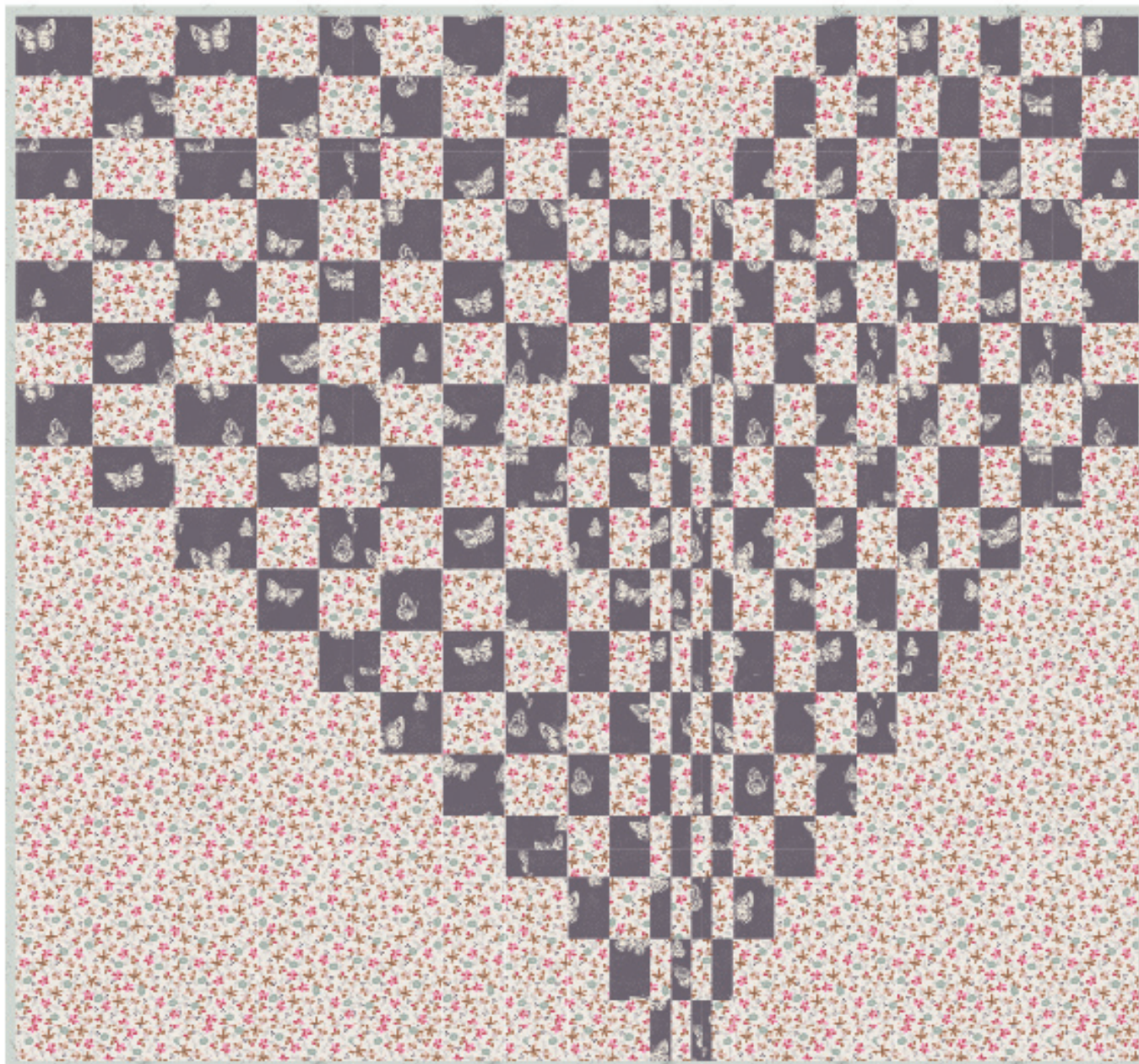


Butterfly



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

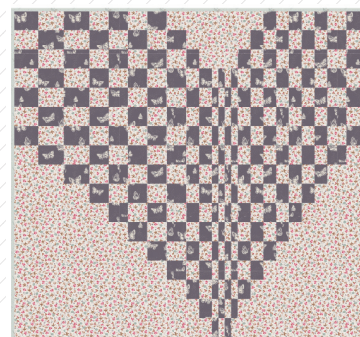
# ANGLES

A DIVISION OF AGF



# Butterfly

AMY SINIBALDI



FABRICS DESIGNED BY AMY SINIBALDI

PLAY DATE



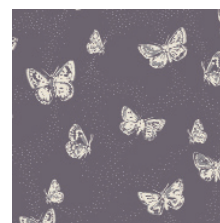
DHS-1080  
TIPTOE FROLIC



DHS-1081  
WALTZ MOONLIT



DHS-1082  
ROOFTILES SLATE



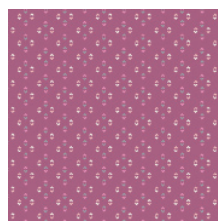
DHS-1083  
FLUTTERDUST STARRY



DHS-1084  
JOLIE PETAL



DHS-1085  
MEADOW FIELD



DHS-1086  
LUCY MAUVE



DHS-1087  
PRAIRIE DOT FRESH

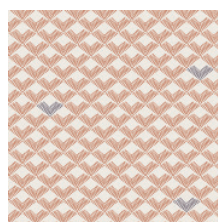
TEA TIME



DHS-2080  
TIPTOE DUSK



DHS-2081  
WALTZ SUNLIT



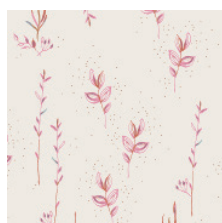
DHS-2082  
ROOFTILES CLAY



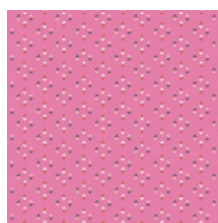
DHS-2083  
FLUTTERDUST HAZE



DHS-2084  
JOLIE FRESH



DHS-2085  
MEADOW POSY



DHS-2086  
LUCY ROSE



DHS-2087  
PRAIRIE DOT SERENE



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FINISHED SIZE | 55" x 51"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	DHS-1083	1¼ yd.
Fabric <b>B</b>	DHS-2084	2⅔ yd.
Fabric <b>C</b>	DHS-1085	⅓ yd.

## BACKING FABRIC

4 yds. DHS-1087 (*Suggested*)

## BINDING FABRIC

Fabric **C** *(Included)*

## CUTTING DIRECTIONS

*1/4" seam allowances are included.  
WOF means width of fabric.*

Twelve (12) WOF x 3½" strips from fabric **A**.

Ten (10) WOF x 3½" strips from fabric **B**.

Two (2) WOF x 1½" strips from fabric **B**.

Subcut two (2)  $3\frac{1}{2}" \times 1\frac{1}{2}"$  rectangles  
two (2)  $9\frac{1}{2}" \times 1\frac{1}{2}"$  rectangles  
