Butterfly

featuring DOLL HOUSE COLLECTION BY AMY SINIBALDI

FREE PATTERN
Butterfly

FABRICS DESIGNED BY AMY SINIBALDI

PLAY DATE

DHS-1080 TIPTOE FROLIC
DHS-1081 WALTZ MOONLIT
DHS-1082 ROOF TILES SLATE
DHS-1083 FLUTTERDUST STARRY

DHS-1084 JOLIE PETAL
DHS-1085 MEADOW FIELD
DHS-1086 LUCY MAUVE
DHS-1087 PRAIRIE DOT FRESH

TEA TIME

DHS-2080 TIPTOE DUSK
DHS-2081 WALTZ SUNLIT
DHS-2082 ROOF TILES CLAY
DHS-2083 FLUTTERDUST HAZE

DHS-2084 JOLIE FRESH
DHS-2085 MEADOW POSY
DHS-2086 LUCY ROSE
DHS-2087 PRAIRIE DOT SERENE
**Butterfly**

FINISHED SIZE | 55\" x 51\"

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>DHS-1083</td>
</tr>
<tr>
<td>B</td>
<td>DHS-2084</td>
</tr>
<tr>
<td>C</td>
<td>DHS-1085</td>
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</tbody>
</table>

**BACKING FABRIC**

4 yds. DHS-1087 (Suggested)

**BINDING FABRIC**

Fabric C (Included)

**CUTTING DIRECTIONS**

\(\frac{1}{4}\)" seam allowances are included.
WOF means width of fabric.

- Twelve (12) WOF x 3\½" strips from fabric A.
- Ten (10) WOF x 3\½" strips from fabric B.
- Two (2) WOF x 1\½" strips from fabric B.
  - Subcut: two (2) 3\½" x 1\½" rectangles
    - two (2) 9\½" x 1\½" rectangles
    - two (2) 12\½" x 1\½" rectangles
- Five (5) WOF x 2 1/2" strips from fabric B.
  - Subcut: three (3) 3\½" x 2\½" rectangles
    - four (4) 6\½" x 2\½" rectangles
    - two (2) 9\½" x 2\½" rectangles
    - one (1) 12\½" x 2\½" rectangle
    - one (1) 15\½" x 2\½" rectangle
    - one (1) 18\½" x 2\½" rectangle
    - one (1) 21\½" x 2\½" rectangle
    - one (1) 24\½" x 2\½" rectangle
- Five (5) WOF x 3\½" strips from fabric B.
  - Subcut: two (2) 3\½" x 3\½" squares
    - one (1) 9\½" x 3\½" rectangles
    - one (1) 12\½" x 3\½" rectangles
    - one (1) 15\½" x 3\½" rectangles
    - one (1) 18\½" x 3\½" rectangles
    - one (1) 21\½" x 3\½" rectangles
    - one (1) 27\½" x 3\½" rectangles
    - one (1) 30\½" x 3\½" rectangles

- Three (3) WOF x 4\½" strips from fabric B.
  - Subcut: one (1) 24\½" x 3\½" rectangles
    - one (1) 27\½" x 3\½" rectangles
    - one (1) 30\½" x 3\½" rectangles

- Six (6) WOF x 1\½" strips from fabric C.

**CONSTRUCTION**

Sew all rights sides together with \(\frac{1}{4}\)" seam allowance.

**Strip Set A**

- Take seven (7) WOF x 3\½" strips from fabric A and
  six (6) WOF x 3\½" strips from fabric B.
- \(A > B > A > B > A > B > A > B > A > B > A\)

**Strip Set B**

- Take five (5) WOF x 3\½" strips from fabric A and
  four (4) WOF x 3\½" strips from fabric B.

- Subcut Strip Set A into four (4) 3\½" strips, seven (7) 2\½" strips, and four (4) 1\½" strips.

- Subcut Strip Set B into three (3) 4\½" strips, three (3) 3\½" strips, and two (2) 2\½" strips.

- Detach the pieces of Strip Set A and Strip Set B as shown in Diagram 1.
**Block A**

- Take two (2) 3½" x 1½" rectangles from fabric B, two (2) 9½" x 1½" rectangles from fabric B, and two (2) 12½" x 1½" rectangles from fabric B.

- Take four (4) 1½" strips from Strip Set A.

- Join them following Diagram 2.

**Block B and Block C**

- Take two (2) 3½" x 2½" rectangles from fabric B, four (4) 6½" x 2½" rectangles from fabric B, two (2) 9½" x 2½" rectangles from fabric B, one (1) 12½" x 2½" rectangle from fabric B, one (1) 15½" x 2½" rectangle from fabric B, and one (1) 18½" x 2½" rectangle from fabric B.

- Take seven (7) 2½" strips from Strip Set A.

- For fabric placement and attachment follow Diagram 3.

**Block D**

- Take one (1) 3½" x 3½" square from fabric B, one (1) 9½" x 3½" rectangle from fabric B, one (1) 12½" x 3½" rectangle from fabric B, one (1) 15½" x 3½" rectangle from fabric B, and one (1) 18½" x 3½" rectangle from fabric B.

- Take four (4) 3½" strips from Strip Set A.

- For fabric placement and attachment follow Diagram 4.
Block E and Block F

- Take one (1) 3½" x 2½" rectangle from fabric B, one (1) 3½" x 3½" square from fabric B, one (1) 2½" x 2½" rectangle from fabric B, one (1) 2½" x 2½" rectangle from fabric B, one (1) 3½" x 3½" rectangle from fabric B, and one (1) 3½" x 3½" rectangle from fabric B.

- Take two (2) 2½" strips from Strip Set B and three (3) 3½" strips from Strip Set B.

- Join them following the diagram, and then to blocks A, B, C, and D.

- For fabric placement and attachment follow Diagram 5.

Block G

- Take one (1) 24½" x 4½" rectangle from fabric B, one (1) 27½" x 4½" rectangle from fabric B, and one (1) 30½" x 4½" rectangle from fabric B.

- Take three (3) 4½" strips from Strip Set B.

- For fabric placement and attachment follow Diagram 6.

QUILT ASSEMBLY

- Cut Backing Fabric into 2 equal rectangles, each 2¼ yd. x W.OF. Trim off selvage edges and sew them together along this lengthwise edge, right sides together. Press open the seam.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
BINDER

Sew rights sides together.

- Sew your 6 WOF binding strips together to make a final strip 222” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- Congrats! You’ve finished your beautiful Quilt!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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