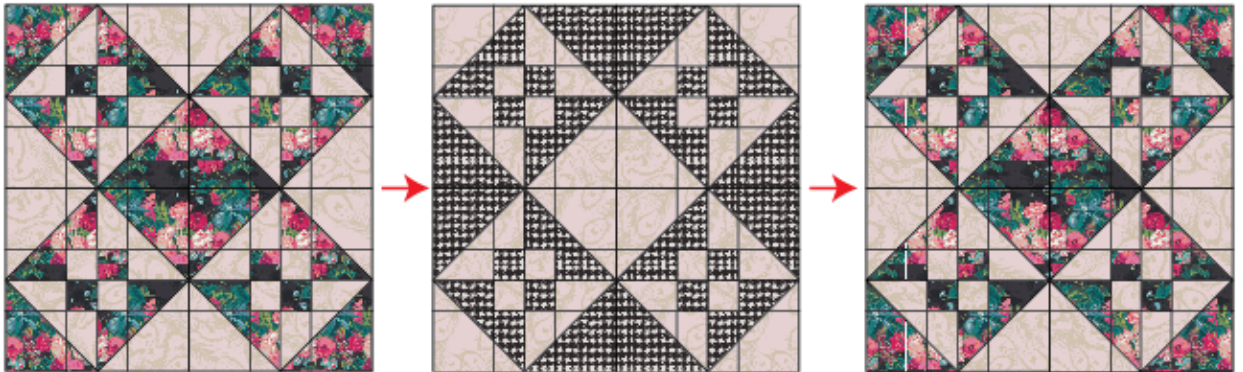
*1/4" seam allowances are included.
WOF means width of fabric.*

- Follow the Diagram below for each block assembly, then pair the three (3) rows together.

Row 1



Row 2



Row 3



DIAGRAM 8

QUILT ASSEMBLY

Sew rights sides together

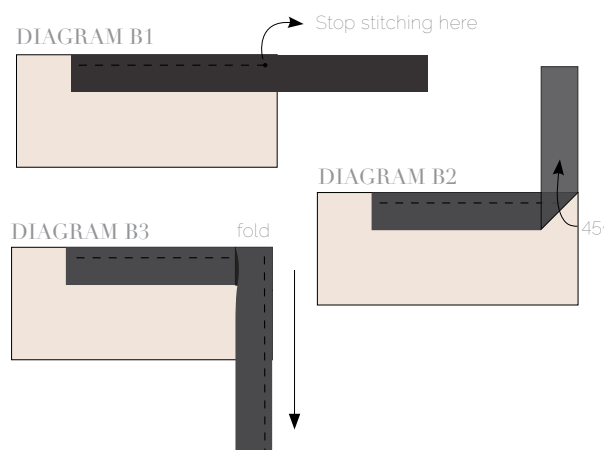
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **B** to make a final strip 390" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.