two (2)  $12\frac{1}{2}" \times 1\frac{1}{2}"$  rectangles

Five (5) WOF x 2 1/2" strips from fabric **B**.

Subcut three (3)  $3\frac{1}{2}" \times 2\frac{1}{2}"$  rectangles  
four (4)  $6\frac{1}{2}" \times 2\frac{1}{2}"$  rectangles  
two (2)  $9\frac{1}{2}" \times 2\frac{1}{2}"$  rectangles  
one (1)  $12\frac{1}{2}" \times 2\frac{1}{2}"$  rectangle  
one (1)  $15\frac{1}{2}" \times 2\frac{1}{2}"$  rectangle  
one (1)  $18\frac{1}{2}" \times 2\frac{1}{2}"$  rectangle  
one (1)  $21\frac{1}{2}" \times 2\frac{1}{2}"$  rectangle  
one (1)  $24\frac{1}{2}" \times 2\frac{1}{2}"$  rectangle

XX

Five (5) WOF x 3½" strips from fabric **B**.

Subcut two (2)  $3\frac{1}{2}" \times 3\frac{1}{2}"$  squares  
 one (1)  $9\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $12\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $15\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $18\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $21\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $27\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $30\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles

Three (3) WOF x 4½" strips from fabric **B**.

Subcut one (1)  $24\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $27\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles  
 one (1)  $30\frac{1}{2}" \times 3\frac{1}{2}"$  rectangles

Six (6) WOF x 1½" strips from fabric **C**.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

Strip Set A

- Take seven (7) WOF x 3½" strips from fabric **A** and six (6) WOF x 3½" strips from fabric **B**.

