Lost IN SPACE

featuring STARGAZER COLLECTION BY AGF STUDIO

FREE PATTERN
FINISHED SIZE | 60" × 70"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-ST-1109</td>
<td>1 yd.</td>
</tr>
<tr>
<td>B</td>
<td>CAP-ST-1101</td>
<td>3 yds.</td>
</tr>
<tr>
<td>C</td>
<td>CAP-ST-1105</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>CAP-ST-1107</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-408</td>
<td>1 yd.</td>
</tr>
<tr>
<td>F</td>
<td>DEN-L-4000</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-471</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-431</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>CAP-ST-1104</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BINDING FABRIC

CAP-ST-1104 (Fabric I) {included}

BACKING FABRIC

CAP-ST-1105 {suggested} 4 yds.

CONSTRUCTION

¾" seam allowances are included. WOF means width of fabric.

- Twenty (20) 7 ½" x 7 ½" squares from Fabric B
- Ten (10) 7 ½" x 14 ½" rectangles from Fabric B
- Seven (7) strips of 2" x WOF
  SUB CUT Twenty (20) 2" x 13 ½" rectangles from Fabric B
- Two (2) 2" x 14 ½" rectangles from Fabric B
- One (1) 11 ½" H x 13 ½" W rectangle from fabric C
- Eight (8) 7 ½" x 7 ½" squares from Fabric E
- Four (4) 7 ½" x 14 ½" rectangles from Fabric E
- Four (4) 7 ½" x 7 ½" squares from Fabrics F, G, H
- Two (2) 7 ½" x 14 ½" rectangles from Fabrics F, G, H
- One (1) 13 ½" W x 11 ½" H rectangle from Fabric G

Sew all rights sides together with ¼" seam allowance.

- Place a marked 7 ½" square from Fabric B right sides together on the left side of a 7 ½" x 14 ½" rectangle from Fabric E as shown.
- Stitch on the drawn line. Trim seam allowance to ¼". Press corner open. In the same manner, sew a 2-½" square to the remaining corner, trim and press.

DIAGRAM 1
* Repeat the same flying geese construction for the following fabrics:

```
D-B = 4
B-G = 2
G-B = 2
B-H = 2
H-B = 2
```

**Diagram 2**

* Take two (2) 2'' x 13 ½'' rectangles from Fabric B and one (1) 11 ½'' H x 13 ½''W rectangle of BE HAPPY, BE BRIGHT, BE YOU from Fabric A and pair them as diagram below:

**Diagram 3**

* Now, take two (2) 2'' x 14 ½'' rectangles from Fabric B and pair them on the sides as diagram below:

**Diagram 4**

* Repeat the same constructions for the following:

Let Your Imagination Run Wild
Count Shooting Stars
Limitless Adventure
Explore Endlessly
Be Wild & Free, Be Out of This World
Fabric D
Fabric C

**Diagram 5**

* Follow diagram below for each block assembly

**Diagram 6**

* Now, follow diagram below for each row assembly

**Diagram 7**
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTLING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 270” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.