- $A > B > A > B > A > B > A > B > A > B > A$

Strip Set B

- Take five (5) WOF x 3½" strips from fabric **A** and four (4) WOF x 3½" strips from fabric **B**.

- A - B - A - B - A - B - A - B - A

- Subcut **Strip Set A** into four (4)  $3\frac{1}{2}$ " strips, seven (7)  $2\frac{1}{2}$ " strips, and four (4)  $1\frac{1}{2}$ " strips.
- Subcut **Strip Set B** into three (3)  $4\frac{1}{2}$ " strips, three (3)  $3\frac{1}{2}$ " strips, and two (2)  $2\frac{1}{2}$ " strips.
- Detach the pieces of **Strip Set A** and **Strip Set B** as shown in Diagram 1.

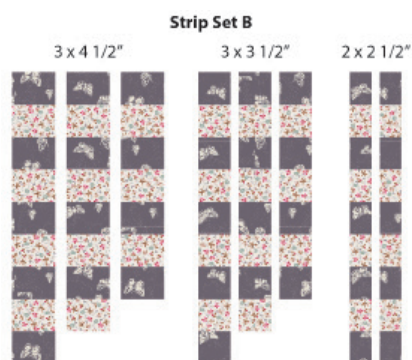
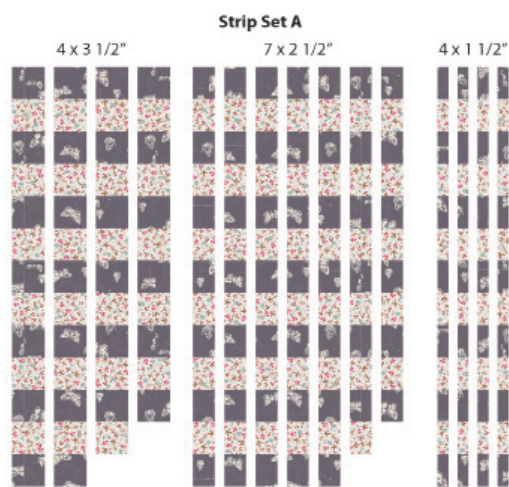


DIAGRAM 1

### Block A

- Take two (2)  $3\frac{1}{2}'' \times 1\frac{1}{2}''$  rectangles from fabric **B**, two (2)  $9\frac{1}{2}'' \times 1\frac{1}{2}''$  rectangles from fabric **B**, and two (2)  $12\frac{1}{2}'' \times 1\frac{1}{2}''$  rectangles from fabric **B**.
- Take four (4)  $1\frac{1}{2}''$  strips from **Strip Set A**.
- Join them following Diagram 2.

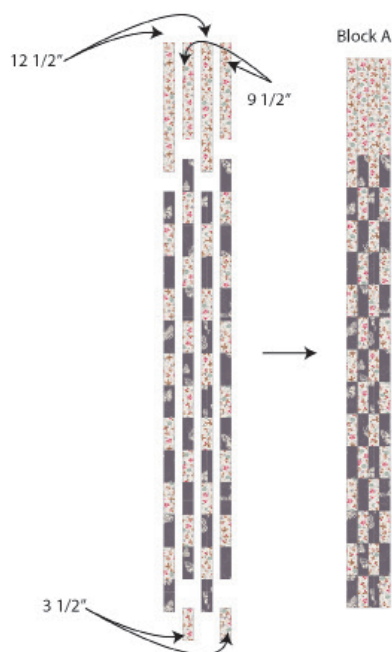


DIAGRAM 2

### Block B and Block C

- Take two (2)  $3\frac{1}{2}'' \times 2\frac{1}{2}''$  rectangles from fabric **B**, four (4)  $6\frac{1}{2}'' \times 2\frac{1}{2}''$  rectangles from fabric **B**, two (2)  $9\frac{1}{2}'' \times 2\frac{1}{2}''$  rectangles from fabric **B**, one (1)  $12\frac{1}{2}'' \times 2\frac{1}{2}''$  rectangle from fabric **B**, one (1)  $15\frac{1}{2}'' \times 2\frac{1}{2}''$  rectangle from fabric **B**, and one (1)  $18\frac{1}{2}'' \times 2\frac{1}{2}''$  rectangle from fabric **B**.
- Take seven (7)  $2\frac{1}{2}''$  strips from **Strip Set A**.
- For fabric placement and attachment follow Diagram 3.

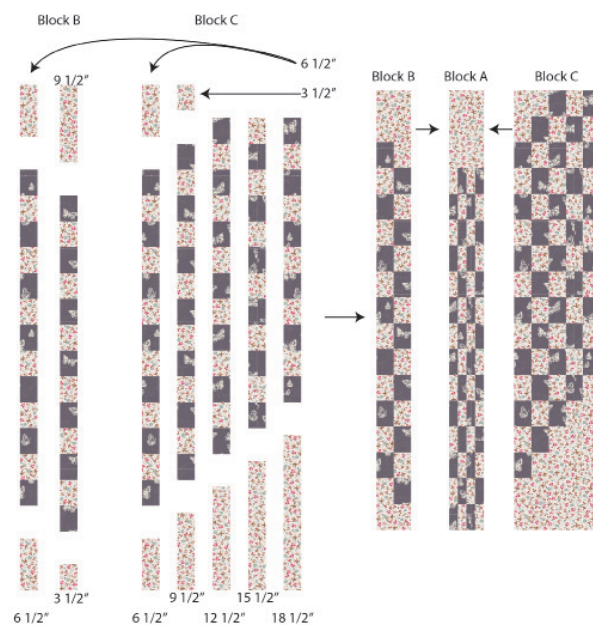


DIAGRAM 3

### Block D

- Take one (1)  $3\frac{1}{2}'' \times 3\frac{1}{2}''$  square from fabric **B**, one (1)  $9\frac{1}{2}'' \times 3\frac{1}{2}''$  rectangle from fabric **B**, one (1)  $12\frac{1}{2}'' \times 3\frac{1}{2}''$  rectangle from fabric **B**, one (1)  $15\frac{1}{2}'' \times 3\frac{1}{2}''$  rectangle from fabric **B**, and one (1)  $18\frac{1}{2}'' \times 3\frac{1}{2}''$  rectangle from fabric **B**.
- Take four (4)  $3\frac{1}{2}''$  strips from **Strip Set A**.
- For fabric placement and attachment follow Diagram 4.



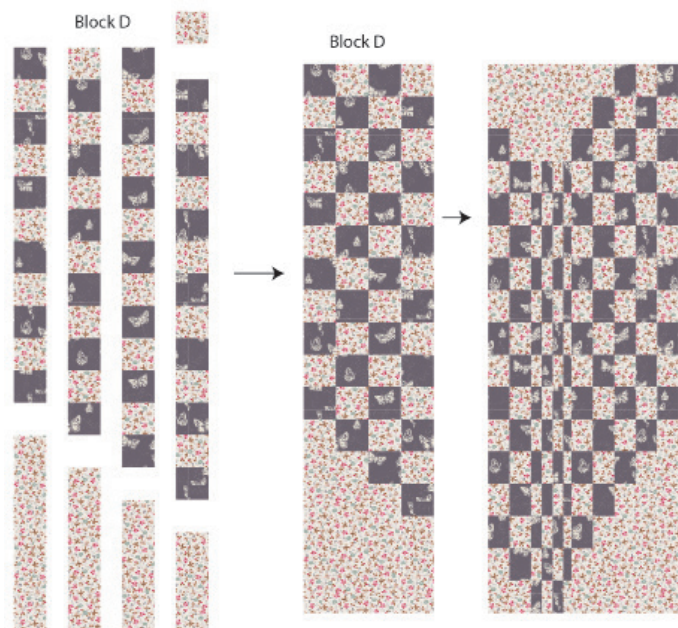


DIAGRAM 4

### Block E and Block F

- Take one (1)  $3\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **B**, one (1)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " square from fabric **B**, one (1)  $21\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **B**, one (1)  $24\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **B**, one (1)  $21\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangle from fabric **B**, one (1)  $27\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangle from fabric **B**, and one (1)  $30\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangle from fabric **B**.
- Take two (2)  $2\frac{1}{2}$ " strips from **Strip Set B** and three (3)  $3\frac{1}{2}$ " strips from **Strip Set B**.
- Join them following the diagram, and then to blocks A, B, C, and D.
- For fabric placement and attachment follow Diagram 5.

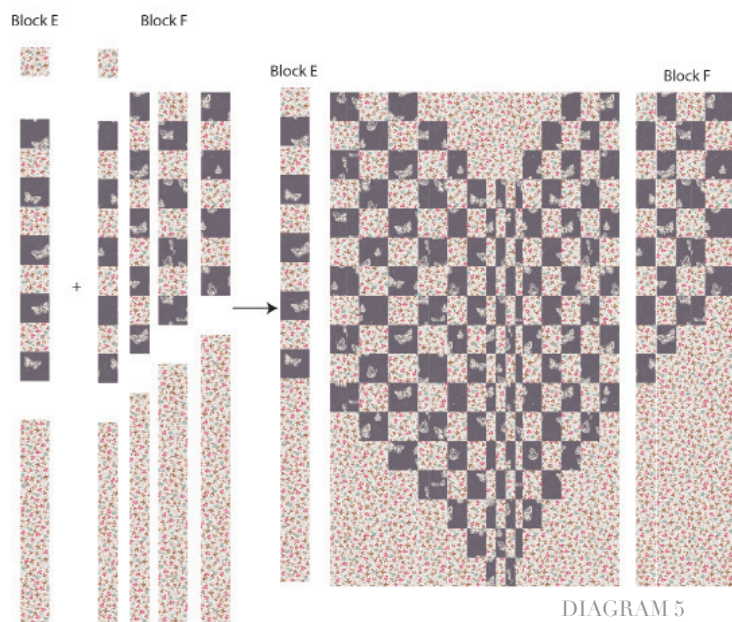


DIAGRAM 5

### Block G

- Take one (1)  $24\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle from fabric **B**, one (1)  $27\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle from fabric **B**, and one (1)  $30\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle from fabric **B**.
- Take three (3)  $4\frac{1}{2}$ " strips from **Strip Set B**.
- For fabric placement and attachment follow Diagram 6.

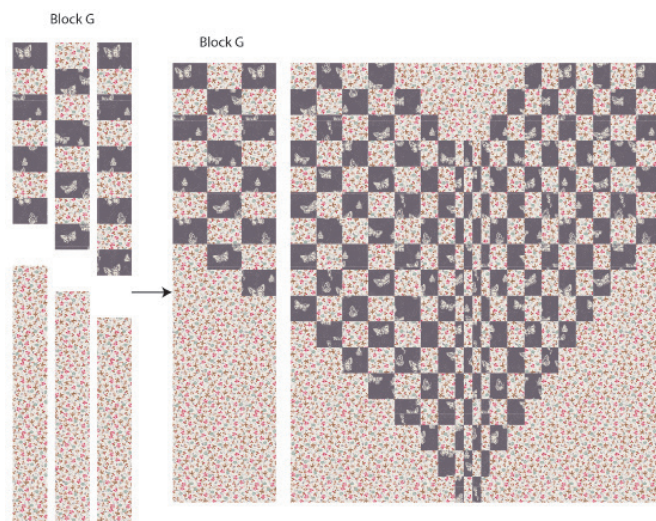


DIAGRAM 6

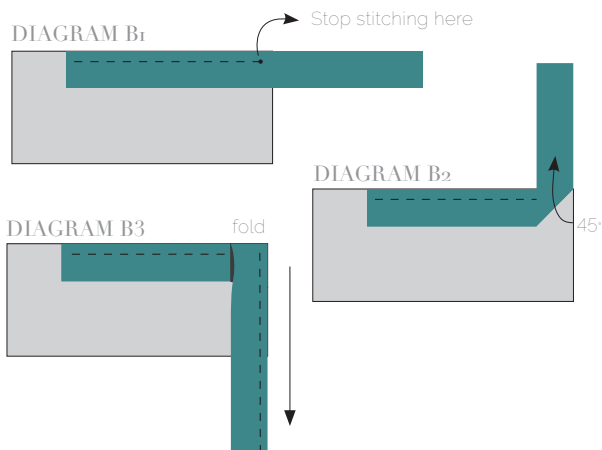
## QUILT ASSEMBLY

- Cut Backing Fabric into 2 equal rectangles, each  $2\frac{1}{4}$  yd. x WOF. Trim off selvage edges and sew them together along this lengthwise edge, right sides together. Press open the seam.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Sew your 6 WOF binding strips together to make a final strip 222" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- Congrats! You've finished your beautiful Quilt!



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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